

The Calling Of Katie Makanya A Memoir Of South Africa

The Calling of Katie Makanya Between Worlds Selves in Question Women Travel Economies of Representation, 1790–2000 Economies of Representation, 1790?2000 Oral Tradition Journal of Natal and Zulu History The Calling of Katie Makanya Encyclopedia of Women's Autobiography: A-J A Warrior's Gateway The Library Journal Forthcoming Books Hues Between Black and White Acquisitions List, African-American Collection Subject Guide to Books in Print African Women's Studies, 1980-2001 Historical Abstracts Library Journal Current Contents. Arts & Humanities Margaret McCord Les Switzer Judith Lutge Coullie Natania Jansz Dr Helen Gilbert Leigh Dale McCord Nixon McCord Victoria Boynton H. England Rose Arny Wolfram Hartmann University of Pittsburgh. University Library System Desiree Lewis

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margaret has written katie's oral testimony as an engaging and moving biography that spans the late nineteenth century into the apartheid years we read of katie's travels to england her presentation to queen victoria and her return to south africa

between worlds expands beyond the focus of the previous volume the british colony of natal to the more challenging framework of

the american zulu mission and its congregational churches in southeastern africa between the 1880s and 1920s this study rejects arguments by many critical scholars who see western missionaries at best as adjuncts of the colonial project imposing an understanding of western christianity that inevitably clashes with alien and resistant african cultures the mission church relationship in this era also changes dramatically especially in urban environments the church in south africa becomes the dominant partner from the 1880s and by 1900 the mission has become an adjunct of the church an understanding with far reaching consequences elsewhere in the subcontinent

wide ranging and engaging selves in question considers the various ways in which auto biographical accounts situate and question the self in contemporary southern africa the twenty seven interviews presented here consider both the ontological status and the representation of the self they remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question the contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation they examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience in doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages afrikaans english xhosa isizulu sesotho and yiddish an extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in south africa up to the present time an outline of theoretical and thematic issues at stake in southern africa auto biography and extensive primary and secondary biographies interviewees breyten breytenbach dennis brutus valentine cascarino vanitha chetty wilfred cibane greig coetzee j m coetzee paul faber david goldblatt stephen gray dorian haarhoff rayda jacobs elsa joubert k limakatso kendall ester lee doris lessing sindiwe magona margaret mccord n chabani manganyi zolani mkiva jonathan morgan es kia mphahlele rob nixon mpho nthunya robert scott gillian slovo alex j thembela pieter dirk uys johan van wyk wilhelm verwoerd david wolpe d l p yali manisi

in this latest completely revised women travel anthology rough guides present a whole new crew of writers journalists travellers dreamers and escapist each with a journey to share and a tale to inspire featuring more than 80 adventures around the world women travel tells you what it's like to backpack around india with your mother in tow hitch up with a shepherd in spain set up the ultimate writers retreat on the icefields of antarctica hang out with hippies in the australian rainforest be crowned queen mother of an african village have a girls night out in the kalahari desert and sweat behind the scenes at a caribbean carnival

although postcolonialism has emerged as one of the most significant theoretical movements in literary and cultural studies it has paid scant attention to the importance of trade and trade relations to debates about culture focusing on the past two centuries this volume investigates the links among trade colonialism and forms of representation posing the question what is the historical or modern relationship between economic inequality and imperial patterns of representation and reading rather than dealing exclusively with a particular industry or type of industry the contributors take up the issue of how various economies have been represented in aboriginal art in literature by north american caribbean portuguese south african first nations australian british and aboriginal authors and in a diverse range of writings that includes travel diaries missionary texts the findings of the leprosy investigation commission early medical accounts and media representations of hiv aids examining trade in commodities as various as illicit drugs liquor bananas tourism adventure fiction and modern aboriginal art as well as cultural exchanges in politics medicine and literature the essays reflect the widespread origins of the contributors themselves who are based throughout the english speaking world taken as a whole this book contests the commonplace view promoted by some modern economists that trade in and of itself has a leveling effect equalising cultures places and peoples demonstrating instead the ways in which commerce has created and exacerbated differences in power

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winner of the johannesburg sunday times alan paton prize for nonfiction discover a people s enduring power through the inspiring life of a fascinating woman critical acclaim for the calling of katie makanya a very marvelous and precious document it is a magnificent story superbly told the combination of katie s extraordinary life and mccord s immense talent as a storyteller is overwhelming i found it compulsive reading and deeply moving athol fugard i fell in love with the delaney sisters enjoying both the book and the play it is good to know their sister in africa also has her say that katie s life too can be shared nikki giovanni to know the story of katie makanya is to feel the pain and promise of life for blacks in south africa for generations detroit free press emotionally compelling resonantly detailed and of extraordinary cultural significance kirkus reviews

contains nearly two hundred alphabetically arranged entries that provide information on women s autobiography covering selected authors from throughout history major works nationalities or ethnicities and related issues themes and terms

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