

The Dark Stuff Selected Writings On Rock Music Nick Kent

The Oxford Handbook of Music and the Middlebrow The Dark Stuff Guided Imagery & Music (GIM) and Music Imagery Methods for Individual and Group Therapy Eroticism and Death in Theatre and Performance Musical Genre Monographic Series Songwriter's Market Songwriter's Market Australian National Bibliography Bibliographic Guide to Music Library of Congress Catalogs Popular Music The British National Bibliography National Union Catalog Australian Film, 1978-1992 Subject Catalog Celebrities, Culture and Cyberspace American Book Publishing Record Subject Catalog, 1982 Drug Warriors Kate Guthrie Nick Kent Denise Grocke Karoline Gritzner Mads Krogh Library of Congress William Brohaugh Julie Whaley New York Public Library. Music Division Library of Congress California State University, Sacramento. Library Arthur James Wells Scott Murray Library of Congress McKenzie Wark Library of Congress Robert Coram

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the oxford handbook of music and the middlebrow takes a fresh look at the history of nineteenth and twentieth century music offering an alternative to the traditional focus on either highbrow modernism on the one hand or lowbrow popular music on the other its novel view centers on the wealth of previously overlooked products and practices that bridged the space between these cultural extremes while seminal attempts to recover middlebrow culture came from literary critics and historians middlebrow studies is now a burgeoning field within musicology as the first essay collection on this topic this handbook has two aims first it seeks to explore the middlebrow as a historical phenomenon excavating the kinds of critical writings marketing practices and compositional styles with which it was associated by reanimating a range of musical practices and products from symphonic concerts to Broadway musicals opera criticism to rock journalism and modern jazz to pop rock the contributors investigate how artists critics and audiences breached the divide from both above and below in the process the handbook chapters push the boundaries of middlebrow studies and demonstrate the category's relevance outside of the mid twentieth century anglophone world by delving into the nineteenth century interrogating the present day and looking to Germany Russia and beyond the handbook's second aim is to complicate the disciplinary divisions that have flowed

from the entrenched oppositions between high and low genres breaking new ground by bringing together scholars of classical and popular music these chapters trace common middlebrow themes across traditional disciplinary boundaries across this broad vista contributors account for the kinds of syntheses overlaps and juxtapositions that made the cultural middle such a richly textured and endlessly contested terrain

in the dark stuff nick kent profiles twenty two of the most gifted and self destructive talents in rock history from brian wilson to syd barrett the rolling stones to neil young iggy pop to lou reed he offers intimate portraits that are unimaginable in the world of today's market driven music business

this edited volume systematically describes the major adaptations of the bonny method of guided imagery which accommodate a variety of contexts and client groups the international contributors who each use these adaptations in their own clinical practice provide theoretical and practical details of the approach used for their client group

exploring a range of topics including greek tragedy shakespearean theater contemporary british plays opera and the theatricality of parisian culture this compilation provides new perspectives on the relationship between eros and death in a series of dramatic texts theatrical practices and cultural performances detailed and analytical these informative essays demonstrate how changing attitudes towards sexuality and death opposed but entangled passions were reflected in theater throughout the course of history psychoanalytical and philosophical models are also referenced in this work that features essays from dramatists dick edwards david ian rabey and david rudkin

from recent decades digitization have emerged a myriad of techniques for mapping musical life identifying patterns in sound or musico cultural practices and compiling labels names tags and classes on an unprecedented scale proliferating genre catalogs in the context of digital platforms and the conjunction of genre with notions of for example mood and activity are among the consequences which challenge prevailing scene based and identificational understandings in musical genre studies this book answers to this challenge centering on the concepts of musico generic assemblage and abstraction it offers new perspectives on musical genre fit for current times but with the potential for also reconsidering historical cases

each of the 2 000 listings of song buyers have complete information about that listing this updated guide is the guide for songwriters illustrated

from crocodile dundee to strictly ballroom from breaker morant to mad max australian film has delighted and moved audiences the world over now australian film makes available all the essential statistics on over 300 beloved feature films from leading film writers of the last fifteen years including keith connolly philippa hawker and adrian martin this comprehensive and meticulously edited volume includes at least one superb still for each film covered revealing a surprising number of international movie stars including meryl streep anthony hopkins mia farrow judy davis sam neill greta scacchi paul hogan and mel gibson the most in depth look

available at this important era in film making australian film is accessibly arranged with one film to a page each entry gives technical and cast credits which correct many factual errors and offers a succinct article covering the film s content and significance the films examined include mel gibson s first and little known movie tim box office hits the year of living dangerously green card and the mad max movies and critically acclaimed films such as strictly ballroom the black robe my brilliant career breaker morant gallipoli the man from snowy river the chant of jimmie blacksmith and an angel at my table australian film will be an essential addition to the library of every serious movie goer and film buff

in a series of entertaining essays this wide ranging book looks at the impact of the media on australian life and politics and analyses key images and stories that shape our perceptions at century s end topics include americanisation feminism pop pay tv the internet political correctness mabo and the republican convention

wherever drugs are smuggled or sold narcs are there to win ground in the lethal drug war from the caribbean to florida they fight the man known as the doctor to keep him from freezing america with his deadly blanket of snow

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