

# The Cambridge Companion To Popular Fiction

The Bloomsbury Introduction to Popular Fiction  
A Companion to Popular Culture  
Language and Literature Studies  
Chambers's Journal of Popular Literature, Science and Arts  
Popular World Fiction, 1900-present: Do-La  
Library of the World's Best Literature, Ancient and Modern: Biographical dictionary  
Chamber's Journal of Popular Literature, Science and Arts  
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Practical Tips for Writing Popular Fiction  
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A Manual of English Literature: a Text-book for Schools, Etc  
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The Literary World  
Publishers' Circular and Booksellers' Record of British and Foreign Literature  
The Publishers' Circular and General Record of British and Foreign Literature  
Christine Berberich Gary Burns Eser ÖRDEM Walton Beacham Charles Dudley Warner  
Charles Dudley Warner M. ABDY-WILLIAMS Charles Dudley Warner Robyn Carr John Seeley  
HART William Conant Church

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guiding readers through key writers and genres historical contexts and major theoretical

approaches this is a comprehensive introduction to the study of popular fiction charting the rise of commercial fiction from the 19th century to today the bloomsbury introduction to popular fiction includes introductory surveys written by leading scholars to a wide range of popular genres including science fiction crime writing romance and chick lit adventure stories and lad lit horror graphic novels children s literature part ii of the book also includes case study readings of key writers and texts from the work of hg wells ian fleming and raymond chandler to more recent books such as pride and prejudice and zombies the book also includes a chapter covering the writer s perspective on popular publishing while annotated guides to further reading and online resources throughout give students the tools they need to pursue independent study on their courses

a companion to popular culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from tv to technology features contributions from established and up and coming scholars from a range of disciplines offers a detailed history of the study of popular culture balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies

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