

The Essential Homer Hackett Classics

The Essential Homer : Selections from the Iliad and the OdysseyThe Essential OdysseyThe Essential HomerHomer: A Guide for the PerplexedThe Essential IliadEarly Iron Age Greek Warrior 1100–700 BCThe Good, the Bad and the AncientIliadHomerOdysseyThe Printed HomerTranslation ReviewThe Ancient WorldClassical Literature and Its TimesThe Iliad and The OdysseyThe Iliad and Odyssey of HomerThe Epic VoiceThe Classical OutlookLibrary JournalEuripides Homer Homer Homer Ahuvia Kahane Homer Raffaele D'Amato Sue Matheson Homer Homer Homer Philip H. Young Joyce Moss Homer Homer Alan D. Hodder Emma Griffiths

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selections from both iliad and odyssey made with an eye for those episodes that figure most prominently in the study of mythology

this generous abridgment of stanley lombardo s translation of the odyssey offers more than half of the epic including all of its best known episodes and finest poetry while providing concise summaries for omitted books and passages sheila murnaghan s introduction a shortened version of her essay for the unabridged edition is ideal for readers new to this remarkable tale of the homecoming of odysseus

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shortlisted for the Runciman Award 2013, Homer's poetry is widely recognized as the beginning of the literary tradition of the West and among its most influential canonical texts outlining a series of key themes, ideas and values associated with Homer and Homeric poetry. Homer: A Guide for the Perplexed explores the question of the formation of the Iliad and the Odyssey, the so-called Homeric Problem, among the main Homeric themes which the book considers are origin and form, orality and composition, heroic values, social structure and social bias, gender roles and gendered interpretation, ethnicity, representations of religion, mortality and the divine, memory, poetry and poetics, and canonicity and tradition, and the history of Homeric receptions. Drawing upon his extensive knowledge of scholarship on Homer and early epic, Ahuvia Kahane explores contemporary critical and philosophical questions relating to Homer and the Homeric tradition and examines his wider cultural impact, contexts and significance. This is the ideal companion to study of this most influential poet, providing readers with some basic suggestions for further pursuing their interests in Homer.

While preserving the basic narrative of the Iliad, this selection also highlights the epic's high poetic moments and essential mythological content and will prove especially useful in surveys of world literature.

The period from 1200 BC onwards saw vast changes in every aspect of life on both the Greek mainland and islands as monarchies disappeared and were replaced by aristocratic rule and a new form of community developed: the city-state. Alongside these changes, a new style of warfare developed which was to be the determining factor in land warfare in Greece until the defeat of the Greek city-state by the might of Macedonia at Chaeroneia in 338 BC. This mode of warfare was based on a group of heavily armed infantrymen organized in a phalanx formation, the classic hoplite formation, and remained the system throughout the classical Greek period. This new title details this pivotal period that saw the transition from the Bronze Age warriors of Homer to the origins of the men who fought the Persian and Peloponnesian Wars.

Although Americans are no longer compelled to learn Greek and Latin, classical ideals remain embedded in American law and politics, philosophy, oratory, history, and especially popular culture. In the Western genre, many film and television directors such as John Ford, Raoul Walsh, Howard Hawks, Anthony Mann, and Sam Peckinpah have drawn inspiration from antiquity, and the classical values and influences in their work have shaped our conceptions of the West for years. This thought-provoking first of its kind collection of essays celebrates, affirms, and critiques the West's relationship with the classical world. Explored are films like *Cheyenne Autumn*, *The Wild Bunch*, *The Track of the Cat*, *Trooper Hook*, *The Furies*, *Heaven's Gate*, and *Slow West*, as well as serials like *Gunsmoke* and *Lonesome Dove*.

gripping lombardo s achievement is all the more striking when you consider the difficulties of his task he manages to be respectful of homer s dire spirit while providing on nearly every page some wonderfully fresh refashioning of his greek the result is a vivid and disarmingly hardbitten reworking of a great classic daniel mendelsohn the new york times book review

homer bidding farewell to his wife odysseus bound to the mast penelope at the loom achilles dragging hector s body round the walls of troy scenes from homer have been portrayed in every generation chapman s translations are argued to be two of the liveliest and readable

lombardo s odyssey offers the distinctive speed clarity and boldness that so distinguished his 1997 iliad

the greek poet homer was one of the greatest and most influential poets of all time his epic iliad and odyssey were the foundation of greek education and culture in the classical age our earliest infancy was entrusted to the care of homer said heraclitus 2500 years ago and are widely read today nothing is known of homer s life some even doubt his existence or of the composition of the two epics but we can assume that the texts that survive are not as they were originally formed in oral tradition this is a publishing and translation history of the written forms of the iliad and the odyssey it first considers who homer might have been and then explores the when and how of the creation of the written forms of the works the homeric text in classical times and in medieval europe and the byzantine empire and the homeric text the printing press and renaissance humanism are next taken up the successes and failures of the many who attempted to translate the works are analyzed critically and then a major portion of the book all the known texts editions and translations of the iliad and the odyssey from 1470 to 2000 are listed finally the author considers the future of the homeric texts and the poet s relevance to this and future generations seven valuable appendices e g modernizing of latin city names first printings in vernacular languages a bibliography and an index complete the work

examines the relationship between the political social climate during which books were written and the works themselves this volume focuses on classical literature

around the world in eighty days phileas fogg rashly bets his companions 20 000 that he can travel around the entire globe in just eighty days and he is determined not to lose breaking the well established routine of his daily life the reserved englishman immediately sets off for dover accompanied by his hot blooded french manservant passepartout traveling by

train steamship sailboat sledge and even elephant they must overcome storms kidnappings natural disasters sioux attacks and the dogged inspector fix of scotland yard to win the extraordinary wager combining exploration adventure and a thrilling race against time around the world in eighty days gripped audiences upon its publication and remains hugely popular to this day

contains the two great epics of homer the iliad describes the trojan war and fall of troy the odyssey describes the voyages of odysseus on his way back from the trojan war both are translated into english prose by samuel butler

all five of the epics discussed in this volume came to serve as the basis for an ethnic and national tradition of history religion and literature documenting sometimes encyclopedically the crucially formative events of a people's early collective experience a sequential study of these stories will invite and provoke comparative questions and discussions of similar or parallel images episodes cultural values narrative strategies and poetic forms of the five works discussed herein the mesopotamian epic of gilgamesh the hebrew david story from 1 and 2 samuel and 1 kings the greek odyssey of homer the indian ramayana of valmiki and the irish táin bó cúailnge only the odyssey conforms precisely to the classical western conception of the epic but much is to be gained by considering these several ancient narratives collectively as parts of a composite human whole all are set in a time of historical beginnings when acts of bravery violence and conquest proved instrumental in the formation of a people and the shaping of a nation all recount the exploits of a hero or heroes whose triumphs and failings prove to have a decisive impact on the destiny of an age and a culture all reflect an entrenched culture of warriors and kings whose acts of heroism and prowess on the battlefield become the subjects of song and celebration for a people just beginning to take stock of their historical cultural and religious heritage in cultures wherein literacy was rare books even rarer mass media nonexistent and entertainment few hunger for and delight in stories must have been common and intense the oldest of the stories discussed in this collection gilgamesh dates back almost five thousand years yet it and the others still resonate with modern readers there is much pleasure to be had in discovering the common themes these epics share and in realizing that they are stories as much for today as for yesterday

euripides play herakles presents a very different portrait of the eponymous hero from that of popular imagination this text analyses the key themes and characters while situating the drama in the wider context of greek tragedy and mythology

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