

The Journal Of Gemmology Vol 23 No 2 April 1992

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jadeite objets d art indeed the last great aesthetic discovery of the emperor qianlong reigning from 1736 to 1796 hidden high amid the impenetrable forested hills of remotest myanmar only decades later in 1863 would the french mineralogist alexis damour name the stone jadeite this stone emerged in interesting times an artistic golden age the historical carvings of china for nearly seven millennia had given way to a new era by 1880 impressionism though disdained early in its day was well entrenched within the artistic milieu affluent british americans and to a lesser extent the continental europeans the commercial class if you will demanded new ideas and ornate objects looking to decoration as a mark at once of quality and change with centuries of training and skills in the arts and crafts chinese artisans developed a unique design and style in effect an infrastructure that aesthetically captured the romance and mystery of the orient and comfortably served as the backdrop for carved flowers and dragons alike in rare and important jadeite carvings carvings of both cabochons and cabinet pieces the best of both were frequently glorified in opulent settings and homes of the affluent a fashion trend that continued for decades concentrated as to its high season from 1900 to 1920 yet ranging from perhaps as early as 1880 to 1940 arguably ending with the all consuming world war winds of change were blowing and by 1950 modernism had arrived and with that age the recent past and its relics migrated to the

nations attics and archives at least under the best of circumstances and like those with even the sincerest of intentions and with the greatest respect for the past the modernists had their respective new era lives to lead records lost writings long since misplaced carvings cautiously placed in overcrowded musty victorian attics and so for decades the light has been dimly lit perhaps as qianlong would have wanted it yet history has a way of locating those pilgrims of the past who in retrospect offered a vibrant message and timeless imagery jadeite objets d art brings to light an impressive quantity of information on the stone as well as an in depth analysis of the epic works from the early middle and late periods these works of art flourished it features in vivid color many works that have never been published and focuses on seminal carvings many of which have rarely been seen no single publication coupled with an extensive array of images of jadeite carvings has heretofore concentrated solely on this dramatic and mysterious stone significant archival and original records have been carefully and thoroughly researched additionally the reader will find critical information on the stone and related data including an historical perspective mineralization commercialization and evaluation considerations as well as a catalogued listing of objects from an extensive and important collection and a discussion of certain of the techniques utilized by master artisans of these carvings

the global diamond industry economics and development brings together a collection of papers covering various aspects of the diamond industry including economics law history sociology and development across two volumes

pearl natural cultured and imitation discusses some aspects distinction and authenticity of pearl this book is divided into 10 chapters that cover the origin anatomy sources and prices of this precious gem the first five chapters are devoted to natural pearls their unique features origin history structure anatomy and source the next two chapters cover cultivation and testing of cultured pearls as well as their market value a chapter focuses on the properties of various imitation pearls the concluding chapters deal with the pricing of pearls primarily based on an elaborate method using a base price referred to as the unit base price these chapters also consider other pearl uses other than necklaces such as borders to brooches and festoons this book will be of great value to pearl traders manufacturers and users

the most complete book ever on the corundum gems ruby sapphire covers all the history crystallography physics chemistry geology inclusions treatments synthetics cutting and world sources over 3000 references there is no other book like it

a renowned jewelry expert recounts her career working with nature s most extraordinary treasures gemstones and traces these rare jewels from ancient egyptian records through the high stakes auctions of today engaging and illuminating precious is a master class in the history of gems francesca cartier brickell author of the cartiers helen molesworth has been captivated by precious stones since early childhood but she struggled to join the gemstone industry having no connections to the few family run companies that have dominated the field for centuries she persevered and more than two decades later molesworth is now an international authority hired to appraise the extraordinary jewelry of such clients as the british royal family precious is packed

with inside stories about fabulous jewels associated with generations of celebrities from cleopatra emerald to catherine princess of wales sapphire from marilyn monroe pearl to beyoncé garnet from jackie o pearl to lady gaga diamond and from marie antoinette pearl to elizabeth taylor pearl ruby and emerald as molesworth tells it the history of gemstones is the history of humanity and so she journeys the world navigating african diamond mines colombian emerald mines and the sapphire rich rivers of sri lanka to study gems at their source she has selected ten of nature s most dazzling gems tracing their discovery to when these cut and polished masterpieces first adorned empresses and kings from the stories of a priceless emerald watch hidden under floorboards for centuries to the common quartz fashioned into world famous royal jewels and diamonds selling for multi millions precious is not just a chronicle of archeology and geology high society and high finance it s the story of our timeless ambition to make and wear something beautiful

a concise systematic yet comprehensive textbook treatment of the science examines origin chemistry crystallography physical properties and optical properties of gemstones and discusses methods and instruments used to determine these properties highlights recent advances and important contributions explores new methods of study and determination crystal structures causes of color new gem minerals new methods of gem synthesis manufactured gems chemical compounds used as substitutes and imitations and simulations includes 12 full color plates 350 halftones and line drawings and a gem index that lists commonly sought characteristics along with page number references

a union list of serials commencing publication after dec 31 1949

this collection consists mainly of jewels from the convents closed at the beginning of the 19th

pounamu is the beautiful green stone that traditionally served maori as tool weapon adornment and currency more recently it has been the subject of dispute between ngai tahu and the crown that dispute was settled with the return of the resource to ngai tahu in 1997 under ngai tahu a long term management programme is now in place that includes research into all aspects of the stone the initial results of this research conducted by russell beck and maika mason are incorporated in this book other aspects such as origins and natural occurrence names and varieties human history both maori and pakeha maori myths and legends associated with pounamu physical properties and the methods evolved for processing and carving it are also discussed this book looks at jade in all its aspects for carvers jewellers rockhounds and students it will be invaluable and for all those who are interested in new zealand s history it tells a turbulent and fascinating story mana pounamu is the fully revised and updated edition of new zealand jade first published in 1984

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