

The English Handbook A Guide To Literary Studies

An Introduction to Literary Studies
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Literary Studies
The English Handbook
Introduction to Literary Studies
An Introduction to Literary Studies, 3rd Edition
Literary Theory
The Life of Texts
Literary Theory
An Introduction to Literature, Criticism and Theory
Introduction to Literary Studies
Literary Studies in Action
The Anatomy of Literary Studies (Routledge Revivals)
New Directions in Literary History
The Handbook to Literary Research
Knowledge and Commitment
In Search of Authority - Third Edition
The Collected Writings of Thomas De Quincey: Literary theory and criticism
H121-Introduction to Literary Studies, Second Semester Course, 1977
The Modern Study of Literature
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an introduction to literary studies provides the beginner with an accessible and comprehensive survey of literature systematically taking in theory genre and literary history klarer provides easy to understand descriptions of a variety of approaches to texts this invaluable guide includes sections on fiction poetry drama film covering a range of theoretical approaches an extensive glossary of major literary and

cinematic terms guidelines for writing research papers

literary studies a practical guide provides a comprehensive foundation for the study of english american and world literatures giving students the critical skills they need to best develop and apply their knowledge designed for use in a range of literature courses it begins by outlining the history of literary movements enabling students to contextualize a given work within its cultural and historical moment specific focus is then given to the use of literary theory and the analysis of poetry prose fiction and novels plays films a detailed unit provides clear and concise introductions to literary criticism and theory encouraging students to nurture their unique insights into a range of texts with these critical tools finally students are guided through the process of generating ideas for essays considering the role of secondary criticism in their writing and formulating literary arguments this practical volume is an invaluable resource for students providing them with the tools to succeed in any english course

the english handbook a guide to literary studies is a comprehensive textbook providing essential practical and analytical reading and writing skills for literature students at all levels with advice and information on fundamental methods of literary analysis and research which equips students with the knowledge and tools essential for advanced literary study includes traditional close reading strategies integrated with newer critical theory ranging from gender and genre to post structuralism and post colonialism with examples from Beowulf to Atwood folk ballads to Fugard and Christopher Marlowe to Conrad's Marlow draws on a wide range of resources from print to contemporary electronic media supplies a companion website with chapter summaries charts examples web links and suggestions for further study

in this volume Mario Klarer provides the essential beginner's guide to english literary studies offering a concise easy to understand discussion of central issues in the study of literary texts looking at definitions of key terms such as literature and text major genres such as fiction poetry drama and film periods and classifications of literature theoretical approaches to texts the use of secondary resources guidelines for writing research essays Klarer has fully updated the highly successful first edition to provide greater guidance for online research and to reflect recent changes to MLA guidelines for referencing and quoting sources he concludes with suggestions for further reading and an extensive glossary of important literary and cinematic terms

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contemporary cinema a section on comparative literature an extended survey of literary periods and genres recent changes in mla guidelines information on state of the art citation management software the use and abuse of online resources the book also features suggestions for further reading as well as an extensive glossary of key terms

a quarter of a century on from its original publication literary theory an introduction still conjures the subversion excitement and exoticism that characterized theory through the 1960s and 70s when it posed an unprecedented challenge to the literary establishment eagleton has added a new preface to this anniversary edition to address more recent developments in literary studies including what he describes as the growth of a kind of anti theory and the idea that literary theory has been institutionalized insightful and enlightening literary theory an introduction remains the essential guide to the field 25th anniversary edition of terry eagleton's classic introduction to literary theory first published in 1983 and revised in 1996 to include material on developments in feminist and cultural theory has served as an inspiration to generations of students and teachers continues to function as arguably the definitive undergraduate textbook on literary theory reissue includes a new foreword by eagleton himself reflecting on the impact and enduring success of the book and on developments in literary theory since it was first published

this innovative introduction to literary studies takes the life of texts as its overarching frame it provides a conceptual and methodological toolbox for analysing novels poems and all sorts of other texts as they circulate in oral print and digital form it shows how texts inspire each other and how stories migrate across media it explains why literature has been interpreted in different ways across time finally it asks why some texts fascinate people so much that they are reproduced and passed on to others in the form of new editions in adaptations to film and theatre and last but not least in the ways we look at the world and act out our lives the life of texts is designed around particular issues rather than the history of the discipline as such each chapter concentrates on a different aspect of the life of texts and introduces the key debates and concepts relevant to its study the issues discussed range from aesthetics and narrative to intertextuality and intermediality from reading practices to hermeneutics and semiotics popular culture to literary canonisation postcolonial criticism to cultural memory key concepts and schools in the field have been highlighted in the text and then collected in a glossary for ease of reference all chapters are richly illustrated with examples from different language areas

what is literary theory is there a relationship between literature and culture in fact what is literature and does it matter these are some of the questions addressed by jonathan culler in this very short introduction to literary theory often a controversial subject said to have transformed the study of culture and society in the past two decades literary theory is accused of undermining respect for tradition and truth and encouraging suspicion about the political and psychological implications of cultural projects rather than admiration for great literature here jonathan culler explains theory not by describing warring schools but by sketching key moves theory has encouraged and

speaking directly about the implications of theory for thinking about literature human identity and the power of language in this new edition culler takes a look at new material including the death of theory the links between the theory of narrative and cognitive science trauma theory ecocriticism and includes a new chapter on ethics and aesthetics this lucid introduction is useful for anyone who has wondered what all the fuss is about or who wants to think about literature today about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

fresh original and compelling an introduction to literature criticism and theory is the essential guide to literary studies starting at the beginning and concluding with the end the book covers topics that range from the familiar character narrative the author to the more unusual secrets pleasure ghosts eschewing abstract isms bennett and royle successfully illuminate complex ideas by engaging directly with literary works so that a reading of jane eyre opens up ways of thinking about racial difference whilst chaucer raymond chandler and monty python are all invoked in a discussion of literary laughter each chapter ends with a narrative guide to further reading and the book also includes a glossary and bibliography the fourth edition has been revised to incorporate two timely new chapters on animals and the environment a breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader's eyes to the exhilarating possibilities of both reading and studying literature

this is a textbook for the times which addresses itself brilliantly to the twin phenomena of expanding horizons and diminishing resources of english studies david lodge

first published in 1980 the anatomy of literary studies provides students of english literature with a clearer understanding of the significance and scope of the subject and a comprehensive background to its study it gives pointers towards intellectual integrity and advice on independent study libraries essay writing and examinations this reissue of marjorie boulton's classic work will be of particular value to students studying english at university or those applying to a course who would like a fuller understanding of what it might entail

first published in 1974 new directions in literary history is a comprehensive attempt to present approaches to literary studies that have developed from phenomenology stylistics and linguistics marxist reconsiderations of literature interdisciplinary studies and analysis of reader response written by an international group of scholars the essays are taken from the pages of new literary history they range from the middle ages to contemporary literature european and american literary critics are here represented together with an art critic a philosopher and a novelist their essays deal with crucial problems in the study of literature the relationship of the contemporary critic to

works of the past the place of method in literary study how reading takes place the role of the reader in different literary periods in providing a guide to interpretation the language of literature and its relation to natural or ordinary language the origin and decline of literary forms and what constitutes literature especially in the relation between fictional character and autobiography although the essays are essentially concerned with theoretical issues they also examine the practical applications to literature students of english literature and literary theory will find this book particularly interesting

the handbook to literary research is a practical guide for students embarking on postgraduate work in literary studies it introduces and explains research techniques methodologies and approaches to information resources paying careful attention to the differences between countries and institutions and providing a range of key examples this fully updated second edition is divided into five sections which cover tools of the trade a brand new chapter outlining how to make the most of literary resources textual scholarship and book history explains key concepts and variations in editing publishing and bibliography issues and approaches in literary research presents a critical overview of theoretical approaches essential to literary studies the dissertation demonstrates how to approach plan and write this important research exercise glossary provides comprehensive explanations of key terms and a checklist of resources packed with useful tips and exercises and written by scholars with extensive experience as teachers and researchers in the field this volume is the ideal handbook for those beginning postgraduate research in literature

the authors present a new perspective on a wide range of issues in the study of literature and culture some of the topics discussed such as interpretation canon formation and literary historiography belong to the traditional domain of literary studies others cultural identity convention systems theory and empirical methods originate in the social sciences and are now being integrated into the humanities by referring to the work of authors as widely apart as hayden white edward said fredric jameson michel foucault jacques derrida reinhart koselleck pierre bourdieu niklas luhmann siegfried schmidt norbert groeben and many others the full complexity of the field of literary studies becomes apparent the authors argue for a distinction between analysis of literary systems on the one hand and critical intervention on the other by distinguishing between research and criticism between knowledge and commitment they offer new ways for literary studies as well as for cultural critique

in search of authority is the most engaging introduction to literary theory available today this is the third edition of a book that has been widely used to introduce undergraduates to the field of literary theory its distinctive quality is the way in which it makes complex literary theories such as structuralism deconstruction and post modernism accessible to students by relating these theories to students own enjoyment in reading literature each theory is illustrated by several applications of the theory to well known literary works based on a reader response approach to literature in search of authority begins with an up to date account of the status of literary theory in the 21st

century including a response to recent debates about the post theory question it concludes with a discussion of how an understanding of literary theory can lead to the empowerment of the individual reader and of how the authority of the professor can be gradually transferred to the student this third edition has been revised and updated throughout each chapter ends with several questions to help students check their understanding of the key ideas in the chapter

unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

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