The Cambridge Old English Reader

The Cambridge Old English ReaderThe Cambridge Companion to Old English LiteratureOld EnglishThe Anonymous Old English Homily: Sources, Composition, and VariationThe Old English Gloss to the Lindisfarne GospelsThe Concepts of Time in Anglo-Saxon EnglandA Companion to Medieval PoetryConcise Encyclopedia of Languages of the WorldThe Bloomsbury Companion to StylisticsAnglo-Saxon and Old English Vocabularies: IndicesHumour in the ArtsOld English Popular MusicEarly English Text Society (Series).Educational TimesOld EnglishAnglo-Normans, later English, and ScotchEnglish Place-names in -ingTransactions of the Second Session of the International Congress of OrientalistsOriginal Sanskrit Texts on the Origin and History of the People of India, Their Religion and Institutions Collected, Translated, and Illustrated by J. Muir. - London : Trübner & CoThe Publishers' Circular and General Record of British and Foreign Literature Richard Marsden Malcolm Godden Laurel Brinton Julia Fernández Cuesta Kaifan Yang Corinne Saunders Violeta Sotirova Thomas Wright Vivienne Westbrook William Chappell Jeremy J. Smith Thomas Edward Bridgett Eilert Ekwall Sir Robert Kennaway Douglas

this groundbreaking reader of old english prose and verse has been extensively revised for the second edition

ideal for students this collection of fifteen specially commissioned essays

covers all aspects of anglo saxon literature from 600 1066

the volume provides an in depth account of old english organized by linguistic level individual chapters investigate the state of the art in the linguistics of old english and explore key areas of debate such as dialectology language contact standardization and literary language the volume sets the scene with a chapter on pre old english and ends with a chapter discussing textual resources available for the study of earlier english

the anonymous old english homily sources composition and variation offers important essays on the origins textual transmission and re use of early english preaching texts between the ninth and the late twelfth centuries associated with the electronic corpus of anonymous homilies in old english project these studies provide fresh insights into one of the most complex textual genres of early medieval literature contributions deal with the definition of the anonymous homiletic corpus in old english the history of scholarship on its latin sources and the important unedited pembroke and angers latin homiliaries they also include new source and manuscript identifications and in depth studies of a number of popular old english homilies their themes revisions and textual relations contributors are aidan conti robert getz thomas n hall susan irvine esther lemmerz stephen pelle thijs porck winfried rudolf donald g scragg robert k upchurch jonathan wilcox charles d wright samantha zacher see inside the book

aldred s interlinear gloss to the lindisfarne gospels london british library ms cotton nero d iv is one of the most substantial representatives of the old english variety known as late old northumbrian although it has received a great deal of attention in the past two centuries there are still numerous issues which remain unresolved the papers in this collection approach the gloss from a variety of perspectives language cultural milieu palaeography glossography in order to shed light on many of these issues such as the authorship of the gloss the morphosyntax and vocabulary of the dialect s it represents its sources and relationship to the rushworth gospels and aldred s cultural and religious affiliations because of its breadth of coverage the collection will be of interest and great value to scholars in the fields of anglo saxon studies and english historical linguistics

the book examines the diachronic change of time perception throughout anglo saxon england with the conversion as a turning point it draws evidence from a variety of sources in particular from a close reading of bede s historical writings and his treatises on time from old english poetry especially the dream of the rood the phoenix the wanderer beowulf the ruin deor from the literature of the alfredian period and from the lexical and statistical analysis of old english time words it offers insights into the complexity of time in the anglo saxon context and shows how the change

of time can help to understand the conceptual system of the anglo saxons

a companion to medieval poetry presents a series oforiginal essays from leading literary scholars that explore englishpoetry from the anglo saxon period up to the15th century organised into three parts to echo the chronological andstylistic divisions between the anglo saxon middle english andpost chaucerian periods each section is introduced with contextualessays providing a valuable introduction to the society andculture of the time combines a general discussion of genres of medieval poetry with specific consideration of texts and authors includingbeowulf sir gawain and the green knight chaucer gower and langland features original essays by eminent scholars including andyorchard carl schmidt douglas gray and barrywindeatt who present a range of theoretical historical and cultural approaches to reading medieval poetry aswell as offering close analysis of individual texts andtraditions

concise encyclopedia of languages of the world is an authoritative single volume reference resource comprehensively describing the major languages and language families of the world it will provide full descriptions of the phonology semantics morphology and syntax of the world s major languages giving insights into their structure history and development sounds meaning structure and language family thereby both highlighting their diversity for comparative study and contextualizing them according to their genetic relationships and regional distribution based on the highly acclaimed and award winning encyclopedia of language and linguistics this volume will provide an edited collection of almost 400 articles throughout which a representative subset of the world s major languages are unfolded and explained in up to date terminology and authoritative interpretation by the leading scholars in linguistics in highlighting the diversity of the world s languages from the thriving to the endangered and extinct this work will be the first point of call to any language expert interested in this huge area no other single volume will match the extent of language coverage or the authority of the contributors of concise encyclopedia of languages of the world extraordinary breadth of coverage a comprehensive selection of just under 400 articles covering the world s major languages language families and classification structures issues and dispute peerless quality based on 20 years of academic development on two editions of the leading reference resource in linguistics encyclopedia of language and linguistics unique authorship 350 of the world s leading experts brought together for one purpose exceptional editorial selection review and validation process keith brown and sarah ogilvie act as first tier guarantors for article quality and coverage compact and affordable one volume format makes this suitable for personal study at any institution interested in areal descriptive or comparative language study

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this bloomsbury companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research the main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field the companion also features in depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field the broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics literary theory literary criticism critical theory and narratology and in the diverse group of internationally recognised contributors

this collection demonstrates the usefulness of approaching texts verbal visual and aural through a framework of humour contributors offer in depth discussions of humour in the west within a wider cultural historical context to achieve a coherent chronological sense of how humour proceeds from antiquity to modernity reading humorously reveals the complexity of certain aspects of texts that other reading approaches have so far failed to reveal humour in the arts explores humour as a source of cultural formation that engages with ethical political and religious controversies whilst acquainting readers with a wide range of humorous structures and strategies used across western cultures

old english provides a clear linguistic introduction to english between the 5th century and the norman invasion in 1066 tailored to suit the needs of individual course modules it assumes no prior knowledge of the subject and presents the basic facts in a straightforward manner making it the ideal beginners text students are guided step by step through the main characteristics and developments of english during that period aided by concise chapter summaries suggestions for further reading and a comprehensive glossary each chapter is accompanied by an engaging set of exercises and discussion questions based on authentic anglo saxon texts encouraging students to consolidate their learning and providing essential self study material the book is accompanied by a companion website featuring solutions to the exercises and useful additional resources providing essential knowledge and skills for those embarking on the study of old english it is set to become the leading introduction to the subject

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