

The Digital Mosaic Media Power And Identity In Canada

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digital media has transformed the way canadians socialize and interact conduct business experience culture fight political battles and acquire knowledge traditional media including newspapers and conventional tv networks remain the primary link to canada s political sphere but are under concerted attack youtube blogs online broadcasting facebook and twitter have opened new and exciting avenues of expression but offer little of the same nation building glue as traditional media consequently canada is experiencing a number of overlapping crises simultaneously a crisis in news and journalism threats to the survival of the media system as a whole and a decline in citizen engagement in digital mosaic david taras both embraces and challenges new media by arguing that these coinciding crises bring exciting opportunities as well as considerable dangers to democratic life and citizen engagement in canada

the sage international encyclopedia of mass media and society discusses media around the world in their varied forms newspapers magazines radio television film books music websites social media mobile media and describes the role of each in both mirroring and shaping society this encyclopedia provides a thorough overview of media within social and cultural contexts exploring the development of the mediated communication industry mediated communication regulations and societal interactions and effects this reference work will look at issues such as free expression and government regulation of media how people choose what media to watch listen to and read and how the influence of those who control media organizations may be changing as new media empower previously unheard voices the role of media in society will be explored from international multidisciplinary perspectives via approximately 700 articles drawing on research from communication and media studies sociology anthropology social psychology politics and business

in this comprehensive volume leading scholars of media and communication examine the nexus of globalization digital media and popular culture in the early 21st century the book begins by interrogating globalization as a critical and intensely contested concept and proceeds to explore how digital media have influenced a complex set of globalization processes in broad international and comparative contexts contributors address a number of key political economic cultural and technological issues relative to globalization such as free trade agreements cultural imperialism heterogeneity the increasing dominance of american digital media in global cultural markets the powers of the nation state and global corporate media ownership by extension readers are introduced to core theoretical concepts and practical ideas which they can apply to a broad range of contemporary media policies practices movements and technologies in different geographic regions of the world north america europe africa the middle east latin america and asia scholars of global media international communication media industries globalization and popular culture will find this to be a singular resource for understanding the interconnected relationship between digital media and globalization

offering a critical perspective media literacy for citizenship emphasizes the ability to analyze media messages as a fundamental component of engaged citizenship the ten chapters of this text are divided into two sections the first six chapters explore the landscape of the media today and each of the final four chapters examines how the media presents specific issues all of which are of vital importance to civil society each chapter forms a mini lesson and encompasses three core elements an essay on a subject area important to critical media literacy a list of case examples that can be used for assignments and a list of key terms common to all chapters and cases the diverse topics of study and the rich pedagogy make this book a perfect resource for courses in communications journalism media studies and education

ethnic minority groups in canada have set up their own communication infrastructure that has evolved over time from the analog to the digital age and continues to remain relevant across generations offering a reassessment of contemporary media outlets the handbook of ethnic media in canada asks how ethnic media have changed why they continue to be relevant and what impact this media sector has on ethnocultural communities as well as broader society

building on past studies that highlight particular functions of ethnic media publishing information that is vital to settlement and civic engagement and providing an alternative to mainstream media among others this volume generates insights on new dynamics of the ethnic media sector that are prevalent in the digital age contributors re examine theoretical and methodological approaches to ethnic media research explore the practices of ethnic media along cultural linguistic and religious lines and interrogate the policies that affect ethnic media production and consumption at its core the question of how canadians engage with ethnic media is a question about what this media sector means for the sociocultural economic and political integration of canadians both majority and minority and canada s race relations the handbook of ethnic media in canada provides a rich resource for anyone concerned about the role media plays in the complex relationship between ethnicity race belonging and marginality

the palgrave handbook of gender sexuality and canadian politics offers the first and only handbook in the field of canadian politics that uses gender which it interprets broadly as inclusive of sex sexualities and other intersecting identities as its category of analysis its premise is that political actors identities frame how canadian politics is thought told and done in turn canadian politics as a set of ideas state institutions and decision making processes and civil society mobilizations does and redoing gender following the standard structure of mainstream introductory canadian politics textbooks this handbook is divided into four sections ideologies institutions civil society and public policy each of which contains several chapters on topics commonly taught in canadian politics classes the originality of the handbook lies in its approach each chapter reviews the basics of a given topic from the perspective of gendered sexualized and other intersectional identities such an approach makes the handbook the only one of its kind in canadian politics

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