

The Fairy Tales Of Hermann Hesse

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a collection of twenty two fairy tales by the nobel prize winning novelist most translated into english for the first time show the

influence of german romanticism psychoanalysis and eastern religion on his development as an author

relatos de sus años de juventud se reúnen con textos de un periodo de madurez en esta antología de textos de herman hesse una antología de las que sin duda pueden considerarse las mejores páginas de herman hesse premio nobel de literatura en 1946 hermann hesse uno de los grandes narradores de este siglo escribió una obra que se caracteriza por su apelación a los temas trascendentes sociales espirituales y sociológicos propenso a una narrativa colmada de lirismo las posibilidades formales del cuento breve le permitieron hallar uno de los vehículos más apropiados para su pensamiento y su artesanía relatos de sus años de juventud se reúnen en este volumen con textos que son producto de su madurez como hombre como pensador y como escritor la crítica ha opinado hesse fue un gran escritor precisamente en el sentido más moderno de la palabra complejo sutil y alusivo the new york times book review english description short stories from his younger years are pulled together with texts from his much mature period in this anthology of herman hesse s works p iherman hesse i one of the greatest story tellers of the last century wrote an extensive work characterized by his appeal to transcendental social spiritual and sociological themes prone to a narrative filled with lyricism the formality and conventionalism of a short story allowed him to find in it the most appropriate vehicle for his way of thinking and his craft stories from his earlier years are combined here with texts written by a more mature man a more mature thinker and writer ihessethe new york times book review

in addition to publishing such unforgettable novels as siddharta or the steppe wolf hermann hesse throughout his life cultivated the genre of the short story in its most diverse variants and always with an acuity and sensitivity that is difficult to find a term of comparison marvelous tales brings together one of the veins explored by hesse in his short narrative that of stories in which magic and wonder which are revealed as forms of love take on a decisive role and refer us to childhood little narrative gems that no attentive reader will forget

provides alphabetically arranged entries on folk and fairy tales from around the world including information on authors subjects themes characters and national traditions

first published in 1972 goethe presents a biography looking at one of the few great europeans to be universally recognized as a

hero of culture and in the light of modern sociological thought puts the hero into his background human social and political goethe is seen in the context of his times not as the great poet or the great lover but as the worried contemporary of the french revolution and napoleon the author is much more interested than most biographers in the mature goethe and the problems of the poet s old age this stems from his intense preoccupation with goethe s friend and biographer eckermann whose conversations for which eckermann is ranked by many with boswell he is re editing this is an interesting read for scholars of german language literature and european literature

although life is an affair of light and shadows we never accept it as such hermann hesse hermann hesse is one of the most widely read german language authors his books are world literature classics hesse s great literary success is based on such works as the glass bead game steppenwolf siddharta klingsor s last summer and knulp his books hold a special fascination for readers around the world hermann hesse s fairy tales are seven short philosophical fictions written between 1913 and 1918 prior to and during the first world war still more relevant than ever these philosophical fictions home in on the key questions of human existence and challenge conventional intellectual life and the orthodoxy of the world hesse s fairy tales deal with the dream world the subconscious and the realm of magic full of images springing from hesse s deep subconscious the stories do not lend themselves to rational interpretation they offer an exercise in spiritual detachment and allow their reader to gain perspective of what s really important in life

from vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger this concise encyclopedia provides scholars and students with a comprehensive and authoritative a z of monsters throughout the ages it is the first major reference book on monsters for the scholarly market over 200 entries written by experts in the field are accompanied by an overview introduction by the editor generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster in addition to monsters appearing in english language literature and film the encyclopedia also includes significant monsters in spanish french italian german russian indian chinese japanese african and middle eastern traditions alphabetically organized the entries each feature suggestions for further reading the ashgate encyclopedia of literary and cinematic monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves

drawing on a wealth of unpublished archival material this study offers a comprehensive assessment of the importance of theatrical performance in vladimir nabokov s thinking and writing siggy frank provides fresh insights into nabokov s wider aesthetics and arrives at new readings of his narrative fiction as well as emphasising the importance of theatrical performance to our understanding of nabokov s texts she demonstrates that the theme of theatricality runs through the central concerns of nabokov s art and life the nature of fiction the relationship between the author and his fictional world textual origin and derivation authorial control and textual property literary appropriations and adaptations and finally the transformation of the writer himself from the russian émigré writer sirin to the american novelist nabokov

first published in 1995 this companion constitutes a virtual encyclopaedia of nabokov and occupies a unique niche in scholarship about him articles on individual works by nabokov including his short stories and poetry provide a brief survey of critical reactions and detailed analyses from diverse vantage points for anyone interested in nabokov from scholars to readers who love his works this is an ideal guide its chronology of nabokov s life and works bibliographies of primary and secondary works and a detailed index make it easy to find reliable information any aspect of nabokov s rich legacy

reprint of the original first published in 1875 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

the historical dictionary of romanticism in literature provides a large overview of the romantic movement that seemed at the time to have swept across europe from russia to germany and france to britain and across the atlantic to the united states the romantics saw themselves as inaugurating a new era they frequently referred to themselves or their contemporaries as romantics and their art as romantic from the early stirrings in germany to the last decade of the eighteenth century in england with the political radicals and the lake poets to the transcendental club in massachusetts the leaders of the age acknowledged their new romantic attitudes this volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography the dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered this book is an excellent access point for students researchers and anyone

wanting to know more romanticism in literature

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