

The Journal Of Psychoanalytic Anthropology Volume Five Number Two

The Journal of Psychoanalytic Anthropology The Journal of Psychoanalytic Anthropology The Work of Culture A Consideration of the Status of Psychoanalytic Anthropology as a Scientific Endeavor The Subject of Anthropology New Directions in Psychological Anthropology The History of Psychoanalytic Anthropology Psychoanalytic Anthropology After Freud Culture, Subject, Psyche Encyclopedia of Social and Cultural Anthropology The Journal of Psychological Anthropology The Making of Psychological Anthropology The Making of Psychological Anthropology II Psychological Anthropology A Non-oedipal Psychoanalysis? From Metaphor to Meaning Handbook of Psychological Anthropology Innovations in Psychological Anthropology The Yearbook of Psychoanalysis The Oedipus Complex Gananath Obeyesekere Daniel Marcel Thickstun Fessler Henrietta L. Moore Theodore Schwartz Christopher Brian Nichols David H. Spain Anthony Molino Alan Barnard George D. Spindler Marcelo M. Suárez-Orozco Thomas Rhys Williams Philippe Van Haute Howard F. Stein Philip K. Bock Rebecca Lester Éric Smadja

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Thickstun Fessler Henrietta L. Moore Theodore Schwartz Christopher Brian Nichols David H. Spain Anthony Molino Alan Barnard George D. Spindler Marcelo M. Suárez-Orozco Thomas Rhys Williams Philippe Van Haute Howard F. Stein Philip K. Bock Rebecca Lester Éric Smadja

this volume is the product of two decades of field research by one of sri lanka s distinguished anthropological interpreters

in this ambitious new book henrietta moore draws on anthropology feminism and psychoanalysis to develop an original and provocative theory of gender and of how we become sexed beings arguing that the oedipus complex is no longer the fulcrum of debate between anthropology and psychoanalysis she demonstrates how recent theorizing on subjectivity agency and culture has opened up new possibilities for rethinking the relationship between gender sexuality and symbolism using detailed ethnographic material from africa and melanesia to explore the strengths and weaknesses of a range of theories in anthropology feminism and psychoanalysis moore advocates an ethics of engagement based on a detailed understanding of the differences and similarities in the ways in which local communities and western scholars have imaginatively deployed the power of sexual difference she demonstrates the importance of ethnographic listening of focused attention to people s imaginations and of how this illuminates different facets of complex theoretical issues and human conundrums written not just for professional scholars and for students but for anyone with a serious interest in how gender and sexuality are conceptualized and experienced this book is the most powerful and persuasive assessment to date of what anthropology has to contribute to these debates now and in the future

the field of psychological anthropology has changed a great deal since the 1940s and 1950s when it was often known as culture and personality studies rooted in psychoanalytic psychology its early practitioners sought to extend that psychology through the study of cross cultural variation in personality and child rearing practices psychological anthropology has since developed in a number of new directions tensions between individual experience and collective meanings remain as central to the

field as they were fifty years ago but alongside fresh versions of the psychoanalytic approach other approaches to the study of cognition emotion the body and the very nature of subjectivity have been introduced and in the place of an earlier tendency to treat a culture as an undifferentiated whole psychological anthropology now recognizes the complex internal structure of cultures the contributors to this state of the art collection are all leading figures in contemporary psychological anthropology and they write about recent developments in the field sections of the book discuss cognition developmental psychology biology psychiatry and psychoanalysis areas that have always been integral to psychological anthropology but which are now being transformed by new perspectives on the body meaning agency and communicative practice

the 20th century was marked by two profoundly different insights into human nature one views each person as the product of unconscious desires while the other sees the individual as the product of language and culture while some still believe these two insights to be irreconcilable many social scientists are attempting to integrate psychoanalysis into their culturally bound research in this groundbreaking new work anthony molino has collected in depth interviews with seven renowned anthropologists and social theorists marc auge vincent crapanzano katherine ewing gananath obeyesekere michael rustin kathleen stewart and paul williams these dialogues alongside essays by molino anthropologists wesley shumar and waude kracke and psychoanalyst lucia villela update the prevailing conceptions of psychoanalysis within anthropology exploring distinctive psychoanalytic contributions and ethnographic theory and practice

providing a guide to the ideas arguments and history of the discipline this volume discusses human social and cultural life in all its diversity and difference theory ethnography and history are combined in over 230 entries on topics

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship

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no detailed description available for psychological anthropology

the different psychopathologic syndromes show in an exaggerated and caricatural manner the basic structures of human existence these structures not only characterize psychopathology but they also determine the highest forms of culture this is the credo of freud s anthropology this anthropology implies that humans are beings of the in between the human being is essentially tied up between pathology and culture and normativity cannot be defined in a theoretically convincing manner the authors of this book call this freudian anthropology a patho analysis of existence or a clinical anthropology this anthropology gives a new meaning to the nietzschean dictum that the human being is a sick animal freud and later lacan first developed this anthropological insight in relation to hysteria in its relation to literature this patho analytic perspective progressively disappears in freud s texts after 1905 this book reveals the crucial moments of that development in doing so it shows clearly not only that freud introduced the oedipus complex much later than is usually assumed but also that the theory of the oedipus complex is irreconcilable with the project of a clinical anthropology the authors not only examine the philosophical meaning of this thesis in the work of freud they also examine its avatars in the texts of jacques lacan and show how this project of a patho analysis of existence inevitably obliges us to formulate a non oedipal psychoanalytic anthropology

the renewal of interest in psychological anthropology has called for a critical appraisal of past schools and approaches as well as an up to date review of the literature and evidence from contemporary research this handbook the first reference work devoted to this growing field draws upon the work of distinguished contributors to examine historical methodological and critical material related to psychological anthropology the volume is organized in two parts the first is an historical overview of the field from 1920 to the present outlining the major schools and approaches that have contributed to psychological anthropology the second part is a series of chapters on research topics and methods such

as child development dreams discourse and the arts showing the contribution of these topics to our understanding of the relationship between cultural and individual phenomena the book reflects diverse viewpoints and provides a current treatment of ideas and techniques critical examinations of research and extensive bibliographic information

this volume offers a bold and long overdue intervention into the field of psychological anthropology it asks how scholars might both constructively destabilize old frameworks borne from the field's complex past and seed innovative new engagements in order to chart ethical responsible and constructive ways forward the contributions cover such topics as white supremacy and the production of knowledge new perspectives on the disabled mind the importance of ethnographic refusal silence in narrative and the racialization of therapeutic methods this timely book seeks to reinvigorate the field and lay groundwork for a new bridge between the subdiscipline and the wider anthropological community it is an ideal text for courses in anthropology psychology and the wider social sciences and humanities

this book examines the contentious relationship between psychoanalysis and anthropology as it has played out in disputes surrounding the oedipus complex here Éric smadja explores the complicated historical and epistemological conditions leading up to the emergence of the conflict between the two disciplines he considers the origins of each science the creation of the oedipus complex and the place role and influence of freud's key and controversial work totem and taboo both in the history of psychoanalysis and as it connects with anthropology internationally focusing on such key figures as bronislaw malinowski ernest jones franz boas georges devereux emile durkheim claude levi strauss and jacques lacan smadja charts the course of the debate as it unfolded during the twentieth century and tracks its contemporary status of the debate with a focus on figures in both france and the united states discussing the divergences and convergences between the two fields he compares and contrasts their historical epistemological and methodological features and reflects on the new acculturative disciplines emerging from their interaction the book concludes with a look at what the conflictual history of these two human sciences can tell us about the history of ideas and their processes and modes of communication

exploring a dispute which reaches back to the very beginnings of psychoanalysis and anthropology the oedipus complex will appeal to psychoanalysts in practice and in training psychotherapists and academics and students of psychoanalytic studies anthropology and the history of ideas

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