

The Cambridge Companion To Richard Strauss

The New Cambridge Companion to Shakespeare The Cambridge Companion to the History of the Book The Cambridge Companion to Homer The Cambridge Companion to Literature and Economics The Cambridge Companion to Literature and Religion The Cambridge Companion to Brecht The Cambridge Companion to World Literature The Cambridge Companion to Travel Writing The Cambridge Companion to the Fin de Siècle The Cambridge Companion to Cervantes The Cambridge Companion to Narrative The Cambridge Companion to George Eliot The Cambridge Companion to Tom Stoppard The Cambridge Companion to the Novel The Cambridge Companion to Caryl Churchill The Cambridge Companion to the Brontës The Cambridge Companion to Chaucer The Cambridge Companion to Thomas Mann The Cambridge Companion to Christopher Marlowe The Cambridge Companion to English Literature, 1650–1740 Margreta De Grazia Leslie Howsam Robert Louis Fowler Paul Crosthwaite Susan M. Felch Peter Thomson Ben Etherington Peter Hulme Gail Marshall Anthony J. Cascardi David Herman George Levine Katherine E. Kelly Eric Bulson Elaine Aston Heather Glen Piero Boitani Ritchie Robertson Patrick Cheney Steven N. Zwicker

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Stoppard The Cambridge Companion to the Novel The Cambridge Companion to Caryl Churchill The Cambridge Companion to the Brontës The Cambridge Companion to Chaucer The Cambridge Companion to Thomas Mann The Cambridge Companion to Christopher Marlowe The Cambridge Companion to English Literature, 1650–1740 *Margreta De Grazia Leslie Howsam Robert Louis Fowler Paul Crosthwaite Susan M. Felch Peter Thomson Ben Etherington Peter Hulme Gail Marshall Anthony J. Cascardi David Herman George Levine Katherine E. Kelly Eric Bulson Elaine Aston Heather Glen Piero Boitani Ritchie Robertson Patrick Cheney Steven N. Zwicker*

twenty one essays provide lively and authoritative approaches to the literary historical cultural and performative aspects of shakespeare works

an accessible and wide ranging study of the history of the book within local national and global contexts

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this companion presents lucid and exemplary critical essays introducing readers to the major ideas and practices of world literary studies

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publisher description

don quixote de la mancha 1605 is one of the classic texts of western literature and the foundation of european fiction yet cervantes himself remains an enigmatic figure the cambridge companion to cervantes first published in 2002 offers a comprehensive treatment of cervantes life and work including his lesser known writing the essays by some of the most outstanding scholars in the field cover the historical and political context of cervantes writing his place in renaissance culture and the role of his masterpiece don quixote in the formation of the modern novel they draw on contemporary critical perspectives to shed new light on cervantes work including the exemplary novels the plays and dramatic interludes and the long romances galatea and persiles the volume provides useful supporting material for students suggestions for

further reading a detailed chronology a complete list of his published writings an overview of translations and editions and a guide to electronic resources

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this second edition including some new chapters provides an essential introduction to all aspects of george eliot s life and writing accessible essays by some of the most distinguished scholars of victorian literature provide lucid and often original insights into the work of one of the most important novelists of the nineteenth century

companion to the work of playwright tom stoppard who also co authored screenplay of shakespeare in love

this companion focuses on the novel as a global genre and examines its role impact and development

presents new scholarship on the innovative playwright caryl churchill discussing her major plays alongside topics including sexual politics and terror

the extraordinary works of the three sisters charlotte emily and anne brontë have entranced and challenged scholars students and general readers for the past 150 years this companion offers a fascinating introduction to those works including two of the greatest novels of the nineteenth century charlotte s *jane eyre* and emily s *wuthering heights* in a series of original essays contributors explore the roots of the sisters achievement in early nineteenth century haworth and the childhood plays they developed they set these writings within the context of a wider history and show how each sister engages with some of the central issues of her time the essays also consider the meaning and significance of the brontës enduring popular appeal a detailed chronology and guides to further reading provide further reference material making this a volume indispensable for scholars and students and all those interested in the brontës and their work

the cambridge companion to chaucer is an extensively revised version of the first edition which has become a classic in the field this new volume responds to the success of the first edition and to recent debates in chaucer studies important material has been updated and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of chaucer s works new chapters cover the literary inheritance traceable in his works to french and italian sources his style as well as new approaches to his work other topics covered include the social and literary scene in england in chaucer s time and comedy pathos and romance in the canterbury tales the volume now offers a useful chronology and the bibliography has been entirely updated to provide an indispensable guide for today s student of chaucer

specially commissioned essays explore key dimensions of thomas mann s writing and life

the cambridge companion to christopher marlowe provides a full introduction to one of the great pioneers of both the elizabethan stage and modern english poetry it recalls that marlowe was an inventor of the english history play edward ii

and of ovidian narrative verse hero and leander as well as being author of such masterpieces of tragedy and lyric as doctor faustus and the passionate shepherd to his love sixteen leading scholars provide accessible and authoritative chapters on marlowe s life texts style politics religion and classicism the volume also considers his literary and patronage relationships and his representations of sexuality and gender and of geography and identity his presence in modern film and theatre and finally his influence on subsequent writers the companion includes a chronology of marlowe s life a note on reference works and a reading list for each chapter

brings together essays examining english literary culture in the restoration and early eighteenth century from milton and marvell to pope and montagu

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