

The Emperor S Tomb Roth Joseph Hofmann Michael

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the emperor s tomb is a magically evocative haunting elegy to the vanished world of the austro hungarian empire and to the passing of time and the loss of youth and friends prophetic and regretful intuitive and exact roth s acclaimed novel is the tale of one man s struggle to come to terms with the uncongenial society of post first world war vienna and the first intimations of nazi barbarities

jonsson analyzes how musil explains the foundation of modern theories of subjectivity

the legendary austro hungarian novelist and essayist joseph roth was born in ukraine in 1894 and died tragically in paris in 1939 these letters span the breadth of roth s life from the schoolboy to the veteran of 44 marked by war poverty alcoholism the loss of his wife through madness and two decades of prolific work it is a deeply moving portrait of the life of the writer as an outsider in exile from a world he no longer recognized as his own

rosenfeld suggests that more than any other component of roth s varied fiction his skillful portrayals of uprootedness and the search for home explain his international

appeal which has grown in recent decades with the translation of his novels into english book jacket

an urban biography brody a galician border city in the long nineteenth century reconciles 150 years of the town s socioeconomic history with its cultural memory the first comprehensive study of this city under habsburg austrian rule börries kuzmany advises against reading urban history solely through the national lens besides exploring brody s extraordinary ethno confessional structure jews poles and ukrainians kuzmany examines the interrelation between the city s geographical location at the imperial border its standing as a key commercial hub in east central europe and its position as a major springboard for the dissemination of the haskalah in galicia and the russian empire after delving into the contradictory perceptions of brody in travelogues fiction and memory books kuzmany uses contemporary and historical photographs to provide an illustrated walking tour of this now ukrainian town

the quest for redemption central european jewish thought in joseph roth s works by rares piloiu fills an important gap in roth scholarship placing roth s major works of fiction for the first time in the context of a generational interest in religious redemption among the jewish intellectuals of central europe in it piloiu argues that roth s challenging often contradictory and ambivalent literary output is the result of an attempt to recast moral political and historical realities of an empirically observable world in a new religiously transfigured reality through the medium of literature this diegetic recasting of phenomenological encounters with the real is an expression of roth s belief that since the self and the world are in a continuing state of crisis issuing from their separation in modernity a restoration of their unity is necessary to redeem the historical existence of individuals and communities alike piloiu notes however that roth s enterprise in this is not unique to his work but rather is shared by an entire generation of central european jewish intellectuals this generation disillusioned by modernity s excessive secularism rationalism and nationalism sought a radical solution in the revival of mystical religious traditions above all in the judaic idea of messianic redemption their use of the chasidic notion of redemption was highly original in that it stripped the notion of its original theological meaning and applied it to the secular experience of reality as a result roth s quest for redemption is a quest for a salvation of the individual not outside but within history

a cross disciplinary and methodologically innovative study this volume combines historical macro sociology and the sociology of emotions with historical anthropology and cultural studies the authors argument is based on an analysis of literary sources mainly novels and plays applying a sociology of literature approach by employing and analyzing empirical details of individual cases and texts the authors reach a clearer understanding of seemingly intangible and irrational aspects of national identity

europe is struggling its challenges include weak economic growth demographic trends that undermine the sustainability of social and other programs migration brexit the unfinished euro architecture and much more this volume of research in political sociology

seeks to adopt a longer view to make sense of europe s current malaise

this resource offers space stretching ideas from gifted designers the suggestions vary in scope and complexity but are all focused on one goal to make a home comfortable and uncluttered so everything has its own accessible place

war has been the defining theme of the 20th century it has dominated our imagination it has influenced our political language it has shaped and determined our view of history this study sets out to look at the modern consciousness and war in terms of a number of themes our view of the 20th century our understanding of modernity our attitude to the meaning or meaninglessness of history our trust or distrust of science our psychological presuppositions towards the end of the book the author also looks at the often tragic nature of the encounter between the western and non western worlds throughout the study the discussion is anchored to several seminal themes or works drawn from a wide spectrum of american and european authors in the fields of literature and philosophy western culture has been deeply influenced both consciously and unconsciously by its experience of conflict in particular the two world wars and the cold war that followed them this study illustrates why in the course of the 20th century war became the accredited theme of modern life

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