

The Forgetting Of Air In Martin Heidegger Constructs Series

The Forgetting of Air in Martin HeideggerThe Forgetting of Air in Martin HeideggerThe Forgetting of Air in Martin HeideggerReturning to IrigarayWitnessing Romanticism and Speculative RealismResponse EthicsMonstrismAnnual ReportAnnual ReportThe Forgetting of AirWhy Different?Annual report of the Commissioner of the Michigan Department of Health for the fiscal year ending ... 1880Reports and ResolutionsTouching ThoughtAnnual Report of the State Board of Health of South CarolinaHarper's BazaarThe PresbyterianThe LocomotiveRecovering Memory Luce Irigaray Luce Irigaray Luce Irigaray Maria Cimitile Kelly Oliver Chris Washington Kelly Oliver Michigan. Department of Health Michigan. State Board of Health Luce Irigaray Luce Irigaray South Carolina. General Assembly Ellen Mortensen South Carolina State Board of Health Hedda Friberg

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french philosopher luce irigaray has become one of the twentieth century s most influential feminist thinkers among her many writings are three books with a projected fourth in which she challenges the western tradition s construals of human beings relations to the four elements earth air fire and water and to nature in answer to heidegger s undoing of western metaphysics as a forgetting of being irigaray seeks in this work to begin to think out the being of sexedness and the sexedness of being this volume is the first english translation of *l'oubli de l'air chez martin heidegger* 1983 in this complex lyrical meditative engagement with the later work of the eminent german philosopher irigaray critiques heidegger s emphasis on the element of earth as the ground of life and speech and his oblivion or forgetting

of air with the other volumes elemental passions and marine lover of friedrich nietzsche published elsewhere in irigaray s elemental series the forgetting of air offers a fundamental rereading of basic tenets in western metaphysics and with its emphasis on dwelling and human habitation it will be important reading not only in the humanities but also in architecture and the environmental sciences

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luce irigaray is one of the most influential philosophers and theorists in the field of feminist thought and her work is considered both revolutionary and controversial this volume offers the first critical assessment of the relation of her early critical and poetic writings to her later political and practical philosophy contributors examine how the question of sexual difference has unfolded in a wealth of different directions in irigaray s later work focusing on the areas of nature and technology social and political theory and praxis ethics psychoanalysis and phenomenology they also address whether there has been a radical conceptual turn in irigaray s thought by exploring the idea of a turn as a return to themes that have concerned her all along the essays contend that irigaray s writings should be read criticized or promoted within the context of her overall philosophical project

challenging the fundamental tenet of the multicultural movement that social struggles turning upon race gender and sexuality are struggles for recognition this work offers a powerful critique of current conceptions of identity and subjectivity based on hegelian notions of recognition the author s critical engagement with major texts of contemporary philosophy prepares the way for a highly original conception of ethics based on witnessing central to this project is oliver s contention that the demand for recognition is a symptom of the pathology of oppression that perpetuates subject object and same different hierarchies while theorists across the disciplines of the

humanities and social sciences focus their research on multiculturalism around the struggle for recognition oliver argues that the actual texts and survivors accounts from the aftermath of the holocaust and slavery are testimonials to a pathos that is beyond recognition oliver traces many of the problems with the recognition model of subjective identity to a particular notion of vision presupposed in theories of recognition and misrecognition contesting the idea of an objectifying gaze she reformulates vision as a loving look that facilitates connection rather than necessitates alienation as an alternative oliver develops a theory of witnessing subjectivity she suggests that the notion of witnessing with its double meaning as either eyewitness or bearing witness to the unseen is more promising than recognition for describing the onset and sustenance of subjectivity subjectivity is born out of and sustained by the process of witnessing the possibility of address and response which puts ethical obligations at its heart

romanticism and speculative realism features a range of scholars working at the intersection of literary poetics and philosophy it considers how the writing of the romantic era reconceptualizes the human imagination the natural world and the language that correlates them in radical ways that can advance current speculative debates concerning new ontologies and new materialisms in their wide ranging examinations of canonical and non canonical romantic writers the scholars gathered here rethink the connections between the human and non human world to envision speculative modes of social being and ecological politics spanning historical and national frameworks from historical romanticism to contemporary post romantic ecology and from british and german romanticism to global modernity these essays examine life in all its varied forms in and beyond the anthropocene

what does it mean to be a responsible subject in a world of pervasive violence how should we be responsible witnesses in the face of gross injustice indeed how should we respond to atrocities that often leave us speechless and powerless in this seminal volume kelly oliver articulates a response ethics as an alternative to mainstream moral frameworks such as utilitarianism and kantianism oliver s response ethics is grounded in an innovative understanding of subjectivity insofar as one s subjectivity is informed by the social and our sense of self is constituted by our ability to respond to our environment reconceptualizing subjectivity transforms our ethical responsibility to others oliver s engagement in various debates in applied ethics ranging from our ecological commitments to the death penalty from sexual assaults on campus to reproductive technology shows the relevance of response ethics in contemporary society in the age of pervasive war assaults murder and prejudice response ethics offers timely contributions to the field of ethics

a collection of interviews that deal explicitly with the relationship between daughter and mother the sexuation of language the symbolic

order and the importance of both history and philosophy for the liberation of the feminine subject for Luce Irigaray one of the most original French feminist theorists deconstructing the patriarchal tradition is not enough she admits that it is not an easy task but she believes that it is necessary to also define new values directly or indirectly suitable to feminine subjectivity and to feminine identity she begins this project by analyzing and interpreting the absence of the feminine subject in the definition of dominant cultural values she then wonders how these new values can be constructed without simply reversing the roles far from implying a hierarchy difference affirms the coexistence and fruitful encounter of two different identities these two heterogeneous identities masculine and feminine are not socially but ontologically constructed and describing the feminine requires establishing methods other than those already used by the masculine subject why different is a collection of interviews conducted in both France and Italy that deal explicitly with the relationship between daughter and mother the sexualization of language the symbolic order and the importance of both history and philosophy for the liberation of the feminine subject in why different Irigaray elaborates on issues brought up in her other books speaking is never neutral I love to you thinking the difference and to be two and brings them to fruition

the blindness to ontological questioning in feminist theory has left a lacuna in scholarly study that touching thought a study at the intersection of ontological meditation and feminist theorizing on sexual difference seeks to fill Ellen Mortensen's new work critiques the language and theoretical pathways of contemporary feminist theorists such as Judith Butler Rosi Braidotti Elizabeth Grosz Luce Irigaray Theresa de Lauretis and Donna Haraway to reveal a problematic predilection for technological language at the expense of ontological inquiry the volume ranges across feminist epistemology and ethics the politics of performativity the aesthetics of body power and the question of sexual difference and concludes with an examination of the different philosophical and theoretical attempts at undertaking an ontological questioning of sexual difference this foundational work will serve as preparation for scholars of feminist and queer theory and continental philosophy seeking alternative pathways of feminist thought that encourage fundamental thinking on the subject of individual freedom

various ways of collecting storing and recovering memories have been the focus of the most recent joint research project carried out by a group of Irish studies scholars all based in the Nordic countries and members of the Nordic Irish Studies Network NISN the result of the project recovering memory Irish representations of past and present is a collection of essays which examines the theme of memory in Irish literature and culture against the theoretical background of the philosophical discourse of modernity offering a wide range of perspectives this volume examines a plurality of representationsâ past and presentâ of memory both public and private and the

intersection between collective memory and individual in modern Ireland also explored is the relation between memory and identityâ national and privateâ as well as questions of subjectivity and the construction of the self given Irelandâ tm s tragic past and its long history of colonisation it is inevitable that various aspects of memory in terms of nationality post colonialism and politics also have bearing on this study the volume is divided into five sections each of which examines one broadly defined aspect of memory the introductory section focuses on memory and history and is followed by sections on memory and autobiography place identity and memory in the work of novelist John Banville within each section the individual writers engage in a fruitful dialogue with each other and with the approaches of such theorists as Arendt, Husserl, Merleau-Ponty, Ricoeur and Baudrillard

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