

# The Jam Fruit Tree The Burgher Trilogy Book 1

Secularism and the Crisis of Minority Identity in Postcolonial Literature Writing Sri Lanka Postcolonial Urban Outcasts The Vegan Meat Cookbook The Fiction Collection World Literature Today The Pleasures of Conquest Yakada Yaka The Sri Lankans The Non-fiction Collection The Burghers In the Garden Secretly and Other Stories Opera and drama 400 Years of Dutch-Sri Lanka Relations, 1602-2002 Once Upon a Tender Time Richard Wagner's Prose Works Spit and Polish Firing at Random Far Eastern Economic Review Madonna Pia Roger McNamara Minoli Salgado Madhurima Chakraborty Miyoko Schinner Yasmine Gooneratne Carl Muller Martin Pieris J. B. Müller Jean Arasanayagam Richard Wagner Saman Kelegama Carl Muller Richard Wagner Carl Muller Carl Muller Secularism and the Crisis of Minority Identity in Postcolonial Literature Writing Sri Lanka Postcolonial Urban Outcasts The Vegan Meat Cookbook The Fiction Collection World Literature Today The Pleasures of Conquest Yakada Yaka The Sri Lankans The Non-fiction Collection The Burghers In the Garden Secretly and Other Stories Opera and drama 400 Years of Dutch-Sri Lanka Relations, 1602-2002 Once Upon a Tender Time Richard Wagner's Prose Works Spit and Polish Firing at Random Far Eastern Economic Review Madonna Pia *Roger McNamara Minoli Salgado Madhurima Chakraborty Miyoko Schinner Yasmine Gooneratne Carl Muller Martin Pieris J. B. Müller Jean Arasanayagam Richard Wagner Saman Kelegama Carl Muller Richard Wagner Carl Muller Carl Muller*

secularism and the crisis of minority identity in postcolonial literature examines how writers from religious and ethnic minority communities anglo indians burghers dalits muslims and parsis in india and sri lanka engage secularism through novels short stories and autobiographies given the rise of hindu nationalism in india and sinhala buddhist nationalism in sri lanka it would seem obvious that minorities would rally around secularism the separation of church and state however this book argues that the relationship between minorities and secularism is extremely ambivalent on the one hand it shows how writers belonging to oppressed communities can deploy secularism as a mode of critique secular criticism to challenge the ideologies of dominant groups the nation upper castes and religious

hierarchies on the other hand it examines how these writers reveal that other aspects of secularism secularization and secular time are responsible for creating essentialized identities that have not only exacerbated relationships between majorities and minorities and between minority groups but have also created tension within minority groups themselves turning to aesthetics and religious faith these writers attempt to undermine secular social and cultural structures that are responsible for this crisis of minority identity

focusing on ways in which cultural nationalism has influenced both the production and critical reception of texts salgado presents a detailed analysis of eight leading sri lankan writers michael ondaatje romesh gunasekera shyam selvadurai a sivanandan jean arasanayagam carl muller james goonewardene and punyakante wijenaike to rigorously challenge the theoretical cultural and political assumptions that pit insider against outsider resident against migrant and the authentic against the alien by interrogating the discourses of territoriality and boundary marking that have come into prominence since the start of the civil war salgado works to define a more nuanced and sensitive critical framework that actively reclaims marginalized voices and draws upon recent studies in migration and the diaspora to reconfigure the sri lankan critical terrain

extending current scholarship on south asian urban and literary studies this volume examines the role of the discontents of the south asian city the collection investigates how south asian literature and literature about south asia attends to urban margins regardless of whether the definition of margin is spatial psychological gendered or sociopolitical that cities are a site of profound paradoxes is nowhere clearer than in south asia where urban areas simultaneously represent both the frontiers of globalization as well as the deeply troubling social and political inequalities of the global south additionally because south asian cities are defined by the palimpsestic confluence of among other things colonial oppression anticolonial nationalism postcolonial governance and twenty first century transnational capital they are sites where the many faces of empowerment and disempowerment are elaborated the volume brings together essays that emphasize myriad critical approaches geospatial urban theoretical diasporic subaltern and others united in their critical empathy for urban outcasts the chapters respond to central questions such as what is the relationship between the politico economic narratives of globally emerging south asian cities and the dispossessed how do south asian cities stand in relationship to the nation and conversely how might south asians in diaspora construct these cities within larger narratives of development globalization or as sources of authentic ethnic identities how is the very skeleton the space the territory of south asian cities marked with and by exclusionary politics how do the

aesthetic and formal choices undertaken by writers determine the potential for and limit to emancipation of urban outcasts from their oppressive circumstances considering fiction nonfiction comics and genre fiction from india pakistan bangladesh and sri lanka literature from the twentieth and the twenty first century and works that are anglophone and those that are in translation this book will be valuable to a range of disciplines

100 hearty succulent people pleasing meals featuring vegan meat from comfort food classics and speedy weeknight dinners to global flavors and showstoppers plus recipes for diy vegan meats and cheeses when vegan cheese queen miyoko schinner pens a new cookbook you don t walk to your nearest bookstore you run get ready for your weeknight dinners to never be the same vegnews from the impossible burger and beyond meat to morningstar farms boca burgers and more plant based meats are a growing trend for those who want to help the planet animals and their health but don t want to give up the meaty flavors they love in the vegan meat cookbook bestselling author miyoko schinner guides you through the maze of products available on store shelves and offers straightforward guidance on how to best use them in everything from sausage calzones with roasted fennel and preserved lemon to hominy and carne asada enchiladas with creamy green sauce dig in to a satisfying vegan meal of weeknight shepherd s pie with bratwurst and buttery potatoes or meaty smoky chili wow your guests with coq au vin linguine with lemon garlic scallops and herbs or lettuce wraps with spicy garlic prawns for those interested in making their own vegan meats and cheese from scratch there are recipes for juicy chicken king trumpet mushroom bacon easy buffalo mozzarella miyoko s famous unturkey and many more that you ll never find in stores whether you re cutting back on meat for your health the environment animal welfare or affordability the vegan meat cookbook will satisfy the cravings of flexitarians vegans vegetarians and even carnivores

for some years now it s been happy season for books and publishing in india but the most enduring success story in english language trade publishing in the country indeed in all of asia began long before this the present gold rush owes a great deal to the foresight of penguin easily the most prestigious global publisher which made a home here when the world wasn t yet in thrall to the indian market penguin india began operating at a time when trade publishing in english was virtually unknown in the country the company launched its local programme in 1987 with seven titles two novels in english and one in translation from bengali two biographies a travelogue and a book of poems two decades on it publishes 200 new books annually across a wide range of genres along the way it has published authors from every country in the subcontinent in 2005 with the launch of its hindi list penguin became the first global publisher to publish in an indian language other than english and

now releases over sixty titles every year in hindi marathi malayalam and urdu when it was set up in a two bedroom flat in new delhi penguin india s most valuable asset was a boardroom table made of teak at which strategies were devised contracts signed and commitments made today the table is no longer listed among the company s assets instead it can boast the finest list of indian authors or authors of indian origin anywhere in the world and the list keeps growing among the long admired names we ll publish in the coming months are kamala markandaya with her posthumous novel bombay tiger and amitav ghosh with his stunning new novel sea of poppies the first in a trilogy penguin india s publishing remains as vibrant and confidently eclectic as our first clutch of titles promised our best authors our true wealth have stayed with us through the years and helped us bring the best in contemporary indian and international literature to readers everywhere these commemorative volumes of the finest writing we ve published up to our twentieth year are dedicated to each one of them showcased here are authors who have topped best seller charts in india and abroad and won virtually every major literary prize including the nobel prize the jnanpith award the man booker prize the sahitya akademi award and the commonwealth writers prize it is unlikely you will find a richer more representative collection of writing from or about south asia now when virtually every major international trade publisher is present in india the fastest growing english language publishing market in the world penguin india remains committed to the vision laid out on that teak table twenty years ago it is a vision that has ensured that penguin in india as in the rest of the world is the publisher of choice for the best writers and the most discerning readers and this is exactly how things will be twenty years from now

yakada yaka is the second part of the burgher trilogy that began with the jam fruit tree when the conquering british roll out the first railway steam driven locomotive in sri lanka it causes quite a stir the smoke spewing banshee wailing fearsome black thing hisses like a thousand cobras and the villagers declare that this thing is an iron demon a yakada yaka the burghers who drive these iron demons have a penchant for challenging authority and courting trouble sometimes just to liven things up in the railway outposts and so it is that sonnaboy and meerwald chase a large group of villagers all across anuradhapura mother naked but not much bothered by it ben godlieb conjures up a corpse in his cowcatcher dickie byrd single handedly demolishes a pentecostal mission and is hailed as the messiah of the railway fraternity and basil van der smagt filches a human heart and feeds it to the nawalapitiya railway staff and to cap it all sonnaboy takes french leave to act in the bridge on the river kwai muller tells his tale with a gentle humour often bordering on tenderness but couched in the vigorous rugged localese almost immediately we find ourselves empathizing with muller s roistering band that sins and prays with equal zest business standard the burghers believed in living life to the hilt every situation

occasioned wild revels and there was nothing that could not be solved through a brawl india today

brief profiles and photographic portraits of sri lankan celebrities

collection of non fiction published by penguin books india commemorating its twentieth year in the publishing industry

articles on the burghers sri lankan people

seven brilliant stories about war and rebellion displacement and dispossession and about what it means to be sri lankan today each story captures a defining moment in the life of the narrator caught in a time of violent change as the legacies of war the mistrust the insecurity the fear and the fragmentation are explored with great sensitivity and lyricism

contributed articles

once upon a tender time a poignant tale of childhood is the concluding part of carl muller s burgher trilogy the burghers of sri lanka hardy and fun loving produce children by the dozen but often forget them carloboy prins von bloss and his companions are usually considered a pain in the neck by the adults they encounter as they go about the serious business of discovering the world and primarily the facts of life romps in the backyard trysts in deserted houses and long bicycle rides to discover true love are commonplace also frequent are thrashings and canings as adults try to do

see here first take a little polish on the finger and rub into the leather then spit and rub boasts one recruit of his boot polishing skills sadly the only reward this gets him is thirty pairs of shoes to shine this is only one of the hilarious episodes in carl muller s continuation of the von bloss family saga carloboy von bloss is back now a robust young man of eighteen spending four eventful years in the one ship royal ceylon navy carloboy and his fellow recruits get up to the weirdest capers painting their boots black posing as italian ghosts planning to wink at queen elizabeth ii who is to take the salute at the royal parade at colombo going on surreptitious trysts with the police inspector s neice of course with plenty of beer to keep them company interspersed with these comic episodes are chapters which retell the forgotten

events of world war ii the pacific manoeuvres which at times seemed godsent and japan s humiliating defeat at the hands of the allied powers spit and polish is a fascinating and light hearted account of burgher life in sri lanka poignantly written by an acclaimed author who is a burgher himself sparkling with wit and written with an unerring sense of drama this book is a veritable treat for carl muller fans as well as for those reading him for the first time sri lanka should be proud of its author economic times

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