

The Lieder Anthology High Voice Vocal Library

Pronunciation Guide for the Lieder Anthology Accompaniments for the Lieder Anthology Anthology of Italian Song of the Seventeenth and Eighteenth Centuries Standard Vocal Literature - An Introduction to Repertoire: Mezzo-Soprano (Book/Online Audio) Journal of Singing Standard Vocal Literature A Historical Research Of Chinese Folk Songs Women Composers From Studio to Stage High Fidelity The Lieder Anthology Complete Package Notes Expressive Singing Hawai'i Reader in Traditional Chinese Culture Bibliographic Guide to Music A Basic Music Library High Fidelity & Audiocraft Adult Catalog: Subjects Eliland Six Tuscan Folk Songs Martha Gerhart Richard Walters Alessandro Parisotti Richard Walters Richard Walters Shulu Chen Carol Kimball Barbara M. Doscher Richard Walters Music Library Association Van Ambrose Christy Victor H. Mair New York Public Library. Music Division Music Library Association Los Angeles County Public Library Alexander von Fielitz Luigi Maria Caracciolo

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vocal collection with ipa and word for word translations and cds of recorded diction lessons this is a companion to the lieder anthology edited by virginia saya and richard walters with 65 songs by 13 composers the diction lessons were recorded by irene spiegelman german coach at the metropolitan opera the diction for each song is recorded twice first recited as an actor would speak it showing flow of the language and the mood followed by a slow deliberate lesson allowing time for the student to repeat each line this experienced language coach adapts the r in german in the slow versions as recommended for classical singers she is also very sensitive to liaisons between word sounds in the musical

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vocal collection a set of two cds featuring piano accompaniments to the pieces in the folio of the same name hl00740219 by laura ward

vocal collection this series of five book online audio access packs is an introduction to art song in english french german italian and spanish each volume has a different song list and includes 30 selections in appropriate keys beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by gilbert sullivan each book includes a unique code for access to professionally recorded pronunciation lessons and piano accompaniments contents arne when daisies pied dowland come again sweet love flow my tears weep you no more sad fountains purcell if music be the food of love nymphs and shepherds quilter fair house of joy it was a lover and his lass love s philosophy vaughan williams silent noon bizet ouvre ton coeur faure clair de lune mandoline martini plaisir d amour brahms immer leiser wird mein schlummer mozart als luise die briefe ihres ungetreuen liebhabers verbrannte schubert an die nachtigall schumann du ring an meinem finger richard strauss zueignung bellini dolente imagine di fille mia donaudy o del mio amato ben scarlatti cara e dolce stradella se nel ben sempre incostante de falla el pano moruno granados la maja dolorosa 2 mozart voi che sapete gluck che faro senza euridice sullivan when frederic was a little lad vivaldi qui sedes ad dextram patris

vocal collection this series of 5 book audio packs is an introduction to art song in english french german italian and spanish each volume has a different song list and includes 30 selections in appropriate keys beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by gilbert sullivan recorded pronunciation lessons and piano accompaniments are included contents anonymous have you seen but a white lily grow arne o come o come my dearest bellini ma rendi pur contento blow tell me no more brahms standchen caccini tu ch hai le penne amore donaudy o del mio amato ben dowland come again sweet love de falla asturiana faure chanson clair de lune lydia lalo vainement ma bien aimee martini plaisir d amour mendelssohn if with all your hearts mozart dalla sua pace obradors del cabello mas sutil purcell if music be the food of love i ll sail upon the dog star quilter hey ho the wind and the rain o mistress mine take o take those lips away scarlatti sento nel core schubert standchen wohin schumann du bist wie eine blume widmung richard strauss allerseelen sullivan oh is there not one maiden brest vaughan williams linden lea audio is accessed online using the unique code inside the book and can be streamed or downloaded the audio files include playback a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and

pan left or right

this book advances the study of chinese folk songs through theoretical innovation in literature based folk songs and methodological innovation in multidisciplinary cross interaction it describes the historical development of folk songs makes an in depth study of the intersection and integration of folk songs with other literature and art as well as the relationship with merchants folk customs and regional culture and analyses the literature of folk songs in previous dynasties it is not only significant for the preservation of cultural heritage but also to the promotion of folk song research and related fields this book is applicable to scholars and researchers who have in depth research on chinese folk songs

vocal collection with 45 songs by 22 composers this is the most comprehensive single volume of art songs composed by women ever published it includes biographical information about the composers and historical information about each song with songs in english french german and italian contents amalia auf dem land und in der stadt beach three browning songs lili boulanger reflets nadia boulanger le couteau caccini per la piu vaga e bella chaminade ecrin mignonne mots d amour colbran povero cor tu palpiti la speranza al cor mi dice fanny mendelssohn fruhling morgenstandchen nachtwanderer suleika warum sind denn du rosen so blass holmes a trianon howe velvet shoes lang den abschied schnell genommen ob ich manchmal dein gedenke lehmann there are fairies at the bottom of our garden alma mahler bei dir ist es traut ich wandle unter blumen laue sommernacht die stille stadt malibran les brigands la voix qui dit je t aime poldowski colombine l heure exquisite reichardt se non piange un infelice unruhiger schlaf schroter an den abendstern clara schumann er ist gekommen in sturm und regen ihr bildnis liebst du um schonheit lorelei mein stern strozzi spesso per entro al petto viardot die beschworung les filles de cadix fleur dessechee vieu la belle au bois dormant von arnim aus faust ein stern der lieb am himmelslauf

the repertoire files of the late dr barbara doscher in which she noted her tips observations on each particular piece and notes on how to best teach it comprise a unique trove of wisdom unmatched by any other source laboriously transcribed and annotated by john nix one of doscher s students the notes are presented here as a companion volume to her best selling text the functional unity of the singing voice entries are divided by broad category art song arias folk songs oratorio musicals etc and are arranged by song title each entry includes author poet or librettist key s available ranges for each key tessitura difficulty level voice types comments a summary of the text and notes as to genre language and editions available five comprehensive indexes facilitate searching as a guide to selecting vocal repertoire this book s practical and sometimes colorful comments on each song or aria will assist the vocal instructor in matching the student s ability

and range to the appropriate piece this distillation of barbara doscher s many years of experience in the teaching studio is a necessary addition to any vocal instructor s collection as well as a valuable resource for the individual singer

contains records in review

vocal collection includes recorded diction lessons ipa and word for word translations the complete package is comparable to a retail price of 57 93 if components are bought separately

the hawai i reader in traditional chinese culture is a collection of more than ninety primary sources all but a few of which were translated specifically for this volume of cultural significance from the bronze age to the turn of the twentieth century they take into account virtually every aspect of traditional culture including sources from the non sinitic ethnic minorities

lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

contains records in review

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