

# The Jesus And Mary Chain

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extensive set of rare and classic photographs of the jesus and mary chain with words by jim reid and julie reid together with selected lyrics beautifully presented  
hardcover book

please note that the content of this book primarily consists of articles available from wikipedia or other free sources online pages 26 chapters the jesus and mary chain albums the jesus and mary chain members the jesus and mary chain songs the power of negative thinking b sides rarities bobby gillespie william reid head on munki barbed wire kisses john moore phil king honey s dead automatic douglas hart darklands some candy talking the sound of speed stoned dethroned 21 singles the complete john peel sessions jim reid nick sanderson happy when it rains rollercoaster come on mark crozer ben lurie hate rock n roll reverence almost gold just like honey far gone and out never understand blues from a gun you trip me up april skies murray dalGLISH sometimes always i love rock n roll sidewalking upside down i hate rock n roll the peel sessions cracking up live in concert excerpt the jesus and mary chain are a scottish alternative rock band formed in east kilbride glasgow in 1983 the band revolves around the songwriting partnership of brothers jim and william reid they released a string of albums singles and eps between their 1983 formation and their 1999 breakup and gained notoriety in their early days for short sets and violence that became common at their live shows in 2007 the band reunited brothers jim and william reid had been inspired to form a band as far back as 1977 having heard groups such as the sex pistols but it would be the early

eighties before they actually formed their own. William stated it was perfect timing because there weren't any guitar bands; everybody was making this electronic pop music. Before forming the band, the brothers had spent five years on the dole, and in those five years they wrote and recorded songs at home and worked out the sound and image of the band, originally called the Poppy Seeds. And then, after the death of Joey, they initially told journalists that they

the Jesus and Mary Chain's swooning debut *Psychocandy* seared through the underground and through the pop charts, shifting the role of noise within pop music forever. Post-punk and proto-punk *Psychocandy* became the sound of a generation poised on the brink of revolution, establishing Creation Records as a tastemaking entity. In the process, the Scottish band's notorious live performances were both punishingly loud and riot-spurring, inevitably acting as socio-political commentary on tensions emergent in mid-1980s Britain through caustic clangs and feedback, channeling the rage of the working class who'd had enough of *Psychocandy*'s gestures toward the perverse pleasure in having your eardrums explode and loudness as a politics within itself. Yet *Psychocandy*'s blackened candy heart center, calling out to phantoms of candy and honey with an unsettling charm, makes it a pop album to the core. And not unlike the sugarcoated sounds the Ronettes became famous for in the 1960s, the Jesus and Mary Chain expertly carved out a place where depravity and sweetness entwined, emerging from the isolating underground of suburban Scotland, grasping the distinct sound of a generation apathetic and uncertain. The irresistible *Psychocandy* emerged as a clairvoyant account of struggle and sweetness that still causes us to grapple with pop music's relation to ourselves.

picture book to accompany the release of the Jesus and Mary Chain box set with words by Jim and Julie Reid

from the concert stage to the dressing room, from the recording studio to the digital realm, *Spin* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *Spin* pulsate with the energy of today's most innovative sounds, whether covering what's new or what's next. *Spin* is your monthly VIP pass to all that rocks.

Covers those bands and artists who have rejected the mainstream in favor of innovation, originality, and the pursuit of their own unique musical identity.

*Spacemen 3* are the greatest rock band of which you've never heard. This book briefly surveys the backgrounds of songwriters Pete Dinklage, Sonic Boom Kember, and Jason Pierce during their childhood years and adolescent collaborations from which would forge cult icons *Spacemen 3*. It recounts the highs and lows of a backwater band whose history is littered with excess, heroin addiction, and ambition. Author Erik Morse also paints a history of the British indie rock scene of the mid-80s, from its post-punk roots to the earliest days of acid house, and *Spacemen 3*'s role in reinventing psychedelia for a new generation, including bands like the Jesus and Mary Chain, Primal Scream, and My Bloody Valentine. Includes interviews from several major players in and around *Spacemen 3* who recount the now-legendary concerts, road tours, and behind-the-scenes myths surrounding the recording of the underground classics *Perfect Prescription* and *Playing with Fire*. It uncovers the yet-untold stories of greed and ambition that came from business impresarios to major labels and the inevitable collapse of the band at the end of the 80s. Morse looks at

the earliest days of offspring bands spectrum and spiritualized founded by kember and pierce following the dissolution of spacemen 3 contains discography of spacemen 3 as well as early releases from spectrum and spiritualized as well as rare bootlegs and live recordings

the greatest book ever written on british independent music guardian one of the best british music books of the last ten years mojo founded by alan mcgee in 1983 creation records achieved notoriety as the home of primal scream the jesus and mary chain and other anti establishment acts during the britpop boom of the mid 90s the astonishing success of oasis brought creation fame on the world stage in 1999 however mcgee announced his shock departure as his label s influence over a generation of british music came to a confusing and disappointing end containing interviews with creation musicians employees supporters and detractors this is the inside story of creation records and of british music since the 1980s

compiles career biographies of over 1 200 artists and rock music reviews written by fans covering every phase of rock from r b through punk and rap

corporations engage young people and musicians in brand building activities these activities unfold in media dense social spaces social networking sites the user generated content of web 2 0 live music events digital cameras and cell phones are all used in constructing valuable brands this book addresses the integration of popular music culture corporate branding and young people s mediated cultural practices these intersections provide a rich site for examining how young people build brands within spaces and practices that they perceive as meaningful the book is based on extensive ethnographic empirical research drawing on participant observation textual analysis and interviews with young people musicians marketers and other participants in the cultural industries contemporary theories of marketing and branding are brought together with critical and cultural accounts of mediated social life the book explores the distinctive concerns and debates of these different perspectives and the lively interface between them

musically culturally and in terms of sheer attitude the jesus and mary chain stand alone their seminal debut album psychocandy changed the course of popular music with its iconic blend of psychotic white noise darkly surreal lyrics and pop sensibility and the band continue to enchant and confound this fierce frank and often funny tale begins in the faceless new town of east kilbride near glasgow at the dawn of the 1980s with two chronically shy brothers jim and william reid listening to music in their shared bedroom what follows charts the formation of the jesus and mary chain their incendiary live performances their relationship with alan mcgee s creation records and those famous fraternal tensions that prepared mcgee for the onslaught of the gallaghers with plenty of feedback fighting and most importantly perfectly crafted pop along the way it is time this vastly influential group and sometime public enemy had their say

an incisive analysis of how our drinking culture is influenced by the government media and big business by investigative journalist guyon espiner this is real it is raw and it lays out the truth about booze patrick gower thought provoking but never preachy espiner blends personal experience with his formidable journalism talents as he dissects the role of booze in our lives jack tame of all the books that will be published in new zealand in 2023 it s hard to imagine there will be many more important

than this one it's a gem thought provoking startling persuasive and entertaining exploring how the way we drink has been shaped by factors far beyond any individual's control michael burdick's *ketebucks.co.nz* ever wondered why it always seems like a good time for a drink four years ago investigative journalist guyon espiner gave up drinking alcohol he had been a heavy yet controlled drinker since his teens abstaining three nights a week but making up for it the other four one morning he woke up after a big night and decided he'd had enough and he quit no AA no support groups not drinking has given guyon a new perspective on our relationship with alcohol in aotearoa and a lot of it is disturbing the drinking game investigates the alcohol industry the power politics and lobbying behind our most harmful drug weaving together personal experience hard research and interviews it examines why new zealand has such a heavy drinking culture the harm it causes and how our attitudes to alcohol are changing this is a sobering look into how the way you drink is shaped not only by your individual choice but also by government media and big business

a selection of rock albums from the 50s to the 90s that packs the whole story of rock from zillion sellers to the wilfully obscure reviews the artist the album and some of the individual songs

william and jim reid brothers and founding members of the jesus and mary chain a band that bridged the gap between the punk explosion and the emergence of grunge and britpop chronicle the chaos confusion and stories behind their music for five years after they'd swapped sought after apprenticeships for life on the dole brothers william and jim reid sat up till the early hours in the front room of their parents east kilbride council house plotting their path to world domination over endless cups of tea with the music turned down low so as not to wake their sleeping sister they knew they couldn't play in the same band because they'd argue too much so they'd describe their dream ensembles to each other until finally they realized that these two perfect bands were actually the same band the name of that band was the jesus and mary chain the rest was not silence and picking up those conversations again more than forty years later william and jim tell the full story of one of britain's greatest guitar bands for the very first time a wildly funny and improbably moving chronicle of brotherly strife feedback riots drug and alcohol addiction eternal outsiders and extreme shyness that also somehow manages to be a love letter to the scottish working class family

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