

The Burn Journals

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fans of thirteen reasons why running with scissors and girl interrupted will be entranced by this remarkable true story of teenage despair and recovery the burn journals describes a particular kind of youthful male desolation better than it has ever been described before by anyone andrew solomon author of the noonday demon in 1991 fourteen year old brent runyon came home from school doused his bathrobe in gasoline put it on and lit a match he suffered third degree burns over 85 of his body and spent the next year recovering in hospitals and rehab facilities during that year of physical recovery runyon began to question what he'd done undertaking the complicated journey from near death back to high school and from suicide back to the emotional mainstream of life

in the thirty years since his death keith haring a central presence on the new york

downtown scene of the 1980s has remained one of the most popular figures in contemporary american art in one of the first book length treatments of haring s artistry ricardo montez traces the drawn and painted line that was at the center of haring s artistic practice and with which the artist marked canvases subway walls and even human flesh keith haring s line unites performance studies critical race studies and queer theory in an exploration of cross racial desire in haring s life and art examining haring s engagements with artists such as dancer and choreographer bill t jones graffiti artist la ii and iconic superstar grace jones montez confronts haring s messy relationships to race making and racial imaginaries highlighting scenes of complicity in order to trouble both the positive connotations of inter racial artistic collaboration and the limited framework of appropriation

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reprint of the 1904 edition which was limited to three hundred twenty five copies the standard older account of the trial it remains a valuable part of the zenger bibliography for many scholars the most valuable parts of this study are the literal reprint of the first edition of the trial and the descriptive bibliography of titles issued by the zenger press the list of issues of the new york weekly journal and the bibliography of the trial taken together these chapters provide an overview of zenger s career the works he printed and the historical reception of his trial to about 1900

brent runyon was fourteen years old when he set himself on fire and an intense retelling of that suicide attempt followed by a year of physical and psychological recovery conveys with a terrible clarity what it means to want to commit suicide reader s guide available reprint 35 000 first printing

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