

The Great Northern Brotherhood Of Canadian Cartoonists By Seth

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The Canadian Alternative
A Caricature History of Canadian Politics
Art Et Architecture Au Canada
A Dictionary of Canadian Artists
Great Canadian Political Cartoons, 1915 to 1945
Papers of the Bibliographical Society of Canada
Canadian Graphic Professional
Heckler
Treasures of the National Archives of Canada
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The Quarterly of Canadian Studies for the Secondary School
Seth Peter Desbarats Dominick Grace John Wilson Bengough Loren Ruth Lerner Charles Hou
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the companion graphic novel to wimbledon green whenever you re in dominion on milverton street you will stumble across an arresting array of handsome old buildings the one with the pink stone façade and the familiar canadian cartoon characters over the doorway is the dominion branch of the great northern brotherhood of canadian cartoonists erected in 1935 and the last standing building of the once prestigious members only organization for years this building filled with art deco lamps simple handcrafted wood furniture and halls and halls of black and white portraits of canada s best cartoonists was where the professionals of the great white north s active comics community met so active that there were outposts in montreal and winnipeg with headquarters in toronto everyone from all branches of the industry newspaper strips gag cartoons nickel backs comic books political art accordion books graphic novels gathered in their dark green blazers to drink cocktails eat dance and discuss all things cartooning the great northern brotherhood of canadian cartoonists celebrates the cartoonists the comic collectors love

contributions by jordan bolay ian brodie jocelyn sakal froese dominick grace eric hoffman paddy johnston ivan kocmarek jessica langston judith leggatt daniel marrone mark j mclaughlin joan ormrod laura a pearson annick pellegrin mihaela precup jason sacks and ruth ellen st onge this overview of the history of canadian comics explores acclaimed as well as unfamiliar artists contributors look at the myriad ways that english language francophone indigenous and queer canadian comics and cartoonists pose alternatives to american comics to dominant perceptions even to gender and racial categories in contrast to the united states melting pot canada has been understood to comprise a social cultural and ethnic mosaic with distinct cultural variation as part of its identity this volume reveals differences that often reflect in highly regional and localized comics such as paul mackinnon s cape breton specific old trout funnies michel rabagliati s montreal based paul comics and kurt martell and christopher merkley s thunder bay specific zombie apocalypse the collection also considers some of the conventionally alternative cartoonists namely seth dave sim and chester brown it offers alternate views of the diverse and engaging work of two very different canadian cartoonists who bring their own alternatives into play jeff lemire in his bridging of canadian us and mainstream alternative sensibilities and nina bunjevaca in her own blending of realism and fantasy as well as of insider outsider status despite an upsurge in research on canadian comics there is still remarkably little written about most major and all minor canadian cartoonists this volume provides insight into some of the lesser known canadian alternatives still awaiting full exploration

identifies and summarizes thousands of books article exhibition catalogues government publications and theses published in many countries and in several languages from the early nineteenth century to 1981

great canadian political cartoons 1915 to 1945 contains an introduction to the period and an annotated collection of approximately 370 political cartoons both english and french covering canada s political economic social and military history from the years 1915 to 1945 topics include canada s role in the first and second world wars the depression aboriginal concerns english french relations international affairs labour and the continued growth of canadian independence includes bibliographical references and index

canadian graphic picturing life narratives presents critical essays on contemporary canadian cartoonists working in graphic life narrative from confession to memoir to biography the contributors draw on literary theory visual studies and cultural history to show how canadian cartoonists have become so prominent in the international market for comic books based on real life experiences the essays explore the visual styles and storytelling techniques of canadian cartoonists as well as their shared concern with the spectacular vulnerability of the self canadian graphic also considers the role of graphic life narratives in reimagining the national past including indigenous settler relations both world wars and quebec s quiet revolution contributors use a range of approaches to analyze the political aesthetic and narrative tensions in these works between self and other memory and history individual and collective an original contribution to the study of auto biography alternative comics and canadian print culture canadian graphic proposes new ways of reading the intersection of comics and auto biography both within and across national boundaries

duncan macpherson 1924 1993 was one of the greatest of canadian cartoonists he began his career as an illustrator for the montreal standard and weekend magazine then joined the ranks of macleans and finally the toronto star he won six national newspaper awards and a molson prize among other honours a formidable and groundbreaking artist he was also an alcoholic who struggled with many personal demons professional heckler is the first biography of macpherson written by terry mosher well known under the pen name aislin for his decades of cartoons in the montreal gazette the book is lavishly illustrated with hundreds of examples of macpherson's drawings paintings and cartoons as well as archival photographs both an admirer of macpherson's work and a longtime student of the art craft and business of cartooning mosher brings a professional expertise and encyclopedic knowledge of the history of cartooning that allow him to comment on facets of macpherson's work from a practical standpoint with humour and affection he provides remarkable insights into the artist's character style influences personal foibles and way of working a delight to read professional heckler is a pioneering work on an influential and controversial cartoonist that makes an essential contribution to the history of visual arts in canada

a remarkable record of canada's past presenting a selection of some of the most valued historical documents in beautifully written and illustrated chapters that address cartographic architectural and engineering records documentary art records philatelic records government records manuscripts and private records genealogical records moving images and sound records and photographic records in a final chapter staff members of the archives explain the various techniques used to preserve documents 9 5x12 25 annotation copyright by book news inc portland or

canadian cartoonist gregory gallant pen name seth emerged as a cartoonist in the fertile period of the 1980s when the alternative comics market boomed though he was influenced by mainstream comics in his teen years and did his earliest comics work on mister x a mainstream style melodrama seth remains one of the least mainstream inflected figures of the alternative comics movement his primary influences are underground comix newspaper strips and classic cartooning these interviews including one career spanning definitive interview between the volume editors and the artist published here for the first time delve into seth's output from its earliest days to the present conversations offer insight into his influences ideologies of comics and art thematic preoccupations and major works from numerous perspectives given seth's complex and multifaceted artistic endeavors seth's first graphic novel it's a good life if you don't weaken announced his fascination with the past and with earlier cartooning styles subsequent works expand on those preoccupations and themes clyde fans for example balances present day action against narratives set in the past the visual style looks polished and contemplative the narrative deliberately paced plot seems less important than mood or characterization as seth deals with the inescapable grind of time and what it devours themes which recur to varying degrees in george spott wimbledon green and the great northern brotherhood of canadian cartoonists

provides information on u s and canadian comic art animation caricature and gag political illustrative and magazine cartoons provides citations of books chapters articles and fugitive materials gleaned from a variety of sources worldwide including many periodicals and journals

originally from trinidad cartoonist john cadiz has an outsider s perspective that lets him skewer some classic canadian conceits and idiosyncrasies ones we didn t even know we had until we saw his wilds of canada cartoons a logger eating his lunch under the last tree left standing bears remodeling their den with fake wood paneling a raccoon at the ophthalmologist getting his eye mask checked beavers in funny hats meeting at their lodge a woman in her fir coat words of course don t do justice but the images will have you chortling into your coffee cadiz s cartoons lampoon the sense of national identity that many canadians are still searching for their quest should cease when they get their hands on these hilarious cartoons

in over 1700 entries canada s leading historians draw on the latest scholarship to describe and analyse events in canada s political military social economic cultural and intellectual history

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