

The Gilda Stories

The Gilda StoriesThe Gilda StoriesThe Gilda StoriesThe Gilda StoriesThe Gilda StoriesAll Y'allStudy GuideGay & Lesbian BiographyContemporary Lesbian Writers of the United StatesThe World Treasury of Love StoriesChloe Plus OliviaGay & Lesbian Literature: Introduction to gay male literatureWomen in Science Fiction and Fantasy [2 Volumes]Unfamiliar TiesThe Gay & Lesbian Literary CompanionThe Vampire GalleryNew BonesUranian WorldsHorror FictionBlack Writers Jewelle Gomez Jewelle Gomez Jewelle Gomez Jewelle Gomez Jewelle Gomez Heidi Siegrist Supersummary Michael J. Tyrkus Sandra Pollack Lucy Rosenthal Lillian Faderman Sharon Malinowski Robin Anne Reid et al Brinks Sharon Malinowski J. Gordon Melton Kevin Everod Quashie Eric Garber Gina Wisker Sharon Malinowski

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recommended by reese witherspoon s book club voted one of book riot s most influential queer books horror novels of all time before buffy before twilight before octavia butler s fledgling there was the gilda stories jewelle gomez s sexy vampire novel this remarkable novel begins in 1850s louisiana where gilda escapes slavery and learns about freedom while working in a brothel after being initiated into eternal life as one who shares the blood by two women there gilda spends the next two hundred years searching for a place to call home an instant lesbian classic when it was first published in 1991 the gilda stories

has endured as an auspiciously prescient book in its explorations of blackness radical ecology re definitions of family and yes the erotic potential of the vampire story the gilda stories is groundbreaking not just for the wild lives it portrays but for how it portrays them communally unapologetically roaming fiercely over space and time emma donoghue author of room jewelle gomez sees right into the heart this is a book to give to those you want most to find their own strength dorothy allison author of bastard out of carolina jewelle gomez is a writer activist and the author of many books including forty three septembers don t explain the lipstick papers flamingoes and bears and oral tradition the gilda stories was the recipient of two lambda literary awards and was adapted for the stage by the urban bush women theater company in thirteen united states cities alexis pauline gumbs was named one of utne reader s 50 visionaries transforming the world a reproductive reality check shero a black woman rising nominee and was awarded one of the first ever too sexy for 501c3 trophies she lives in durham north carolina

before buffy before twilight before octavia butler s fledgling there was the gilda stories now as a new penguin classics hardcover a penguin speculative fiction special a penguin classic hardcover first published in 1991 the gilda stories is a groundbreaking speculative fiction vampire novel that begins in 1850s louisiana where a young gilda escapes slavery and learns about freedom while working in a brothel after being initiated into eternal life as one who shares the blood by two women there gilda spends the next two hundred years searching for a place to call home taking only blood as sustenance killing as a last resort gilda moves through the centuries up to the dystopian future of 2050 gomez s classic with a black lesbian heroine has endured as an auspiciously prescient book in its explorations of blackness radical ecology redefinitions of family and the erotic potential of the vampire story penguin speculative fiction special is a hardcover series of horror science fiction fantasy and more published by penguin classics featuring custom endpapers specially commissioned cover art and introductions by scholars and notable figures these collectible editions celebrate classics that invite us to ask what if and that through bold imagination alternative visions and magical realms transform our perception of our world

in this radically reimagined vampire myth the night hides many things louisiana 1850 a young girl escapes slavery and is taken in by two mysterious women rumoured to be witches the pair travel only at night dress in men s clothing and seem to know others innermost thoughts but the girl sees the promise of true freedom in their dark glittering eyes the promise to

share the blood and live forever they name her gilda over the next two hundred years gilda moves through unseen spaces through antebellum brothels gold rush bars black women s suffrage groups hair salons and jazz clubs searching for a way to exist in the world her body powerful against the passage of time will know both beauty and horror through the women she desires and the blood she craves but can gilda truly outrun the darkness of history and face a future where the lives of everyone she loves are at stake a groundbreaking work of afrofuturism before the term was even coined guardian a lush exciting inspiring read sarah waters the vintage classics weird girls series dive into the depraved delectable depths of weird fiction with nine books by nine pioneering female authors bold disruptive chilling and enchanting these tales of the weird are strange enough to get lost in

in this collection of 15 personal essays words flow with an ease honesty and intellect that is mesmerizing library journal

the south is often perceived as a haunted place in its region s literature one that is strange deviant or queer the peculiar often sexually charged literary worlds of contemporary writers like fannie flagg monique truong and randall kenan speak to this connection between queerness and the south heidi siegrist explores the boundaries of negotiating place and sexuality by using the concept of southernness a purposefully fluid idea of the south that extends beyond simple geography eschewing familiar ideas of the southern canon when the connection between queerness and southernness becomes apparent siegrist shows a southern branded queer deviance can not only change the way we think about literature but can also change southern queer people s lived experiences siegrist gathers a bevy of undertheorized writers from kenan and truong to dorothy allison and even george r r martin showing that there are many queer souths siegrist offers these multiverses as a way to appreciate a place that is often unfriendly even deadly to queer people but as siegrist argues none of these souths from the terrestrial to the imaginary would be what they are without the influence and power of queer literature

supersummary a modern alternative to sparknotes and cliffsnotes offers high quality study guides for challenging works of literature this 61 page guide for the gilda stories by jewelle gomez includes detailed chapter summaries and analysis covering 8 chapters as well as several more in depth sections of expert written literary analysis featured content includes commentary on major characters 25 important quotes essay topics and key themes like the vampire story as afrofuturism and the

importance and fluidity of family

profiles the achievements of prominent and noteworthy gays lesbians

the first comprehensive biographical critical and bibliographical source on lesbian writers this reference book features essays on 100 contemporary writers of poetry fiction and drama in the united states many had written as self identified lesbians at some point during the 1970 1992 period of coverage each essay comprises a biography with personal history often derived from interviews an analysis of major works and themes an overview of the critical reception and bibliographies of primary works and of critical studies and reviews the volume introduction by tucker p farley situates contemporary lesbian literature in its historical and political contexts appendices list publishers of lesbian writers and periodicals featuring lesbian writing an extensive bibliography provides nonfiction resources focusing on lesbian issues including works in psychology sexuality parenting health history and theory as well as literature a companion to contemporary gay american novelists a bio bibliographical critical sourcebook edited by emmanuel s nelson greenwood press 1993 this work will be an important addition to college and university libraries supporting gay and lesbian and women s studies programs and literary curricula incorporating this material it will also be a valuable resource for public and school libraries and collections and specialists in american literature providing information and analysis for understanding the expanding literary canon

thirty eight stories on love in yukio mishima s patriotism an officer s wife joins her husband in a suicide eyes of zapata by sandra cisnero is an unflattering portrait of the mexican revolutionary by a girl peasant and the marquise of o by heinrich von kleist is on pregnancy out of wedlock in the early 1800s

from the bestselling author of odd girls and twilight lovers comes a landmark work the first of its kind from a major trade publisher ideal for women s studies and gay and lesbian studies courses in stores for the 25th anniversary of stonewall

biographical bibliographical and critical information on more than four hundred authors who have figured prominently in gay and lesbian literature and culture since 1900

examines women's contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music

includes material on 45 writers including biographies critical essays and literary selections

biographies on vampires since the 12th century with an exploration of the vampire myth

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this reference has been updated and expanded to include some 100 new listings and the addition of films and videos it gives detailed annotations that document the representation of alternative sexuality in novels and stories as well as films evaluates the writers overall representation of gay and lesbian issues and reveals changing popular attitudes toward sexual variance over several centuries annotation copyrighted by book news inc portland or

this is an undergraduate student guide to this popular literary genre accompanied by tips and further reading lists for successful study all the big names in the genre are included from bram stoker to stephen king

this text presents comprehensive coverage of more than 400 of the most studied black authors from the harlem renaissance social and political activists and foreign black writers of interest to american audiences

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