

The International Library Of Music For Violinists

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musical activity is one of the most ubiquitous and highly valued forms of social interaction in north america to say nothing of world over being engaged from sporting events to political rallies concerts to churches moreover music s use as an affective agent for political and religious programs suggests that it has ethical significance indeed many have said as much it is surprising then that music s ethical

significance remains one of the most undertheorized aspects of both moral philosophy and music scholarship music for others care justice and relational ethics in christian music fills part of this scholarly gap by focusing on the religious aspects of musical activity particularly on the practices of christian communities based on ethnomusicological fieldwork at three protestant churches and a group of seminary students studying in an immersion course at south by southwest sxsw and synthesizing theories of discourse formation and care ethics oriented towards restorative justice it first argues that relationships are ontological for both human beings and musical activity it further argues that musical meaning and emotion converge in human bodies such that music participates in personal and communal identity construction in affective ways yet these constructions are not always just thus considering these aspects of music s ways of being in the world music for others finally argues that music is ethical when it preserves people in and restores people to just relationships with each other and thereby with god

building on her earlier work the power of music a research synthesis of the impact of actively making music on the intellectual social and personal development of children and young people this volume by susan hallam and evangelos himonides is an important new resource in the field of music education practice and psychology a well signposted text with helpful subheadings the power of music an exploration of the evidence gathers and synthesises research in neuroscience psychology and education to develop our understanding of the effects of listening to and actively making music its chapters address music s relationship with literacy and numeracy transferable skills its impact on social cohesion and personal wellbeing as well as the roles that music plays in our everyday lives considering evidence from large population samples to individual case studies and across age groups the authors also pose important methodological questions to the research community the power of music defends qualitative research against a requirement for randomised control trials that can obscure the diverse and often fraught contexts in which people of all ages and backgrounds are exposed to and engage with music this magnificent and comprehensive volume allows the evidence about the power of music to speak for itself thus providing an essential directory for those researching music education and its social personal and cognitive impact across human ages and experiences

the study of music and the brain can be traced back to the work of gall in the 18th century continuing with john hughlings jackson august knoblauch richard wallaschek and others these early researchers were interested in localizing musicality in the brain and learning more about how music is processed in both healthy individuals and those with dysfunctions of various kinds since then the research literature has mushroomed especially in the latter part of the 20th and early 21st centuries the oxford handbook of music and the brain is a groundbreaking compendium of current research on music in the human brain it brings together an international roster of 54 authors from 13 countries providing an essential guide to this rapidly growing field the major themes include music the brain and cultural contexts music processing in the human brain neural responses to music musicianship and brain function developmental issues in music and the brain music the brain and health and the future each chapter offers a thorough review of the current status of research literature as well as an examination of limitations of knowledge and suggestions for future advancement and research efforts the book is valuable for a broad readership including neuroscientists musicians clinicians researchers and scholars from related fields but also readers with a general

interest in the topic

first published in 1998 volume 14 out of a collection of 25 of seventeenth century italian sacred music focuses on the works of vesper and compline music for four principal voices this series presents a large selection of italian sacred music scored from printed part books works which have not been published in modern editions sacred music constitutes the largest gap in our present understanding of seventeenth century italian music the volumes of vesper and compline music are arranged according to the number of principal voices chronologically within each volume beginning with works for one and two voices progressing to works for three and four choirs

includes music

lists nineteen aboriginal items

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