

# The Continental Philosophy Reader

The Continental Philosophy Reader  
The Continental Aesthetics Reader  
The African Philosophy Reader  
The Bloomsbury Italian Philosophy Reader  
Reading Continental Philosophy and the History of Thought  
A New Handbook of Literary Terms  
A Companion to Continental Philosophy  
The Nineteenth Century Philosophy Reader  
Radical Philosophy Reader  
Continental Philosophy  
The History of Continental Philosophy  
Continental Philosophy: A Very Short Introduction  
Reading Continental Philosophy and the History of Thought  
The Feminist Philosophy Reader  
The Continental Philosophy of Film Reader  
Metaphor and Continental Philosophy  
Educational Times  
Philosophers on Film from Bergson to Badiou  
Richard Kearney  
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the continental philosophy reader is the first complete anthology of classic writings from the major figures in european thought and provides a powerful introduction to one of the 20th century s most influential intellectual movements

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acknowledgments introduction by walter brogan and james risser part 1 intersecting the tradition 1 imagination metaphysics wonder john sallis 2 private irony liberal hope richard rorty 3 stereoscopic thinking and the law of resemblances aristotle on tragedy and metaphor dennis j schmidt part 2 re

phrasing discourse 4 the murmur of the world alphonso lingis 5 transversal rationality calvin o schrag 6 the ethical message of negative dialectics drucilla cornell part 3 places of identity 7 unhomelike places architectural sections of heidegger and freud david farrell krell 8 institutional songs and involuntary memory where do we come from charles scott 9 keeping the past in mind edward s casey part 4 locating the ethical 10 otherwise than ethics or why we too are still impious john d caputo 11 in the name of the father the law william j richardson 12 towards an ethics of auseinandersetzung rodolphe gaschi part 5 voices of the other 13 subjection resistance resignification between freud and foucault judith butler 14 the invisibility of racial minorities in the public realm of appearances robert bernasconi 15 feminist theory and hannah arendt s concept of public space seyla benhabib index contributors

the continental aesthetics reader brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought the second edition is clearly divided into seven sections nineteenth century german aesthetics phenomenology and hermeneutics marxism and critical theory excess and affect embodiment and technology poststructuralism and postmodernism aesthetic ontologies each section is clearly placed in its historical and philosophical context and each philosopher has an introduction by clive cazeaux an updated list of readings for this edition includes selections from agamben butler guattari nancy virilio and iek suggestions for further reading are given and there is a glossary of over fifty key terms ideal for introductory courses in aesthetics continental philosophy art and visual studies the continental aesthetics reader provides a thorough introduction to some of the most influential writings on art and aesthetics from kant and hegel to badiou and ranci

divided into eight sections each with introductory essays the selections offer rich and detailed insights into a diverse multinational philosophical landscape revealed in this pathbreaking work is the way in which traditional philosophical issues related to ethics metaphysics and epistemology for instance take on specific forms in africa s postcolonial struggles much of its moral political and social philosophy is concerned with the turbulent processes of embracing modern identities while protecting ancient cultures

italian philosophy constitutes one of the most vibrant and fruitful areas in contemporary thought bringing extraordinary novelty to some of the oldest tropes from human nature to the relation between political power and life the thinking of actuality and potential and the nature of work and labour this reader includes texts by the most renowned thinkers from dante and machiavelli to giorgio agamben antonio negri and roberto esposito all of which are introduced by an expert on the particular thinker and situated within the context of their work as a whole the bloomsbury italian philosophy reader provides a unique resource for students and scholars alike covering the history of italian thought to the present day

this book frames the mission of the continental philosophy and history of thought series at lexington books international leading scholars contribute essays that explore and redefine the relationship between received arguments in contemporary continental philosophy and various influential figures and arguments in the history of thought by bringing continental philosophy and the histories of thought into dialogue editors christian lotz and antonio calcagno broaden the standard canon of what is considered continental

philosophy by including important yet understudied figures and arguments in the tradition the chapters also deepen and contextualize significant movements and debate in the field by showing their rich historical underpinnings thereby establishing new viewpoints in specific constituent subfields of philosophy reading continental philosophy and the history of thought shows the growing richness of continental philosophy via unexplored rethinking of the history of thought the contributors expand continental philosophy with and through the recovery of important historical developments figures and lines of thought

a new handbook of literary terms offers a lively informative guide to words and concepts that every student of literature needs to know mikics s definitions are essayistic witty learned and always a pleasure to read they sketch the derivation and history of each term including especially lucid explanations of verse forms and providing a firm sense of literary periods and movements from classicism to postmodernism the handbook also supplies a helpful map to the intricate and at times confusing terrain of literary theory at the beginning of the twenty first century the author has designated a series of terms from new criticism to queer theory that serves as a concise but thorough introduction to recent developments in literary study mikics s handbook is ideal for classroom use at all levels from freshman to graduate instructors can assign individual entries many of which are well shaped essays in their own right useful bibliographical suggestions are given at the end of most entries the handbook s enjoyable style and thoughtful perspective will encourage students to browse and learn more every reader of literature will want to own this compact delightfully written guide

covering the complete development of post kantian continental philosophy this volume serves as an essential reference work for philosophers and those engaged in the many disciplines that are integrally related to continental and european philosophy

the nineteenth century was one of the most remarkable periods in the history of philosophy and a period of great intellectual social and scientific change challenging philosophical thought of earlier centuries it caused shock waves that lasted well into the twentieth century the nineteenth century philosophy reader is an outstanding anthology of the great philosophical texts of the period and the first of its kind for many years in presenting many of the major ideas expounded by philosophers of the era it provides the reader with a comprehensive account of this extremely important and fertile period carefully selected extracts from the following philosophers are included providing a solid introduction to the most fundamental arguments and insights of each thinker kant fichte schelling hegel british idealism t h green f h bradley and edward caird schopenhauer marx and engels kierkegaard nietzsche william james in addition to an introduction by the editor a key feature of the reader is a specially commissioned introduction to each part by leading scholars in the field placing the extracts in philosophical and historical context the nineteenth century philosophy reader is an ideal anthology for anyone seeking to engage with and learn about this important period as well as appealing to students of nineteenth century philosophy it will also be of interest to those in related fields such as literature religion and social and political theory

previous ed published as an introduction to continental philosophy 1996

from kant to kierkegaard from hegel to heidegger continental philosophers have indelibly shaped the trajectory of western thought since the eighteenth century although much has been written about these monumental thinkers students and scholars lack a definitive guide to the entire scope of the continental tradition the most comprehensive reference work to date this eight volume history of continental philosophy will both encapsulate the subject and reorient our understanding of it beginning with an overview of kant s philosophy and its initial reception the history traces the evolution of continental philosophy through major figures as well as movements such as existentialism phenomenology hermeneutics and poststructuralism the final volume outlines the current state of the field bringing the work of both historical and modern thinkers to bear on such contemporary topics as feminism globalization and the environment throughout the volumes examine important philosophical figures and developments in their historical political and cultural contexts the first reference of its kind a history of continental philosophy has been written and edited by internationally recognized experts with a commitment to explaining complex thinkers texts and movements in rigorous yet jargon free essays suitable for both undergraduates and seasoned specialists these volumes also elucidate ongoing debates about the nature of continental and analytic philosophy surveying the distinctive sometimes overlapping characteristics and approaches of each tradition featuring helpful overviews of major topics and plotting road maps to their underlying contexts a history of continental philosophy is destined to be the resource of first and last resort for students and scholars alike

critchley discusses the ideas and approaches of philosophers such as kant hegel nietzsche and husserl and introduces key concepts such as existentialism nihilism and phenomenology by explaining their place in the continental tradition

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the most comprehensive anthology of feminist philosophy available this first edition reader brings together over 55 of the most influential and time tested works to have been published in the field of

feminist philosophy featuring perspectives from across the philosophical spectrum and from an array of different cultural vantage points it displays the incredible range diversity and depth of feminist writing on fundamental issues from the early second wave to the present

the first collection of its kind the continental philosophy of film reader is the essential anthology of writings by continental philosophers on cinema representing the last century of film making and thinking about film as well as all of the major schools of continental thought phenomenology and existentialism marxism and critical theory semiotics and hermeneutics psychoanalysis and postmodernism included here are not only the classic texts in continental philosophy of film from benjamin s the work of art in the age of mechanical reproduction to extracts of deleuze s cinema and barthes s mythologies but also the earliest works of continental philosophy of film from thinkers such as georg lukács and little read gems by philosophical giants such as sartre and beauvoir the book demonstrates both the philosophical significance of these thinkers ideas about film as well their influence on filmmakers in europe and across the globe in addition however this wide ranging collection also teaches us how important film is to the last century of european philosophical thought almost every major continental european thinker of the twentieth and twenty first centuries has had something to say sometimes quite a lot to say about cinema as an art form as a social or political phenomenon as a linguistic device and conveyor of information as a projection of our fears and desires as a site for oppression and resistance or as a model on the basis of which some of us at least learn how to live purpose built for classroom use with pedagogical features introducing and contextualizing the extracts this reader is an indispensable tool for students and researchers in philosophy of film film studies and the history of cinema

over the last few decades there has been a phenomenal growth of interest in metaphor as a device which extends or revises our perception of the world clive cazeaux examines the relationship between metaphor art and science against the backdrop of modern european philosophy and in particular the work of kant heidegger and merleau ponty he contextualizes recent theories of the cognitive potential of metaphor within modern european philosophy and explores the impact which the notion of cognitive metaphor has on key positions and concepts within aesthetics epistemology and the philosophy of science

philosophers on film from bergson to badiou is an anthology of writings on cinema and film by many of the major thinkers in continental philosophy the book presents a selection of fundamental texts each accompanied by an introduction and exposition by the editor christopher kul want that places the philosophers within a historical and intellectual framework of aesthetic and social thought encompassing a range of intellectual traditions marxism phenomenology psychoanalysis poststructuralism gender and affect theories this critical reader features writings by bergson benjamin adorno and horkheimer merleau ponty baudrillard irigaray lyotard deleuze kristeva agamben Žižek nancy cavell rancière badiou stiegler and silverman many of the texts discuss cinema as a mass medium others develop phenomenological analyses of particular films reflecting upon the potential of films to challenge dominant forms of ideology the anthology considers the ways in which they can disrupt the clichés of capitalist images and offer radical possibilities for creating new worlds of visceral experience outside the grasp of habitual forms of

knowledge and subjectivity ranging from the early silent period of cinema through the classics of European and Hollywood cinema to the early twenty-first century, the films discussed offer a vivid sense of these philosophers' concepts and ideas, casting new light on the history of cinema. This reader is an essential and valuable resource for a wide range of courses in film and philosophy.

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