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dubbed the industry bible by the los angeles times all you need to know about the music business by veteran music lawyer donald passman is the go to guide for everyone in the music business through ten editions over thirty years and over a half a million copies sold now with updates explaining why musicians have more power today than ever in history discussion of the mega million dollar sales of artists songs and record catalogs how artist access to streaming media and particularly tiktok has completely reshaped the music business the latest on music created by ai and a full update of the latest numbers and trends for more than thirty years all you need to know about the music business has been universally regarded as the definitive guide to the music industry now in its eleventh edition passman leads novices and experts alike through what has been the most

profound change in the music business since the days of wax cylinders and piano rolls streaming for the first time in history music is no longer monetized by selling something it's monetized by how many times a listener streams a song and also for the first time artists can get their music to listeners without a record company gatekeeper creating a new democracy for music the industry bible los angeles times now updated is essential for anyone in the music business musicians songwriters lawyers agents promoters publishers executives and managers and the definitive guide for anyone who wants to be in the business so whether you are or aspire to be in the music industry veteran music lawyer passman's comprehensive guide is an indispensable tool he offers timely information about the latest trends including the reasons why artists have more clout than ever in history the massive influence of tiktok the mega million dollar sales of artists songs and record catalogs music in web3 and the metaverse music created by ai and a full update of the latest numbers and practices

what is music where does it come from and what does it mean if music is in the background and no one listens to it does it still exist why do composers write music and how do they learn their profession what about canadian music a regional dialect of this universal language how has it been created inside the country how well is it understood abroad music papers are reflections from a life of composing and teaching these articles talks and reviews whether intended originally for general or professional audiences communicate a passion for music rooted in a north american culture and place informed by long and loving familiarity with masterpieces from elsewhere also included are alternative versions of the early life of glenn gould proofs of the existence of musical life in toronto and some questions still unanswered

the second edition of the milestone work of history that focuses on female musicians through the ages college music symposium this updated expanded and reorganized edition of women and music features even more women composers performers and patrons even more musical contexts and an expanded view of women in music outside europe and north america a popular university textbook women and music is enlightening for scholars a good source of programming ideas for performers and a pleasure for other music lovers

music fundamentals for dance is a text for student dancers choreographers and dance educators written by an experienced educator and choreographer this book presents foundational knowledge of the elements of music and describes their application to dance performance choreography and teaching it includes a web resource offering exercises activities projects downloadable examples of music and web links that provide a range of active learning experiences

a concise survey of music philosophy helps music students choose a philosophy that will guide them throughout their careers the book is divided into three sections central issues that any music philosophy ought to consider e g beauty emotion and aesthetics secondly significant philosophical positions exploring what major thinkers have had to say on the subject and finally opportunities for students to consider the ramifications of these ideas for themselves throughout the book students are encouraged to make choices that will inform a philosophy of music and music education with which they are most comfortable to align frequently music philosophy courses are taught in such a way that the teacher as well as the textbook used promotes a particular viewpoint a concise survey of music philosophy presents the most current prevalent philosophies for consideration students think through different issues and consider practical applications there are numerous musical examples each with links from the author s home website to online video performances examples are largely from the western classical canon but also jazz popular and world music styles in the last two chapters students apply their views to practical situations and learn the differences between philosophy and advocacy hedges has written an excellent resource for those wanting a short but meaningful introduction to the major concepts in music philosophy applicable to a number of courses in the music curriculum this much needed book is both accessible and flexible containing musical examples tables and diagrams and additional readings that make it particularly useful for a student s general introduction to the topic i especially like the emphasis on the personal development of a philosophical position which makes the material especially meaningful for the student of music peter r webster scholar in residence thornton school of music university of southern california usa

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