

The Ironic Spectator

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winner of the 2015 ica outstanding book award this path breaking book explores how solidarity towards vulnerable others is performed in our media environment it argues that

stories where famine is described through our own experience of dieting or or where solidarity with africa translates into wearing a cool armband tell us about much more than the cause that they attempt to communicate they tell us something about the ways in which we imagine the world outside ourselves by showing historical change in amnesty international and oxfam appeals in the live aid and live 8 concerts in the advocacy of audrey hepburn and angelina jolie as well as in earthquake news on the bbc this far reaching book shows how solidarity has today come to be not about conviction but choice not vision but lifestyle not others but ourselves turning us into the ironic spectators of other people s suffering

what do we mean when we describe theatre as political today how might theatre makers provocations for change need to be differently designed when addressing the precarious spectator subject of twenty first century neoliberalism in this important study liz tomlin interrogates the influential theories of jacques rancière to propose a new framework of analysis through which contemporary political dramaturgies can be investigated drawing in particular on ernesto laclau and chantal mouffe lilie chouliaraki and judith butler tomlin argues that the capacities of the contemporary and future spectator to be effected or affected by politically engaged theatre need to be urgently re evaluated central to this study is tomlin s theorized figuration of the neoliberal spectator subject as precarious individualized and ironic with a reduced capacity for empathy agency and the ability to imagine better futures this in turn leads to a predilection for a response to injustice that is driven by a concern for the feelings of the subject self rather than concern for the suffering other these characteristics are argued to shape even those spectator subjects towards the left of the political spectrum thus necessitating a careful reconsideration of new and long standing dramaturgies of political provocation dramaturgies examined include the ironic invitations of made in china and martin crimp the exploration of affect in kieran hurley s heads up the new sincerity that characterizes the work of andy smith the turn to the staging of the spectators other in developing artists queens of syria and chris thorpe and rachel chavkin s confirmation and the community activism of common wealth s the deal versus the people

through an analysis of six major european narratives of the mid eighteenth to the mid nineteenth century this book makes a new approach to romantic irony by envisaging it in a broad european context in relation both to earlier concepts of irony and to traditional uses of irony in narration

a panorama of poetry from kalatdlit nunat greenland iceland the faroe islands denmark saame poetry norway sweeden and finland from 1900 1975 modern scandinavian poetry under the general editorship of martin allwood is the work of many hands assisting editors and advisors eighty eight translators and some 275 poets arranged by nationality each section is introduced by an authority on the poetry of the country new directionsdonated by wendy larsen 8 2011

includes section the thinker s bookshelf

lawrence s work which was early read in traditional freudian terms has only recently been considered from other psychoanalytic perspectives in this self psychological study cowan provides a new and path breaking analysis of lawrence

from weimar to christiania is a new compilation of graduate student work in the fields of german and scandinavian studies resulting from research presented at a unique graduate student conference at the university of massachusetts amherst these essays utilize a wide variety of disciplinary approaches and represent an ambitious and successful effort to connect related yet distinct fields this anthology is aimed at scholars within the broad areas of german and scandinavian studies all of the contributions speak to an appreciation of cultural studies as a diverse collection of theoretical tools which provide the historian political scientist and literary and film scholars gathered here with the means to contextualize and investigate cultural productions situations and environments from weimar to christiania delivers compelling research that expands bodies of knowledge in northern european studies

this study points to the evidence that during moliere s most creative period in paris comedy and ballet were increasingly integrated in a unified spectacle they are not viewed

as competing art forms but in a natural and complementary relationship in the evolution of comic form ballet is seen to offer aesthetic patterns through which comedy comments on characters who themselves in the cyclic circular rhythms regulating behaviour and speech possess a strong affinity with ballet

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