

The Grieving Indian

Sociology of Death and the American Indian Cultural Issues in End-of-Life Decision Making The Indian Chief as Tragic Hero Mental Health Needs in Indian Country Native and Christian Sherman Alexie Culture and the Rites/Rights of Grief The RSS: Icons of the Indian Right War of No Pity Roots of American Racism Encyclopedia of Comparative Iconography Unarrested Archives Rainy Lake House A Native American Theology American Indians and the Urban Experience Handbook of Traumatic Loss My Decade at Old Sun, My Lifetime of Hell An Evil Day in Georgia Whispers Through Time The Cultural Turn in U. S. History Gerry R. Cox Kathryn L. Braun Gordon M. Sayre United States. Congress. House. Committee on Interior and Insular Affairs James Treat Jeff Berglund Zbigniew BiaŁas Nilanjan Mukhopadhyay Christopher Herbert Alden T. Vaughan Helene E. Roberts Linda M. Morra Theodore Catton Kidwell, Clara Sue Susan Lobo Neil Thompson Arthur Bear Chief Robert Neil Smith Rosetta Diane Hoessli James W. Cook

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sociology of death and the american indian examines dying death disposal and bereavement practices and applies those concepts to select american indian tribes historically and currently supplemented with oral histories the focus is that learning about other cultures can enhance the understanding of one s own culture by comparing traditional and modern societies gerry r cox addresses the centuries of injustices committed against american indians that led to a neglect of learning about american indian cultures and attempts to fill the gaps in knowledge of american indian practices

questions that face dying individuals their families and the professionals that help them at the end of their lives are explored in this volume the contributors help the reader to come to terms with issues of mortality complicated by the diversity of cultures within society

the leaders of anticolonial wars of resistance metacom pontiac tecumseh and cuauhtemoc spread fear across the frontiers of north america yet once defeated these men became iconic martyrs for postcolonial national identity in canada the united states and mexico by the early 1800s a craze arose for indian tragedy on the u s stage such as john augustus stone s metamora and for indian

biographies as national historiography such as the writings of benjamin drake francis parkman and william apess with chapters on seven major resistance struggles including the pueblo revolt of 1680 and the natchez massacre of 1729 the indian chief as tragic hero offers an analysis of not only the tragedies and epics written about these leaders but also their own speeches and strategies as recorded in archival sources and narratives by adversaries including hernán cortés antoine simon le page du pratz joseph doddridge robert rogers and william henry harrison sayre concludes that these tragedies and epics about native resistance laid the foundation for revolutionary culture and historiography in the three modern nations of north america and that at odds with the trope of the complaisant vanishing indian these leaders presented colonizers with a cathartic reproof of past injustices

native and christian is an anthology of essays by indigenous writers in the united states and canada on the problem of native christian identity this anthology documents the emergence of a significant new collective voice on the north american religious landscape it brings together in one volume articles originally published in a variety of sources many of them obscure or out of print including religious magazines scholarly journals and native periodicals along with one previously unpublished manuscript

a collection of critical essays on the writing and films of american indian author sherman alexie

although generally resented and deemed unfavourable for individuals societies and nations grief grievance and grieving along with a complex list of epithets that could under varying circumstances accompany them racial grief political grievance protracted grieving chronic grief traumatic unresolved grievance nevertheless occupy a significant place in culture and its manifestations in literature art history science and politics culture and the rites rights of grief offers an intellectual excursion into realms of potentially regenerative problematics too frequently dismissed without due consideration in this light the volume constitutes a weighty contribution to the field of literary and cultural studies first and foremost however culture and the rites rights of grief is to be intellectually enjoyed by readers with an interest in present day literary cultural and political phenomena at the intersection of which grief and grieving execute an imposing presence albeit one that remains as indeterminate and flitting as the nature of contemporary cross cultural and cross disciplinary encounters

a comprehensive profiling of all the major leaders of the indian right wing now the single biggest factor in indian politics a fog of mystery surrounds the rashtriya swayamsevak sangh or rss the largest cadre based organisation in the world veteran journalist and author of the bestseller narendra modi the man the times nilanjan mukhopadhyay lays bare its fascinating unique and perhaps startling world he also chronicles the personal and political journeys of the most important men and a woman of the hindu right wing digging up little known but revealing facts about them from hegdewar the founder of the rss and its first sarsanghchalak savarkar golwalkar balasaheb deoras syama prasad mukherjee and deendayal upadhyaya to vijaya raje scindia atal bihari vajpayee lal krishna advani ashok singhal and bal thackeray all the major leaders of the political right wing are reckoned with in this book through individual stories of the organisation s tallest leaders a bigger picture emerges in spite of a three time ban on the rss in a multicultural and secular india and despite the rss s insistence that it has no truck with electoral politics the group is and will continue to be the hand that rocks the bjp s cradle

on may 11 1857 hindu and muslim sepoy massacred british residents and native christians in delhi setting off both the whirlwind of similar violence that engulfed bengal in the following months and an answering wave of rhetorical violence in britain where the uprising against british rule in india was often portrayed as a clash of civilization and barbarity demanding merciless retribution

although by twentieth century standards the number of victims was small the victorian public saw the indian mutiny of 1857 59 as an epochal event in this provocative book christopher herbert seeks to discover why he offers a view of this episode and of victorian imperialist culture more generally sharply at odds with the standard formulations of postcolonial scholarship drawing on a wealth of largely overlooked and often mesmerizing nineteenth century texts including memoirs histories letters works of journalism and novels war of no pity shows that the startling ferocity of the conflict in india provoked a crisis of national conscience and a series of searing if often painfully ambivalent condemnations of british actions in india both prior to and during the war bringing to light the dissident disillusioned antipatriotic strain of victorian mutiny writing herbert locates in it key forerunners of modern day antiwar literature and the modern critique of racism

equally important to understanding the racial dynamics of early america are essays on early english paradigmatic views of native americans the changing anglo american perceptions of indian color and character and frontier violence in pre revolutionary pennsylvania an extensive expose of slaveholder ideology in seventeenth century barbados is published here for the first time as well as the second half of an essay on puritan judicial policies concerning indians all previously published pieces have been revised to reflect recent scholarship or to address recent debates and new headnotes have been added to the essays a general introduction written for this volume links the essays together thematically

first published in 1998 routledge is an imprint of taylor francis an informa company

using five case studies linda m morra explores the ways in which women s archives have been uniquely approached and shaped by socio political forces

focuses on three men from vastly different backgrounds and serves as a vehicle for exploring the rigors of the fur trade lyrical and transcendent american historical review in september 1823 three men met at rainy lake house a hudson s bay company trading post near the boundary waters dr john mcloughlin the proprietor of rainy lake house was in charge of the borderlands west of lake superior where he was tasked with opposing the petty traders who operated out of us territory major stephen h long an officer in the us army topographical engineers was on an expedition to explore the wooded borderlands west of lake superior and the northern prairies from the upper mississippi to the forty ninth parallel john tanner a white man living among the ojibwa nation arrived in search of his missing daughters who tanner believed were at risk of being raped by the white traders holding them captive at a nearby fort drawing on their combined experiences theodore catton creates a vivid depiction of the beautiful and dangerous northern frontier from a collision of vantage points american british and indigenous imperial capital and labor explorer trader and hunter at the center of this history is the deeply personal story of john tanner s search for kinship first among his adopted ojibwa nation then in the search for his white family of origin and finally in his quest for custody of his multiracial children written with clarity and energy this book tells its story through the remarkable device of a triple biography gregory evans dowd author of groundless

this collaborative work represents a pathbreaking exercise in native american theology while observing traditional categories of christian systematic theology creation deity christology etc each of these is reimagined consistent with native experience values and worldview at the same time the authors introduce new categories from native thought worlds such as the trickster eraser of boundaries symbol of ambiguity and land finally the authors address issues facing native americans today including racism poverty stereotyping cultural appropriation and religious freedom from publisher s description

modern american indian life is urban rural and everything in between lobo and peters have compiled an unprecedented collection of innovative scholarship stunning art poetry and prose that documents american indian experiences of urban life a pervasive rural urban dichotomy still shapes the popular and scholarly perceptions of native americans but this is a false expression of a complex and constantly changing reality when viewed from the native perspectives our concepts of urbanity and approaches to american indian studies are necessarily transformed courses in native american studies ethnic studies anthropology and urban studies must be in step with contemporary indian realities and american indians and the urban experience will be an absolutely essential text for instructors this powerful combination of path breaking scholarship and visual and literary arts from poetry and photography to rap and graffiti will be enjoyed by students scholars and a general audience a choice outstanding academic book

the handbook of traumatic loss adopts a broad holistic approach that recognizes traumatic loss much more fully as a multidimensional human phenomenon not simply a medical condition initial chapters build a foundation for understanding traumatic loss and explore the many ways we respond to trauma later chapters counterbalance the individualistic focus of dominant approaches to traumatic loss by highlighting a number of thought provoking social dimensions of traumatic loss each chapter emphasizes different aspects of traumatic loss and argues for ways in which clinicians can help deal with its many and varied impacts

my decade at old sun my lifetime of hell is a simple and outspoken account of the sexual and psychological abuse that arthur bear chief suffered during his time at old sun residential school in gleichen on the siksika nation in a series of chronological vignettes bear chief depicts the punishment cruelty abuse and injustice that he endured at old sun and then later relived in the traumatic process of retelling his story at an examination for discovery in connection with a lawsuit brought against the federal government he returned to gleichen late in life to the home left to him by his mother and it was there that he began to reconnect with blackfoot language and culture and to write his story although the terrific adversity bear chief faced in his childhood made an indelible mark on his life his unyielding spirit is evident throughout his story

follows a homicide case committed in georgia in 1927 from the crime to the executions of those convicted of the crime almost a year later along the way the narrative highlights a number of issues impacting the death penalty process many of which are still relevant in the modern era of capital punishment in the united states moreover the case in question illustrates a range of themes prevalent in post progressive georgia and brings them together to create a broader narrative thus issues of race class and gender emerge from what was supposed to be a neutral process demonstrates that capital punishment cannot be administered in an untainted fashion but its finality demands that it must be from athenaeum uga website

the only man sierra masters has ever loved appears with a proposition that could alter her future she turns him down but then after experiencing a foretelling dream decides to take a risk in order to uncover the truth hunter davenport realizes the evidence he s shared with sierra could indeed destroy her but it could free her as well the decision is yanked from her hands when the past and present collide through a historical portal on sacred native american land will she take the gift that is offered and will hunter do what he didn t do twelve years earlier stand by her only time will give them their answers

a definitive account of one of the most dominant trends in recent historical writing the cultural turn in u s history takes stock of the field at the same time as it showcases exemplars of its practice

the first of this volume s three distinct sections offers a comprehensive genealogy of american cultural history tracing its multifaceted origins defining debates and intersections with adjacent fields the second section comprises previously unpublished essays by a distinguished roster of contributors who illuminate the discipline s rich potential by plumbing topics that range from nineteenth century anxieties about greenback dollars to confidence games in 1920s harlem from shirley temple s career to the story of a chicano community in san diego that created a public park under a local freeway featuring an equally wide ranging selection of pieces that meditate on the future of the field the final section explores such subjects as the different strains of cultural history its relationships with arenas from mass entertainment to public policy and the ways it has been shaped by catastrophe taken together these essays represent a watershed moment in the life of a discipline harnessing its vitality to offer a glimpse of the shape it will take in years to come

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