

The Cambridge Companion To Salman Rushdie

Conversations with Salman Rushdie
Salman Rushdie
Knife
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The Cambridge Companion to Salman Rushdie
Salman Rushdie's Midnight's Children
The Salman Rushdie Bibliography
The Eleventh Hour
Salman Rushdie
Salman Rushdie's Haroun and the Sea of Stories
Salman Rushdie
Salman Rushdie Andrew Teverson
Salman Rushdie Damian Grant James Harrison Mittapalli Rajeshwar D. C. R. A. Goonetilleke Sabrina Hassumani Mohit Kumar Ray Catherine Cundy Robert Eaglestone Peter Priskil
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collected interviews that reveal a man with a powerful mind a wry sense of humor and an unshakable commitment to justice.

Salman Rushdie is one of the world's most important writers of politicised fiction. This definitive guide to his work will be of interest to those working in the fields of contemporary world writing, in English postcolonial studies, 20th and 21st century British literatures and studies in the novel.

longlisted for the baillie gifford prize 2024 a gripping account of survival and recovery from internationally renowned writer and booker prize winner salman rushdie a masterpiece extraordinary daily telegraph a story of hatred defeated by love guardian on the morning of 12 august 2022 salman rushdie was sitting onstage in upstate new york preparing to give a lecture on the importance of keeping writers safe from harm when a man in black black clothes black mask rushed down the aisle towards him wielding a knife his first thought so it s you here you are what followed was a horrific act of violence that shook the literary world and beyond now for the first time rushdie relives the traumatic events of that day and its aftermath as well as his journey of healing and recovery this an intimate meditation on life loss love art and

finding the strength to stand up again a book of the year for the times guardian observer daily telegraph spectator independent evening standard new york times the new yorker and time an incandescent book about love and hard won survival the times salman rushdie is a genius a brave book by a brave man evening standard gripping it reminds us of the things worth fighting for new york times no 1 sunday times bestseller april 2024

this study seeks to provide a balanced view by approaching rushdie's fiction in terms of its dual responsibility to the found world of historical circumstance and the made world of the imagination

born in india but raised and educated in england salman rushdie brings to his fiction a unique awareness of cultural difference and conflict his complex buoyant style first recognized internationally with the booker prize winning midnight's children 1981 has brought him to the forefront of postmodern literature the political and religious controversy rushdie's satiric work often generated exploded into open hostility when the satanic verses was published in 1988 james harrison's lively study of salman rushdie argues that in experimenting with different prose styles and narrative modes as well as in his use of plot satire parody and intrusive authorial commentary rushdie expresses his preference for a world of multiplicity flexibility and tolerance through a close analysis of the major fiction including grimus 1975 shame 1983 and the irresistibly entertaining children's book haroun and the sea of stories 1990 harrison clearly shows rushdie's opposition throughout his work to religious fundamentalist thought as a political force harrison discusses the relationship between rushdie's life and work analyzes all the novels and perceptively and sympathetically assesses the writer's conflict with muslim and hindu religious authorities this invaluable study provides a much needed insight into salman rushdie's writings and the exception that has been taken to them by muslim fundamentalists

rushdie has put behind him the political and religious controversy that surrounded him in the aftermath of the appearance of the satanic verses these two volumes endeavour to continue the literary critical study of his works by bringing together some of the best critical essays written in the post verses controversy period the essays present an honest assessment of rushdie's works by creatively engaging with the issues each of them raises

this updated and expanded new edition reviews rushdie's novels in the light of recent critical developments it also features new chapters which examine the author's latest works including fury 2001 shalimar the clown 2005 and the enchantress of florence 2008 bringing coverage of this important british author up to the present this updated and expanded new edition reviews rushdie's novels in the light of recent critical developments it also features new chapters which examine the author's latest works including fury 2001 shalimar the clown 2005 and the enchantress of florence 2008 bringing coverage of this important british author up to the present

his impulse instead is to deconstruct the colonizer colonized binary and in doing so attempt to clear a new postmodern space book jacket

salman rushdie 1947 has emerged over the years as one of the most controversial figures of our times who excites contrary feelings but whether admired or criticized the fact remains that rushdie with his commitment to struggle for freedom of expression for speech to the silenced for power to the disempowered is a writer who cannot be ignored one of the major preoccupations of rushdie s art is the issue of migrant identity many of his characters are migrants drifting from shore to shore in search of some imaginary homeland and obviously the author identifies himself with his migrant personae search for identity is perhaps the one recurring theme in rushdie s works and the themes of double identity divided selves and shadow figures persist in his writings as correlative for the schismatic dual identity of the migrant as well as the necessary confusion and ambiguity of the migrant existence rushdie describes the world from this unique point of view of the migrant narrator he is also conscious of his role in this regard in re describing the world and thus creating a new vision of art and life by exercising what he describes as the migrant writer s privilege to choose his parents rushdie has chosen his inheritance from a vast repertoire of literary parents including cervantes kafka melville et al his novels and stories derive their special flavour from the author s superb handling of the characteristic postmodern devices like magic realism palimpsest ekphrasis etc rushdie has been rightly compared with such literary innovators stalwarts of our times as gunter grass milan kundera gabriel garcia marquez et al readers of the present volumes will be taken round the world of rushdie by erudite scholars whose well researched perceptive articles will add substantially to their enjoyment of these fantastic imaginary homelands

literary criticism of rushdie s work outside of special journals and periodicals

new critical perspectives on salman rushdie s fiction and non fiction by leading scholars

salman rushdie is a major contemporary writer who engages with some of the vital issues of our times migrancy postcolonialism religious authoritarianism this companion offers a comprehensive introduction to his entire oeuvre part i provides thematic readings of rushdie and his work with chapters on how bollywood films are intertextual with the fiction the place of family and gender in the work the influence of english writing and reflections on the fatwa part ii discusses rushdie s importance for postcolonial writing and provides detailed interpretations of his fiction in one volume this book provides a stimulating introduction to the author and his work in a range of expert essays and readings with its detailed chronology of rushdie s life and a comprehensive bibliography of further reading this volume will be invaluable to undergraduates studying rushdie and to the general reader interested in his work

the original stage adaptation of salman rushdie s *midnight s children* winner of the 1993 booker of bookers the best book to win the booker prize in its first twenty five years in the moments of upheaval that surround the stroke of midnight on august 14 15 1947 the day india proclaimed its independence from great britain 1 001 children are born each of whom is gifted with supernatural powers *midnight s children* focuses on the fates of two of them the illegitimate son of a poor hindu woman

and the male heir of a wealthy muslim family who become inextricably linked when a midwife switches the boys at birth an allegory of modern india midnight s children is a family saga set against the volatile events of the thirty years following the country s independence the partitioning of india and pakistan the rule of indira gandhi the onset of violence and war and the imposition of martial law it is a magical and haunting tale of fragmentation and of the struggle for identity and belonging that links personal life with national history in collaboration with simon reade tim supple and the royal shakespeare society salman rushdie has adapted his masterpiece for the stage

a full bibliography of salman rushdie s work and of rushdie criticism has been much needed the salman rushdie bibliography provides anyone studying rushdie s work with a list of his published work as well as with an extensive coverage of its criticism with the help of the bibliography one can examine for example aspects of the history of rushdie s writing the evolving of the satanic verses affair or the varieties of criticism the chronological arrangement of the material the cross reference system and full indexes all serve to make the use of the book easy

from internationally renowned award winning author salman rushdie a spellbinding exploration of life death and what comes into focus at the proverbial eleventh hour of life rushdie turns his extraordinary imagination to life s final act with a quintet of stories that span the three countries in which he has made his work india england and america and feature an unforgettable cast of characters in the south introduces a pair of quarrelsome old men junior and senior and their private tragedy at a moment of national calamity in the musician of kahani a musical prodigy from the mumbai neighborhood featured in midnight s children uses her magical gifts to wreak devastation on the wealthy family she marries into in late the ghost of a cambridge don enlists the help of a lonely student to enact revenge upon the tormentor of his lifetime oklahoma plunges a young writer into a web of deceit and lies as he tries to figure out whether his mentor killed himself or faked his own death and the old man in the piazza is a powerful parable for our times about freedom of speech do we accommodate ourselves to death or rail against it do we spend our eleventh hour in serenity or in rage and how do we achieve fulfillment with our lives if we don t know the end of our own stories the eleventh hour ponders life and death legacy and identity with the penetrating insight and boundless imagination that have made salman rushdie one of the most celebrated writers of our time

in vintage living texts teachers and students will find the essential guide to the works of salman rushdie vintage living texts is unique in that it offers an in depth interview with salman rushdie relating specifically to the texts under discussion this guide deals with rushdie s themes genre and narrative technique and a close reading of the texts will provide a rich source of ideas for intelligent and inventive ways of approaching the novels also included in this guide are detailed reading plans for all three novels questions for essay and discussion contextual material suggested texts for complementary and comparative reading extracts from reviews a biography a bibliography and a glossary of literary terms texts covered midnight s children shame and the satanic verses whether a teacher student or general reader the vintage living texts series gives you the chance to explore new resources and enjoy new pleasures

tim supple's adaptations of grimm tales and more grimm tales have been universally acclaimed with the help of david tushingham he has adapted salman rushdie's classic children's novel haroun and the sea of stories for the stage set in an exotic eastern landscape peopled by magicians and fantastic talking animals rushdie's novel inhabits the same imaginative space as gulliver's travels alice in wonderland and the wizard of oz haroun sets out on an adventure to restore the poisoned source of the sea of stories on the way he encounters many foes intent on draining the sea of all its storytelling powers

salman rushdie's novels comprise a linguistic tour de force they are compositionally equilibristic politically relevant a bombardment of the senses humorous fabulations and intellectually stimulating in salman rushdie a deleuzian reading author soren frank analyzes five of rushdie's novels grimus midnight's children shame the satanic verses and the ground beneath her feet claiming an intellectual kinship between rushdie and the french philosopher gilles deleuze in regard to worldview aesthetics and human identity the author's analytical starting point is deleuze's concepts of rhizome simulacrum and lines of flight which are used as guiding principles in his comprehensive examination of rushdie's compositional and enunciatory strategies and his portrayals of a variety of memorable migrant characters the volume will be of special relevance to students scholars and general readers concerned with the work of salman rushdie and gilles deleuze

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