

The Granta Book Of The Irish Short Story

A History of the Irish Short Story
The Penguin Book of Irish Short Stories
44 Irish Short Stories
Representing the Troubles in Irish Short Fiction
A Companion to the British and Irish Short Story
The Irish Short Story
The British and Irish Short Story Handbook
A Companion to the British and Irish Short Story
The Irish Short Story at the Turn of the Twenty-First Century
Great Irish Short Stories
Everlasting Voices
Anthologisation and Irish Short Fiction
As Gaeilge: Irish Short Stories with Translations
Modern Irish Short Stories
Out of the Blue
Irish Short Stories
The Irish Short Story
Classic Irish Short Stories
Town and Country
The Art of the Glimpse
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though the short story is often regarded as central to the irish canon this text was the first comprehensive study of the genre for many years heather ingman traces the development of the modern short story in ireland from its beginnings in the nineteenth century to the present day her study analyses the material circumstances surrounding publication examining the role of magazines and editors in shaping the form ingman incorporates recent critical thinking on the short story traces international connections and gives a central part to irish women s short stories each chapter concludes with a detailed analysis of key stories from the period discussed featuring joyce edna o brien and john mcgahern among others with its comprehensive bibliography and biographies of authors this volume will be a key work of reference for scholars and students both of irish fiction and of the modern short story as a genre

mercurial intoxicating witty or sad the irish short story is as full of charm and blarney as the people themselves this is a selection of thirty eight stories covering many generations and many moods of irish writing it begins with an exquisite love story an ancient saga retold by lady gregory continues with george moore and the birth

of the modern short story at the turn of the century includes such preeminent writers as james joyce sean o faolain mary lavin and liam o flaherty whose work re established the tradition of the short story and concludes with the newer but no less practised exponents of the art elizabeth bowen william trevor and edna o brien

the irish have always had a way with words long ago they took on a language not their own and learned to re word it into pure magic nowhere is this magic more in evidence than in their short stories stories that combine lyricism humor and tragedy with rare imagination set in simple backgrounds largely without props the seemingly effortless art of the best irish writers has an appeal that is naive and highly sophisticated at the same time the disarming simplicity with which the tales are spun being somewhat misleading at first reading in this anthology there are gathered for the first time in america some of the more representative examples of irish short fiction the emphasis is on variety all are a delight to read all have universal appeal only 21 of the 44 have previously been published in this country

representing the troubles in irish short fiction offers a comprehensive examination of irish short stories written over the last eighty years that have treated the troubles ireland s intractable conflict that arose out of its relationship to england

a companion to the british and irish short story a companion to the british and irish short story a companion to the british and irish short story chronicles the development of this important literary form in britain and ireland from 1880 to the present part i covers the years up to 1945 and examines the short fiction that emerged around such themes as imperial adventures responses to war and detective and crime stories authors covered in this period include robert louis stevenson james joyce liam o flaherty and elizabeth bowen part ii reflects the range of themes and richer diversity of authorship that developed during the postwar years including feminist writings gay and lesbian fiction science fiction fantasy and short stories by asian and afro caribbean writers doris lessing angela carter hanif kureishi j g ballard and ben okri are just some of the authors discussed in these chapters incorporating a wide range of approaches a companion to the british and irish short story captures the astonishing range of modern short fiction produced in britain and ireland from the end of the nineteenth century

often hailed as a national genre the short story has a long tradition in ireland and continues to fascinate readers and writers alike this volume explores the irish short story as a hybrid multivalent and highly flexible literary form which is forever being reshaped to meet new insights new influences and new realities

the british and irish short story handbook guides readers through the development of the short story and the unique critical issues involved in discussions of short fiction it includes a wide ranging analysis of non canonical and non realist writers as well as the major authors and their works providing a comprehensive and much needed appraisal of this area guides readers through the development of the short story and critical issues involved in discussions of short fiction offers a detailed discussion of the range of genres in the british and irish short story includes extensive analysis of non canonical writers such as hubert crackanthorpe ella d arcy t f powys a e coppard julian maclaren ross mollie panter downes denton welch and sylvia townsend warner provide a wide ranging discussion of non realist and

experimental short stories includes a large section on the british short story in the second world war

a companion to the british and irish short story provides a comprehensive treatment of short fiction writing and chronicles its development in britain and ireland from 1880 to the present provides a comprehensive treatment of the short story in britain and ireland as it developed over the period 1880 to the present includes essays on topics and genres as well as on individual texts and authors comprises chapters on women s writing irish fiction gay and lesbian writing and short fiction by immigrants to britain

in the mid 1990s ireland was experiencing the best of times the celtic tiger seemed to instil in the national consciousness that poverty was a problem of the past the impressive economic performance ensured that the republic occupied one of the top positions among the world s economic powers during the boom dissident voices continuously criticised what they considered to be a mirage identifying the precariousness of its structures and foretelling its eventual crash the 2008 recession proved them right throughout this time the irish contemporary short story expressed distrust enabled by its capacity to reflect change with immediacy and dexterity the short story saw through the smokescreen created by the celtic tiger discourse of well being it reinterpreted and captured the worst and the best of the country and became a bridge connecting tradition and modernity the major objective of this book is to analyse the interactions between fiction and reality during this period in ireland by studying the short stories written by old and emergent voices published between the birth of the celtic tiger in 1995 up to its immediate aftermath in 2013

tales from the ancient literature and from folklore as well from the more modern authors

praise to professor thompson for his insights and for his refusal to do what some modern criticism undertakes make the writers subservient to critical virtuosity instead he conveys a sense of delight in being just a reader though of course a quite learned one the international fiction review

this original new study explores the recent flowering of short fiction in ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises this volume covers twenty five years of irish writing beginning in late 1997 with the establishment of the innovative literary periodical the stinging fly and concludes in 2022 the book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and irish centered anthologisation and irish short fiction brings different writers at distinct stages of their careers into conversation and this volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to

its progressive writerly potential

dymphna lonergan began creating this book as a learning aid for irish language friends in south australia and later as a way of recording some events in her life the english and irish versions of the stories run parallel on the left and right to allow multi lingual readers to strengthen their use of the new language

a collection of short stories by 26 modern irish writers including george moore sean o faolain w b yeats frank o connor james joyce samuel beckett flann o brien james plunkett edna o brien john mcgahern benedict kiely and william trevor

this collection of short stories is made by 30 writers and 39 stories each writer is introduced with a short note about his or her life and career providing a history in miniature of irish literature

edited by award winning novelist and short story writer kevin barry this volume will once again mix established names with previously unpublished authors and will seek to offer fresh renditions to the irish story new angles new approaches new modes of attack published in 2011 new irish short stories edited by joseph o connor has sold over 10 000 copies to date and featured kevin barry s beer trip to llandudno winner of the 2012 sunday times efg short story prize as well as stories by william trevor dermot bolger and roddy doyle which went on to be afternoon readings on bbc radio 4

the 1 irish times bestseller an anthology of the very best irish short stories selected by sinéad gleeson author of constellations there have been many anthologies of the short story as it developed in ireland but never a collection like this the art of the glimpse is a radical revision of the canon of the irish story uniting classic works with neglected writers and marginalised voices women lgbt writers traveller folk tales neglected 19th century authors and the first wave of new irish writers from all over the world now making a life in ireland sinéad gleeson brings together stories that range from the most sublime realism to the downright bizarre and transgressive some from established literary figures and some that have not yet been published in book form the collection draws on a tremendous spectrum of experience the story of a prank come good by bram stoker sally rooney on the love languages of the new generation donal ryan on the pains of ageing edna o brien on the things we betray for love james joyce on a young woman torn between the familiar burdens and oppression of her home and the dangerous lure of romance and escape and the internal monologue of a woman in a coma by marian keyes here too are vivid and less familiar stories by chiamaka enyi amadi oein de bharduin blindboy boatclub and melatu uche okorie sinead gleeson s anthology is a marvellous representation of a rich literary tradition renewing itself in the 21st century contributing authors include samuel beckett sally rooney melatu uche okirie william trevor marian keyes kevin barry edna o brien claire louise bennett sheridan le fanu danielle mclaughlin máirtín Ó cathain frances molloy blindboy boatclub elizabeth bowen frank o connor chiamaka emyi amadi john mcgahern anne enright mike mccormack maeve brennan oein de bhairduin eimear mcbride seán Ó faoláin cathy sweeney

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