

The Cambridge Companion To Modern Latin American Culture Hardback

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Salomon John Mendell Schechter Stephen Hart Edward Glab J. Sinclair William Woodin Rowe
Charles Carroll Griffin Earl Parker Hanson Donald Emmet Worcester Olen Earl Leonard Nilda
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the term latin america refers to the portuguese and spanish speaking states created in the early 1820s following the wars of independence states that differed enormously in geographical and demographical scale ethnic composition and economic resources yet shared distinct historical and cultural traits specially commissioned essays by leading experts explore the unity and diversity of the region s cultural expressions these essays analyse history and politics from the nineteenth century to the present day and consider the heritage of pre columbian and colonial latin america there is a particular focus on narrative as well as on poetry art and architecture music cinema theatre and broader issues of popular culture a final chapter looks at the strong and rapidly expanding influence of latino a culture in the united states a chronology and guides to further reading are included making this volume an invaluable introduction to the rich and varied culture of modern latin america

the routledge history of latin american culture delves into the cultural history of latin america from the end of the colonial period to the twentieth century focusing on the formation of national racial and ethnic identity the culture of resistance the effects of eurocentrism and the process of cultural hybridity to show how the people of latin america have participated in the making of their own history the selections from an interdisciplinary group of scholars range widely across the geographic spectrum of the latin american world and forms of cultural production exploring the means and meanings of cultural production the essays illustrate the myriad ways in which cultural output illuminates political and social themes in latin american history from religion to food from political resistance to artistic representation this handbook showcases the work of scholars from the forefront of latin american cultural history creating an essential reference volume for any scholar of modern latin america

music in latin american culture regional traditions presents chapters that focus on specific musical

cultures including mexico central american brazil chile columbia peru and more each chapter is written by an expert in the field and includes specific examples from the contributor s fieldwork

contemporary latin american cultural studies is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of latin american cultural studies essays are grouped in five distinct but interconnected sections focusing respectively on i the theory of latin american cultural studies ii the icons of culture iii culture as a commodity iv culture as a site of resistance and v everyday cultural practices the essays range across a wide gamut of theories about latin american culture some for example analyse the role that ideas about the nation and national icons have played in the formation of a sense of identity in latin america while others focus on the resonance underlying cultural practices as diverse as football in argentina tv in uruguay cinema in brazil and the bolero and soaps of modern day mexico contemporary latin american cultural studies has an introduction setting the ideas explored in each section in their proper context the essays are written in jargon free english all spanish terms have been translated into english and are supplemented by a concluding section with suggestions for further reading

how can we understand consumption in a region known for its cultural richness and vast inequalities what do latin americans consume and why examining topics from tango and samba to sex workers in costa rica from eating tamales to selling ice in the andes and from building and moving houses to buying cell phones this collection brings together original research on some of the many forms of consumption and consumers that contribute to latin american cultures and histories contributors include sociologists anthropologists media and cultural studies scholars geographers and historians showcasing diverse approaches to understanding latin american consumption practices and consumer culture

a series of lectures arranged with the cooperation of the national committee of the united states of america on internatual cooperation for the byrdcliffe afternoons in august 1939

in 2003 latinos became the largest minority group in the united states and according to the census bureau they will represent close to 25 percent of the population by 2050 latinos currently have the highest rate of employment of any u s minority and in five years their role in the american labor

force will be even more prominent than it is now latino culture is the first book to fully explore the nuances of latino culture in the workplace written by nilda chong recently named as one of 80 elite latinas by hispanic business magazine and francia baez latino culture is for mainstre

this volume continues where volumes i and ii left off but unlike these it is organised according to key issues that cut across nationalities regions and generations the concluding essay synthesises the various interdisciplinary approaches that the book presents

media cultures in latin america updates and expands contemporary global understandings of the region s media and cultural research drawing on forty years of contributions made by latin american cultural studies to the global media research the book connects this history to newly developing work that has yet to be given deep consideration in anglophone scholarship the authors emphasise themes that are key to media and cultural scholarship distinctive from other world regions these intellectual debates have been central to how media and communication is studied and produced in latin america this approach provides students and scholars with a better framework for engaging with latin american research beyond the specificities of just one place or one kind of cultural product or technology the book is an essential read for upper level undergraduate and postgraduate students of media studies anthropology cultural studies communication studies and latin american studies it will also be of interest to students and scholars learning about human rights environmental indigenous and political activism

contemporary latin american cultural studies is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of latin american cultural studies essays are grouped in five distinct but interconnected sections focusing respectively on i the theory of latin american cultural studies ii the icons of culture iii culture as a commodity iv culture as a site of resistance and v everyday cultural practices the essays range across a wide gamut of theories about latin american culture some for example analyse the role that ideas about the nation and national icons have played in the formation of a sense of identity in latin america while others focus on the resonance underlying cultural practices as diverse as football in argentina tv in uruguay cinema in brazil and the bolero and soaps of modern day mexico contemporary latin american cultural studies has an introduction setting the ideas explored in each section in their proper context the essays are written in jargon free english all spanish terms have

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in this important new book jorge larrain examines the trajectories of modernity and identity in latin america and their reciprocal relationships drawing on a large body of work across a vast historical and geographical range he offers an innovative and wide ranging account of the cultural transformations and processes of modernization that have occurred in latin america since colonial times the book begins with a theoretical discussion of the concepts of modernity and identity in contrast to theories which present modernity and identity in latin america as mutually excluding phenomena the book shows their continuity and interconnection it also traces historically the respects in which the latin american trajectory to modernity differs from or converges with other trajectories using this as a basis to explore specific elements of latin america s culture and modernity today the originality of larrain s approach lies in the wide coverage and combination of sources drawn from the social sciences history and literature the volume relates social commentaries literary works and media developments to the periods covered to the changing social and economic structure and to changes in the prevailing ideologies this book will appeal to second and third year undergraduates and masters level students doing courses in sociology cultural studies and latin american history politics and literature

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