

The Essential Historiography Reader

The Essential Historiography Reader Handbook for the Historiography of Science The Experience of History How to Get Started in Arts and Humanities Research with Undergraduates Historical Theory and Methods through Popular Music, 1970–2000 Re-Forming History HIV Survivors in Sydney The Modern Historiography Reader Vietnam War Era The Reader's Adviser The European Studies Journal A Reader's Guide to Contemporary History Reading Narrative Hungarian Studies Draft Reading Guide and Checklist of Books on China for Area Training Program The Coups of Hazael and Jehu Missouri Historical Review Book Review Digest Critical Reading The Figure of a Hero Caroline Hoefflerle Mauro L. Condé Kenneth Bartlett Iain Crawford Kenneth L. Shonk, Jr. Mark Sandle Cheryl Ware Adam Budd Mitchell K. Hall Walter Laqueur James Phelan Fred Warren Riggs D. Matthew Stith Francis Asbury Sampson Martha L. King Christopher Langdon Freeman

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for courses in historiography this textbook reader not only details the history of historical practice and explains historical theories and philosophies in language that is accessible to college undergraduates it also provides excerpts to illustrate these historical approaches and help students to identify them in their own writing and in the writings of contemporary historians the book is organized into two main parts the first part traces the origins of contemporary american historical traditions to their roots in ancient greece and explains how the profession of history emerged and developed in europe and america through the nineteenth century the second part focuses more specifically on historiographical developments the united states since the nineteenth century

this book aims to perform a critical and broad assessment of the historiography of science produced from the late nineteenth century to the early twenty first century it

presents its main authors concepts ideas conceptions and schools it also analyzes the historical circumstances of the rise of the discipline history of science and the relations of the historiography of science with related areas these chapters do not understand the historiography of science as a mere description or record of the history of science instead they understand the historiography of science from the epistemological criteria and choices that guided the writing of the history of science in its different contexts in other words more than describing the record of the various possibilities of historiographical approaches to science the chapters carry out an epistemological reflection to assess the bases possibilities scope and limits of different historiographical conceptions authors and traditions that have established the writing of the history of science this book can be conceived as a reference work not only for professional historians and philosophers but also for academics from different backgrounds who are initiating themselves in the universe of history and philosophy of science be they scientists from different fields or young researchers from different backgrounds who want to start studying the history and philosophy of science

the experience of history is a lively and passionate introduction to the field that encourages students to seek and appreciate history inside the classroom and beyond this work defines history as a discipline and the role of historians within it addresses the analytical and critical thinking skills needed to engage with the past discusses a variety of important topics in the study of history such as historical evidence primary documents divisions of history forms of historical writing historiographical traditions and recent categories of historical research written by a renowned scholar of european history this work helps students to become discerning examiners of history and historical evidence in a variety of modern settings like art architecture film television politics current events and more learn more about the author and his passion for history in this interview with popular blog five books fivebooks com interview ken bartlett renaissance books

how to get started in arts and humanities research with undergraduates is designed for faculty members and administrators who wish to develop opportunities for undergraduate research scholarship and creative work in the arts and humanities since the scholarly norms definitions of research and roles of collaboration and individual study in the arts and humanities can differ from those in the sciences the book contributes new ideas for meaningful student participation in the scholarship of these disciplines and for connections to faculty work written by faculty with substantial expertise in working with undergraduate researchers the book s 11 chapters offer models of successful practice in a wide range of disciplines and cross disciplinary programs and demonstrate the integral role of undergraduate research in these disciplines

this book examines the post 1960s era of popular music in the anglo black atlantic through the prism of historical theory and methods by using a series of case studies this book mobilizes historical theory and methods to underline different expressions of

alternative music functioning within a mainstream musical industry each chapter highlights a particular theory or method while simultaneously weaving it through a genre of music expressing a notion of alterity an explicit positioning of one's expression outside and counter to the mainstream historical theory and methods through popular music seeks to fill a gap in current scholarship by offering a collection written specifically for the pedagogical and theoretical needs of those interested in the topic

does the discipline of history need a reformation how should christian faith shape the ways historians do their work this book written for students considers the how of doing history the authors first examine the current liturgies of the historical profession and suggest that the discipline is in crisis they argue for reformed christian practices and methodologies for history the book asks important questions why do we do history and for whom how should faith shape how we do our research and tell stories what do we owe the dead how should christian historians practice dangerous memory and how can christian historians do justice love mercy and walk humbly with god how might we rethink reform renew reimagine and re practice the study of the past christian historians must be sentinels of hope against the world's forgetfulness the authors argue and this book offers some pathways for rethinking our practices from a christian perspective

inner city sydney was the epicenter of gay life in the southern hemisphere in the 1970s and early 1980s gay men moved from across australia to find liberation in the city's vibrant community networks and when hiv and aids devastated those networks they grieved suffered and survived in ways that have often been left out of the historical record this book excavates the intimate lives and memories of hiv positive gay men in sydney focusing on the critical years between 1982 and 1996 when hiv went from being a terrifying unidentified disease to a chronic condition that could be managed with antiretroviral medication using oral histories and archival research cheryl ware offers a sensitive moving exploration of how hiv positive gay men navigated issues around disclosure health sex grief death and survival hiv survivors in sydney reveals how gay men dealt with the virus both within and outside of support networks and how they remember these experiences nearly three decades later

a perfect introduction to historiography including both the canon of ideas since the eighteenth century and the work that formed and discussed those ideas

examines the immediate and long term impact of the vietnam war on a wide range of people and social groups both americans in the united states and in vietnam

this study engages biblical archaeological and historical scholarship along with recent developments in the philosophy and methodology of history to present a narrative reconstruction of the rise of hazael and jehu to the thrones of israel and aram damascus

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