

The Cambridge Companion To German Romanticism

The Cambridge Companion to the History of the Book The Cambridge Companion to Literature and Economics The Cambridge Companion to Literature and Religion The Cambridge Companion to Brecht The Cambridge Companion to the Fin de Siècle The Cambridge Companion to Cervantes The Cambridge Companion to Tom Stoppard The Cambridge Companion to the Novel The Cambridge Companion to George Eliot The Cambridge Companion to Thomas Mann The Cambridge Companion to Popular Fiction The Cambridge Companion to Caryl Churchill The Cambridge Companion to Medieval Romance The Cambridge Companion to the Bible and Literature The Cambridge Companion to Christopher Marlowe The Cambridge Companion to Chaucer The Cambridge Companion to Hugo Grotius The Cambridge Companion to Schubert The Cambridge Companion to Oscar Wilde The Cambridge Companion to the Brontës Leslie Howsam Paul Crosthwaite Susan M. Felch Peter Thomson Gail Marshall Anthony J. Cascardi Katherine E. Kelly Eric Bulson George Levine Ritchie Robertson David Glover Elaine Aston Roberta L. Krueger Calum Carmichael Patrick Cheney Piero Boitani Randall Lesaffer Christopher H. Gibbs Peter Raby Heather Glen

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an accessible and wide ranging study of the history of the book within local national and global contexts

this book provides a comprehensive and authoritative guide to the interdisciplinary field of literature and economics

each essay in this companion examines literary texts and a particular religious tradition to

better understand both literature and religion

this updated edition properly retains much that was in the original companion but also introduces new voices and themes it brings together the contrasting views of major critics and active practitioners and contains new essays on brecht's early experience of cabaret his significance in the development of film theory and his unique approach to dramaturgy a detailed calendar of brecht's life and work and a selective bibliography of english criticism complete this thorough overview of a writer who constantly aimed to provoke book jacket

publisher description

don quixote de la mancha 1605 is one of the classic texts of western literature and the foundation of european fiction yet cervantes himself remains an enigmatic figure the cambridge companion to cervantes first published in 2002 offers a comprehensive treatment of cervantes life and work including his lesser known writing the essays by some of the most outstanding scholars in the field cover the historical and political context of cervantes writing his place in renaissance culture and the role of his masterpiece don quixote in the formation of the modern novel they draw on contemporary critical perspectives to shed new light on cervantes work including the exemplary novels the plays and dramatic interludes and the long romances galatea and persiles the volume provides useful supporting material for students suggestions for further reading a detailed chronology a complete list of his published writings an overview of translations and editions and a guide to electronic resources

companion to the work of playwright tom stoppard who also co authored screenplay of shakespeare in love

this companion focuses on the novel as a global genre and examines its role impact and development

this second edition including some new chapters provides an essential introduction to all aspects of george eliot's life and writing accessible essays by some of the most distinguished scholars of victorian literature provide lucid and often original insights into the work of one of the most important novelists of the nineteenth century

specially commissioned essays explore key dimensions of thomas mann's writing and life

an overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective

presents new scholarship on the innovative playwright caryl churchill discussing her major plays alongside topics including sexual politics and terror

this companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of western literature chapters describe the origins of early verse romance in twelfth century french and anglo norman courts and analyze the evolution of

verse and prose romance in france germany england italy and spain throughout the middle ages the volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance the relationship of romance to other genres popular romance in urban contexts romance as mirror of familiar and social tensions and the representation of courtly love chivalry other worlds and gender roles together the essays demonstrate that european romances not only helped to promulgate the ideals of elite societies in formation but also held those values up for questioning an introduction a chronology and a bibliography of texts and translations complete this lively useful overview

examines the varied enormously sophisticated contents of the bible and sees how certain western authors were inspired by them

the cambridge companion to christopher marlowe provides a full introduction to one of the great pioneers of both the elizabethan stage and modern english poetry it recalls that marlowe was an inventor of the english history play edward ii and of ovidian narrative verse hero and leander as well as being author of such masterpieces of tragedy and lyric as doctor faustus and the passionate shepherd to his love sixteen leading scholars provide accessible and authoritative chapters on marlowe s life texts style politics religion and classicism the volume also considers his literary and patronage relationships and his representations of sexuality and gender and of geography and identity his presence in modern film and theatre and finally his influence on subsequent writers the companion includes a chronology of marlowe s life a note on reference works and a reading list for each chapter

the cambridge companion to chaucer is an extensively revised version of the first edition which has become a classic in the field this new volume responds to the success of the first edition and to recent debates in chaucer studies important material has been updated and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of chaucer s works new chapters cover the literary inheritance traceable in his works to french and italian sources his style as well as new approaches to his work other topics covered include the social and literary scene in england in chaucer s time and comedy pathos and romance in the canterbury tales the volume now offers a useful chronology and the bibliography has been entirely updated to provide an indispensable guide for today s student of chaucer

offers an overview of grotius work and thought from his historical theological and political writing to his seminal legal interventions

this companion to schubert examines the career music and reception of one of the most popular yet misunderstood and elusive composers sixteen chapters by leading schubert scholars make up three parts the first seeks to situate the social cultural and musical climate in which schubert lived and worked the second surveys the scope of his musical achievement and the third charts the course of his reception from the perceptions of his contemporaries to the assessments of posterity myths and legends about schubert the man are explored critically and the full range of his musical accomplishment is examined

the cambridge companion to oscar wilde offers an essential introduction to one of the theatre's most important and enigmatic writers although a general overview the volume also offers some of the latest thinking on the dramatist and his impact on the twentieth century part one places wilde's work within the cultural and historical context of his time and includes an opening essay by wilde's grandson merlin holland further chapters also examine wilde and the victorians and his image as a dandy part two looks at wilde's essential work as playwright and general writer including his poetry critiques and fiction and provides detailed analysis of such key works as *Salome* and the importance of being earnest among others the third group of essays examines the themes and factors which shaped wilde's work and includes wilde and his view of the victorian woman wilde's sexual identities and interpreting wilde on stage this 1997 volume also contains a detailed chronology of wilde's work a guide to further reading and illustrations from important productions

the extraordinary works of the three sisters charlotte emily and anne brontë have entranced and challenged scholars students and general readers for the past 150 years this companion offers a fascinating introduction to those works including two of the greatest novels of the nineteenth century charlotte's *Jane Eyre* and emily's *Wuthering Heights* in a series of original essays contributors explore the roots of the sisters' achievement in early nineteenth century haworth and the childhood plays they developed they set these writings within the context of a wider history and show how each sister engages with some of the central issues of her time the essays also consider the meaning and significance of the brontës' enduring popular appeal a detailed chronology and guides to further reading provide further reference material making this a volume indispensable for scholars and students and all those interested in the brontës and their work

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