

## The Irish Ringfort Irish Settlement Studies Number 5

The Irish Ringfort The Irish Ringfort The Economy of the Ringfort and Contemporary Settlement in Early Medieval Ireland The Archaeology of Medieval Rural Settlement in Ireland Churches in Early Medieval Ireland Settlement and Society in Medieval Ireland The Souterrains of Ireland Inishmurray: Archaeological survey and excavations 1997-2000 Early Christian Settlement in North-West Ulster The Gaelic Peoples and Their Archaeological Identities, A.D. 1000-1650 Éigse The Journal of the Royal Society of Antiquaries of Ireland Ulster Journal of Archaeology Papers of the Medieval Europe Brugge Conference 1997: Rural settlements in medieval Europe The Vikings in Ireland Medieval Ireland Irish Kings and High-kings The Parish in Medieval and Early Modern Ireland Illaunloughan Island Native Evidence of Non-ferrous Metalworking in Early Historic Ireland Matthew Stout Matthew Stout Michelle Comber Kieran Denis O'Connor Tomás Ó Carragáin Francis X. Martin Mark Clinton Jerry O'Sullivan Thomas R. Kerr Tadhg O'Keeffe Royal Society of Antiquaries of Ireland F. Verhaeghe Mary A. Valante Tadhg O'Keeffe Francis John Byrne Raymond Gillespie Jenny White Marshall Michelle Comber

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this book examines all aspects of irish ringforts their shape and size their date and function with special attention to national distribution patterns reference to contemporary written sources brings to the fore the people who dwelt within ringforts and their relationships with neighbouring farmsteads and religious communities this study focuses on the lives and material remains of people who are often neglected in historical studies men and women who were not the saints of official history the irish ringfort is the first book to avail itself of the new all

ireland database of ringforts compiled by the archaeological surveys of the office of public works and the heritage service doe ni nationwide patterns are illustrated through a re examination of earlier studies what emerges is a consistent pattern of settlement that illuminates aspects of early christian society especially the relationship between individuals of varying status and the settlement determinants of both secular and ecclesiastical establishments

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with a definite economic focus this work utilises a broad spectrum of information including structural artefactual environmental technological and documentary to examine the economy of early medieval ireland and the domestic life of the non elite population evidence from ringforts forms the basis of the study but is supplemented with material from other settlement forms such as crannogs and monasteries where appropriate

a wide range of archaeological and historical source material forms the basis of this well presentes study which considers topics such as the role of castles as country house and manorial centres the nature of english peasant settlement on anglo norman manors and the nature of gaelic settlement in other areas it also sets out directions for future research

this is the first book devoted to churches in ireland dating from the arrival of christianity in the fifth century to the early stages of the romanesque around 1100 including those built to house treasures of the golden age of irish art such as the book of kells and the ardagh chalice carrag in s comprehensive survey of the surviving examples forms the basis for a far reaching analysis of why these buildings looked as they did and what they meant in the context of early irish society carrag in also identifies a clear political and ideological context for the first romanesque churches in ireland and shows that to a considerable extent the irish romanesque represents the perpetuation of a long established architectural tradition

on the small island of inishmurray off the coast of county sligo is one of the best preserved early medieval church sites in northern europe unlike many of the other stone built establishments on ireland s western littoral this was no hermitage where a handful of ascetics sought refuge from society inishmurray was a monastery of some significance and around the end of the first millennium its community built a remarkable suite of stations on the islands perimeter that helped to establish it as one of the premier pilgrimage centres in the northwest of the country in this the first detailed study of the site since the 1880s a comprehensive new survey and series of excavations form the basis

for a major reassessment of its significance in particular the authors place the satellite monuments firmly in a tradition of ritual practice that is attested to at cities and important monasteries throughout early medieval christendom this book offers the reader an understanding of how the sacred topography of inishmurray was experienced both by its resident community of monks and by the pilgrims who journeyed there book jacket

this work is an examination of those environmental and political factors which have influenced the distribution of settlement types in northwest ireland during the early christian period ad 500 1000 various site types are discussed in chapter one the physical geography and history of the six counties of northern ireland which make up the study area is the subject of chapters two and three cultural remains and written sources both of which give insight into how society in general and the individual farm economies functioned during this period are discussed in chapter four

over the course of 250 years viking raiders their descendants settled in urbanized ireland connecting the irish with long distance trade routes as never before this book presents an accurate picture of the complex relationship between the town dwelling scandinavians the rural irish

tahdg o keeffe s lively and wide ranging study addresses the need for a fresh archaeological study of medieval ireland individual chapters re examine such familiar themes as urban and rural settlement military domestic and ecclesiastical architecture agriculture and craft and trade and industry other topics discussed include diet dress burial rites and entertainment the cultural relations between the gaelic irish and english populations of medieval ireland are explored throughout the book as are ireland s relations with her european neighbors with its elegantly written text and numerous illustrations this portrait of medieval ireland will appeal to general readers as well as to students and professionals in the fields of archaeology history and historical geography

contents charles doherty ucd the idea of the parish patrick j duffy nui maynooth the shape of the parish elizabeth fitzpatrick nui galway the buildings and settlement of the parish colmán etchingham nui maynooth pastoral provision in the first millennium a two tier service Tomás Ó carragáin nui cork church buildings and pastoral care in early medieval ireland tadhg o keeffe ucd the built environment of local community worship between the late eleventh and early thirteenth centuries sinéad ní ghabhláin archaeologist late twelfth century church construction evidence of parish formation helen bermingham archaeologist priest s residences in later medieval ireland patrick nugent archaeologist the dynamics of parish formation in high medieval and late medieval clare henry a jefferies thornhill college derry parishes and pastoral care in the early reformation raymond gillespie nui maynooth urban parishes in early seventeenth century ireland the case of dublin rolf loeber and magda stouthamer loeber university of pittsburgh kildare hall the countess of kildare s patronage of the jesuits and

the liturgical setting of catholic worship in early seventeenth century dublin eamonn cotter archaeologist architectural change and the parish church in post reformation cork rowena dudley independent scholar the dublin parish 1660 1730 toby barnard hertford college oxford the eighteenth century parish william roulston ulster historical foundation the role of the parish in building and maintaining anglican churches in the north of ireland 1660 1740

illaunloughan was a small monastery on the atlantic edge of ireland that lasted from the late 7th to the 9th century the well dated material evidence provides a chronological base for activities and customs that were previously of uncertain age in ireland

the early historic period in ireland fifth to twelfth century ad has always been a popular subject of study in irish archaeology its art and ornate bronze silver and gold objects perhaps being the two most celebrated aspects while these objects are celebrated for their technical excellence little consideration has been given to their site production and the resulting archaeological record a study of such evidence is undertaken here exploring the artefactual and site evidence of non ferrous metalworking in early historic ireland at a local level an examination of physical remains may reveal the nature of a site and its internal organisation regionally a study of site evidence may reflect the existence or not of a broader infrastructure or industry such an examination can also provide information on the economy and status of those communities and settlements associated with fine metalworking

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