

## The First World War History In Writing

The First World WarThe First World WarThe First World WarThe Origins of the First World WarThe First World WarThe First World War, 1914-18The First World WarThe Oxford Illustrated History of the First World WarThe First World WarOrigins of the First World WarThe First World WarAn Illustrated History of the First World WarThe First World WarA History of the First World WarOrigins of the First World WarThe Politics of the First World WarThe First World WarThe First World WarThe First World War, 1914-1918The First World War: Causes, Conduct, Consequences Alan John Percivale Taylor A J P Taylor Martin Gilbert Ruth Henig John Keegan Christine Hatt Michael Howard Hew Strachan Antonello Biagini Gordon Martel Susan R. Grayzel John Keegan Norman Ferguson B. H. Liddell Hart Leonard Charles Frederick Turner Scott Wolford Conrad Mason Hew Strachan Gerd Hardach Joachim Remak

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a j p taylor was one of the most acclaimed and uncompromising historians of the twentieth century in this clear lively and now classic account of the first world war he tells the story of the conflict from the german advance in the west through the marne gallipoli the balkans and the war at sea to the offensives of 1918 and the state of europe after the war containing photographs and maps this an essential history of the war that cut deep into the consciousness of modern man

a stunning achievement of research and storytelling that weaves together the major fronts of ww1 into a single sweeping narrative publishers weekly starred review it was to be the war to end all wars and it began at 11 15 on the morning of june 28 1914 in an outpost of the austro hungarian empire called sarajevo it would officially end nearly five years later unofficially however

it has never ended many of the horrors we live with today are rooted in the first world war the great war left millions of civilians and soldiers maimed or dead it also saw the creation of new technologies of destruction tanks planes and submarines machine guns and field artillery poison gas and chemical warfare it introduced u boat packs and strategic bombing unrestricted war on civilians and mistreatment of prisoners but the war changed our world in far more fundamental ways than these in its wake empires toppled monarchies fell and whole populations lost their national identities as political systems and geographic boundaries were realigned the social order shifted seismically manners and cultural norms literature and the arts education and class distinctions all underwent a vast sea change as historian martin gilbert demonstrates in this majestic opus of historical synthesis the twentieth century can be said to have been born on that fateful morning in june of 1914 publishers weekly starred review one of the first books that anyone should read to try to understand this war and this century the new york times book review

first published in 2003 routledge is an imprint of taylor francis an informa company

the first world war created the modern world it destroyed a century of relative peace and prosperity and saw a continent at the height of its success descend into slaughter it unleashed both the demons of the twentieth century political hatred military destruction and mass death and the ideas which continue to shape our world today modernism in the arts new approaches to psychology and medicine and radical ideas about economics and society john keegan s definitive account unforgettably portrays the unfolding military conflict on land sea and in the air but at its heart too is the terrible cost of this conflict s ferocity the loss which remains personal and individual despite its unparalleled scale

takes a fresh look at history by using documents as the starting point for studying major events or periods in the past this work draws on a range of sources from diaries and letters to speeches and legal documents it explores the political situation that provided the breeding ground for war

by the time the first world war ended in 1918 eight million people had died in what had been perhaps the most apocalyptic episode the world had known this very short introduction provides a concise and insightful history of the great war focusing on why it happened how it was fought and why it had the consequences it did it examines the state of europe in 1914 and the outbreak of war the onset of attrition and crisis the role of the us the collapse of russia and the weakening and eventual surrender of the central powers looking at the historical controversies surrounding the causes and conduct of war michael howard also describes how peace was ultimately made and the potent legacy of resentment left to germany about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

having a profound influence on the history of the twentieth century the first world war left an intense legacy that continues to affect both those who lived through it and those who merely

read about it in school it was the first conflict in which airplanes submarines and tanks played a significant role and the first in which casualties on the battlefield outnumbered those from disease it precipitated the collapse of the empires of austria hungary and turkey and it promoted revolution in russia america's entry into the war and the part it played in the peace settlement signaled the arrival on the world stage of a new great power in this extensively illustrated book an international team of experts explores the war in all its different aspects from its causes to its consequences from the strategy of the politicians to the tactics of the generals the course of the war is charted and its political and human consequences assessed the legacy of the war to end wars in poetry and prose in collective memory and political culture is with us still eighty years after that first armistice day this remarkable book helps us understand that legacy

this volume is the result of an international conference held at sapienza university of rome in june 2014 which brought together scholars from different countries to re analyse and re interpret the events of the first world war one hundred years after a young bosnian serb student from the mlada bosna gavrilo princip lit the fuse and ignited the conflict which was to forever change the world the great war initially on a european and then on a world scale demonstrated the fragility of the international system of the european balance of powers and determined the dissolution of the great multinational empires and the need to redraw the map of europe according to the principles of national sovereignty this book provides new insights into theories of this conflict and is characterized by internationality interdisciplinarity and a combination of different research methods the contributions based on archival documents from various different countries international and local historiography and on the analysis of newspaper articles postcards propaganda material memorials and school books examine ideological and historiographical debates the memory of the war and its most important contemporary and popular narratives and the use of propaganda for the mobilization of public opinion in addition to military social political economic and psychological aspects of the conflict

a concise reliable readable and up to date account for students of the origins of the first world war the study of the first world war is key to all courses in modern european history written to be a clear concise introduction without being simplistic

a brief but thorough collection susan grayzel's new revision of the first world war document reader allows students to experience this historical turning point through various sources from the period and the scholarship tied to them

illustrates life on the home front important battles war from the perspective of generals and soldiers the collapse of empires and glimpses of world war ii through photographs paintings cartoons and posters

telling the stories of the battles the aircraft the weapons the soldiers the poets the campaigns and the many heroes this comprehensive miscellany is a compelling guide to a war that transformed and marked forever the course of twentieth century history

first published in 1930 a history of the first world war is a timeless classic widely regarded as one of the greatest most cogent accounts of the conflict ever published a leading military strategist and historian who fought on the western front liddell hart combines astute tactical analysis with compassion for those who lost their lives on the battlefield revered for its profound insight and compelling writing provides a vivid and fascinating picture of all the major campaigns balancing documentary evidence with the testimony of personal witnesses to expose the twists and mistakes of ww1 s battles he guides you through the war s political and cultural origins reveals the intricate strategies at work analyses the critical decisions that resulted in devastating losses and uncovers the impact on modern nations this magnificent history covers four brutal years in one volume and is a true military classic

this analytical history of world war i offers a rigorous yet accessible training in game theory and a survey of modern political science research

in 1914 the murder of archduke franz ferdinand sparked off the most destructive conflict the world had ever seen this is the story of the first world war and the people who lived and died fighting in it

hew strachan s illustrated history of world war one complements his ongoing three volume history of the conflict it takes a uniquely global view of what is often misconceived as a prolonged skirmish on the western front

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