

The Body In Contemporary Art

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the body in contemporary art presents an international survey of art made since 2000 that takes the body as its focus examining such areas as nature and technology identity politics and the grotesque writer and critic sally o reilly traces the body's movement from a subject to a live medium of art and highlights how socio political and cultural developments from contemporary scientific breakthroughs to the russian ukranian war have all had a profound influence on representations of the human form from painting and sculpture to installation video art and performance o reilly reveals the myriad ways in which the body has inspired a generation of artists featuring the work of both renowned and up and coming figures including marina abramovic hew locke jenkin van zyl shirin neshat sarah lucas and shawanda corbett the body in contemporary art shows how the human form continues to be pivotal to our understanding and expression of our place in the universe international in scope with colour illustrations throughout this edition has been comprehensively revised with an updated selection of artists and five new chapters covering topics such as clothing work and economics the nude and illness

this international survey presents art made over the last two decades in which the human form is central from painting and sculpture to installation video art and performance it examines the roles played by the body in art from being the subject of portraiture to becoming an active presence in participatory events organized thematically the book focuses on subjects such as nature and technology the grotesque identity politics and the place of the individual in society featuring work by artists such as matthew barney marlene dumas olafur eliasson oleg kulik and ernesto neto it shows how the body continues to be pivotal to the understanding and expression of our place in the universe

in ice hockey the term body check refers to a specific move to gain control it is a blow from body to body a dynamic clash of physical strength which will determine the course of the game in this book too the body is checked and there is physical confrontation not in the hockey ring but on stage this book deals with

the body in contemporary performing arts the focus is on exploring theoretical avenues and developing new concepts to grasp corporeal images more accurately this theoretical research is confronted with the voice of artists whose work explicitly deals with the body in depth interviews with a o meg stuart wim vandekeybus romeo castellucci jerôme bel reveal a very broad range of views on the representation of the body in today's performing arts the combination of these two voices the theoretician's and the artist's shows that research by artists and cultural scientists is perfectly complementary

through the perspective of the conformed body this groundbreaking book examines the role in art of everyday conformist practices in the people's republic of china such as mass assemblies and bodily trainings and exercises as well as their impact on people's perceptions and collective memories it identifies related artworks reassesses artistic interpretations with critical reflections and explores a key origin of artistic productions in post mao china featuring 200 colour illustrations the book discusses works by more than 30 internationally acclaimed chinese contemporary artists including ai weiwei geng jianyi song dong xu bing zhang peili and zhang xiaogang

this publication accompanies the international group exhibition mapping the body the body in contemporary life devoted to artistic examination of the conditions of corporeality at a time when we are seeing a steady rise in the body's economic and media appropriation when technological progress suggests a victory over physical limitations and there are increasing confrontations between different political religious and cultural ideas of sexuality and gender how do social values systems and technologies shape dealings with the human body what are the relations between physicality and the development of identity and personality in what images and formal languages is the transformation education and disciplining of the body manifest caught between creating new awareness of physicality and concern over the loss of sovereignty and autonomy the body is a medium in the struggle between world views mapping the body in today's world means an investigation and exploration of globalized society and how it is conveyed developed and constructed english and german text

this volume analyzes the representation of disabled and disfigured bodies in contemporary art and its various contexts from art history to photography to medical displays to the nineteenth and twentieth century freak show

navigating within the context of Japanese studies this book examines a range of topics including the role of objects in the educational socialisation of young children the transformation of everyday objects through the process of commodification the culture of the collection and display of antiques and artefacts and more

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