

The Hallway Trilogy

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How I Did It
Programs
Theatre World
Best Contemporary Monologues for Men 18-35
Catalog of Copyright Entries, Third Series
Britannica Book of the Year
Presenting Rosa Guy
Catalog of Copyright Entries
The British Library General Catalogue of Printed Books, 1986 to 1987
The Louis Bromfield Trilogy
Translations from Red Flag
Fictional Realities/real Fictions
Books and Bookmen
Evelyn Waugh Newsletter
European Drama Criticism, 1900-1975
Cinefantastique
The Whole Story
Film Score Monthly
Rebecca West
Adam Rapp
Lawrence Harbison
University of Michigan. School of Music, Theatre & Dance
Ben Hodges
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Library of Congress. Copyright Office
Jerrie Norris
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Louis Bromfield
Mateusz Borowski
Helen H. Palmer
John E. Simkin
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a harrowing trilogy from the obie award winning author of red light winter

for this book lawrence harbison has interviewed successful playwrights who have developed relationships with theaters that regularly produce their plays have had at least one major new york production have their plays published by a licensor such as dramatists play service or samuel french have received commissions and have an agent harbison asks each of them the same question how did you do it how i did it features an introduction by theresa rebeck and interviews with david auburn stephen belber adam bock bekah brunstetter sheila callaghan john carlani eric coble jessica dickey kate fodor gina gionfriddo daniel goldfarb kirsten greenidge rinne groff lauren gunderson michael hollinger rajiv joseph greg kotis neil labute deborah zoe laufer wendy macleod itamar moses bruce norris lynn nottage aaron posner adam rapp j t rogers lloyd suh carl thomas sharr white and anna ziegler a valuable tool for playwrights daunted by the extremely difficult task of getting their work produced as well as to playwriting students how i did it is full of stories of how it s done

presents highlights of the 2010 2011 theatre season and features complete cast listings song titles and plot synopses for more than one thousand broadway off broadway off off broadway and regional shows

lawrence harbison has selected 100 terrific monologues for men from contemporary plays all by characters between the ages of 18 and 35 perfect for auditions or class there are comic monologues laughs and dramatic monologues no laughs most have a compelling present tense action for actors to perform a few are story monologues and they re great stories actors will find pieces by star playwrights such as don nigro itamar moses stephen adly guirgis and terence mcnelly by exciting up and comers such as nicole pandolfo peter sinn nachtrieb crystal skillman greg kalleres reina hardy and j thalia cunningham and information on getting the complete text of each play this is a must have

resource in the arsenal of every aspiring actor hoping to knock em dead with his contemporary piece after bowling over teachers and casting directors alike with a classical excerpt

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examines the life and works of the author born in trinidad and raised in harlem of such young adult fiction as ruby and the friends

the collection of essays fictional realities real fictions contemporary theatre in search of a new mimetic paradigm tackles the problem of fictionality and reality in contemporary theatre practice and playwriting it approaches this hotly debated issue in a larger context of the theories of theatrical and dramatic mimesis the volume provides an answer to the most recent developments in performative arts such as the widespread use of new media technologies the popularity of site specific productions and the flourishing of various post dramatic forms of expression the phenomena scrutinized in this collection call into question the basic dichotomy between the fictional and the real on which the theory and practice of the western theatre has been based right from its inception however due to their extremely heterogeneous character they pose a considerable problem for researchers and teachers who still do not find a widely applicable methodology for the analysis of contemporary performances and texts for the theatre fictional realities real fictions sets the discussion of the onset of new mimetic paradigm in three interrelated contexts the new perceptual patterns forged by contemporary theatre the use of media on stage and the strategies of today's political theatre the case studies presented here in spite of their thematic diversity are subordinated to a single theoretical framework

thus they turn out extremely useful both for the scholars investigating the problems of contemporary theatre and students of theatre and drama fictional realities real fictions offers them a rigid methodological scaffolding supported by a number of illustrative examples from a variety of cultural context and theatre traditions which gives them an opportunity to extrapolate from the main argument of the volume to their own research

this work is the only comprehensive guide to sequels in english with over 84 000 works by 12 500 authors in 17 000 sequences

with the violent disintegration of yugoslavia in the 1990s west s black lamb and grey falcon catapulted her into the limelight and brought her wide critical attention this book offers a much needed assessment of her literary career book jacket

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