

The Goat In The Rug

The Knot in the RugThe Carpet and Upholstery Trade ReviewRags to RugsHooked RugsThe Woman's BookConsumers' GuideThe Carpet and Upholstery Trade Review and the Furniture Trade Review and Interior DecoratorThe Carpet and Rug WorldThe Rug PrimerThe McCall's Book of RugmakingHorse SenseCatalogue of Oriental Rugs in the Collection of James F. BallardJournal of the Royal Society of ArtsThe Book of Building and Interior DecoratingEclectic Magazine, and Monthly Edition of the Living AgeGood Housekeeping MagazineThe Universal CyclopædiaOriental Rugs in the Metropolitan Museum of ArtAfnákee RugsLoan Exhibition of Antique Oriental Rugs Mahsoud Behnoud Tom Knisely Cynthia Fowler Clifford & Lawton, New York McCall's Needlework & Crafts Editors Peter Huntington James Franklin Ballard Reginald Townsend Townsend John Holmes Agnew Metropolitan Museum of Art (New York, N.Y.) Helen Rickey Albee Detroit Institute of Arts The Knot in the Rug The Carpet and Upholstery Trade Review Rags to Rugs Hooked Rugs The Woman's Book Consumers' Guide The Carpet and Upholstery Trade Review and the Furniture Trade Review and Interior Decorator The Carpet and Rug World The Rug Primer The McCall's Book of Rugmaking Horse Sense Catalogue of Oriental Rugs in the Collection of James F. Ballard Journal of the Royal Society of Arts The Book of Building and Interior Decorating Eclectic Magazine, and Monthly Edition of the Living Age Good Housekeeping Magazine The Universal Cyclopædia Oriental Rugs in the Metropolitan Museum of Art Afnákee Rugs Loan Exhibition of Antique Oriental Rugs *Mahsoud Behnoud Tom Knisely Cynthia Fowler Clifford & Lawton, New York McCall's Needlework & Crafts Editors Peter Huntington James Franklin Ballard Reginald Townsend Townsend John Holmes Agnew Metropolitan Museum of Art (New York, N.Y.) Helen Rickey Albee Detroit Institute of Arts*

the knot in the rug encapsulates the massive upheavals of the first half of the twentieth century from a point of view that the english speaking readership rarely glimpses a gripping read that also sheds light on traditional persian customs of birth marriage and death still followed in modern day iran the book s heroine khanoum is in the courts of persia s qajar dynasty the twists and turns in khanoum s life make for a gripping read whilst at the same time shedding light on traditional persian customs of birth marriage and death still followed in modern day iran forced to flee persia during the constitutional revolution of 1906 khanoum is brought up by her uncle and his immediate family her teenage years are marked by her struggles family tragedy her horrendous journey through persia and her uncertain future once in russia her aunt a woman of great strength and wisdom manages to bring some sense of order to their exiled gathering by creating a home akin to what they were accustomed to however some years later the bolshevik revolution brings another upheaval and they flee once more this time to

istanbul in the fairy tale palaces of the ottoman empire khanoum marries a member of the ottoman court but the newlyweds hardly have time to make plans for their future when they face yet more turmoil learning of the downfall of the ruling family they hurriedly escape to france in paris with her husband khanoum at last finds a resting place but it does not take long before her eventful and tragic destiny once again beckons and she finds herself alone and destitute the story contains a rich and compelling record of how these historic events affected the lives of a group of people from different parts of the world it presents an overview of the fabric of the iranian society with an emphasis on the last century s privileged class

tom knisely is back with 30 brand new designs for his favorite type of weaving project rag rugs rag rugs are made from otherwise scrap fabric or repurposed linens or clothing when planned and woven carefully your cast off fabric will become a gorgeous hard wearing floor mat in rags to rugs tom explores the weaving possibilities of a variety of fabrics from t shirts and jeans to quilts linens towels and more he shows you the techniques he uses to get the most from each piece and gives advice on how best to set up your loom for weaving with rags much thicker than your typical weaving thread ready to get started first look at tom s 30 beautiful rugs and read through each project for the wealth of information he s included on the materials used and options you might try to create a similar rug he shares exactly what he chose for each project but the drafts are adaptable to what you have on hand or can source from friends family and thrift stores once you ve gathered and prepared your materials refer to the section on rug weaving basics for a refresher if needed and some very helpful tips and you are on your way

through a close look at the history of the modernist hooked rug this book raises important questions about the broader history of american modernism in the first half of the twentieth century although hooked rugs are not generally associated with the avant garde this study demonstrates that they were a significant part of the artistic production of many artists engaged in modernist experimentation cynthia fowler discusses the efforts of ralph pearson and of zoltan and rosa hecht to establish modernist hooked rug industries in the 1920s uncovering a previously undocumented history the book includes a consideration of the rural workers used to create the modernist narrative of the hooked rug as cottage industries were established throughout the rural northeast and south to serve the ever increasing demand for hooked rugs by urban consumers fowler closely examines institutional enterprises that highlighted and engaged the modernist hooked rugs such as key exhibitions at the museum of modern art and the metropolitan museum of art in the 1930s and 40s this study reveals the fluidity of boundaries among art craft and design and the profound efforts of a devoted group of modernists to introduce the general public to the value of modern art

the eleven authors who contributed essays to this book on women in business education and the professions reflect the changing attitudes

towards women at the end of the 19th century

horse sense provides an in depth guide to horse care under conditions unique to australia and new zealand it is written in an easy to read style to appeal to novices as well as experienced owners and covers all aspects of horse care and management this new edition provides the latest information on new feeds and supplements new techniques for gently breaking in young horses handling difficult horses safe riding and treating injuries diseases worms and other pests the book also incorporates the latest standards and guidelines for the welfare of horses features illustrated with colour black white photographs and line drawings covers all aspects of horse care and handling includes advice on buying selling and leasing horses gives expert guidance on first aid health and nutrition discusses facilities for large and small properties provides guidelines on transportation and welfare looks at employment prospects and training in the horse industry

illustrates and describes examples from the museum s collection of oriental rugs designs and contains descriptions of weaving and knotting techniques

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