

The Black Atlantic Modernity And Double Consciousness

The Black AtlanticRedefining the Black Atlantic: Modernity and Double Consciousness in Andrea Levy's The Long SongThe Black AtlanticModernism and RaceTrouillot RemixedExistential TheologyAmerican StudiesThinking While Black: Translating the Politics and Popular Culture of a Rebel GenerationDoing TimeNew Perspectives on the Black AtlanticRandolph Bourne and the Politics of Cultural RadicalismImperial Diasporas and the Politics of Nation-spaceThe Atlantic Literary ReviewModernism on FileBeyond the Black AtlanticFrederick DouglassTeaching the Transatlantic Eighteenth CenturyThe Jews in the CaribbeanParis, Capital of the Black AtlanticFrom Ghetto to Emancipation Paul Gilroy Annabelle Elizabeth Haynes Paul Gilroy Len Platt Michel-Rolph Trouillot Hue Woodson Janice A. Radway Daniel McNeil Rita Felski Bénédicte Ledent Leslie J. Vaughan Sukanya Banerjee Claire A. Culleton Roberto Conduru Peter C. Myers Jennifer Frangos Jane S. Gerber Jeremy Braddock David N. Myers

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afrocentrism eurocentrism caribbean studies british studies to the forces of cultural nationalism hunkered down in their camps this bold hook sounds a liberating call there is paul gilroy tells us a culture that is not specifically african american caribbean or british but all of these at once a black atlantic culture whose themes and techniques transcend ethnicity and nationality to produce something new and until now unremarked challenging the practices and assumptions of cultural studies the black atlantic also complicates and enriches our understanding of modernism debates about postmodernism have cast an unfashionable pall over questions of historical periodization gilroy bucks this trend by arguing that the development of black culture in the americas arid europe is a historical experience which can be called modern for a number of clear and specific reasons for hegel the dialectic of master and slave was integral to modernity and gilroy considers the implications of this idea for a transatlantic culture in search of a poetics reflecting the politics and history of this culture he takes us on a transatlantic tour of the music that for centuries has transmitted racial messages and

feeling around the world from the jubilee singers in the nineteenth century to jimi hendrix to rap he also explores this internationalism as it is manifested in black writing from the double consciousness of w e b du bois to the double vision of richard wright to the compelling voice of toni morrison in a final tour de force gilroy exposes the shared contours of black and jewish concepts of diaspora in order both to establish a theoretical basis for healing rifts between blacks and jews in contemporary culture and to further define the central theme of his book that blacks have shaped a nationalism if not a nation within the shared culture of the black atlantic

paul gilroy s the black atlantic modernity and double consciousness 1993 positions the african diaspora created by transatlantic slavery as a counter culture to modernity and in a permanently irreconcilable relationship with western nationalisms however andrea levy s liberatory narrative the long song 2010 undermines gilroy s black atlantic claims the long song offers a redefinition of modernity that centers the experiences of previously enslaved 19th century women whose commodification predicts the spread of global capitalism rather than representing the african diaspora as a counter culture to modernity levy s novel reveals the experience of transatlantic slavery as foundational to modernity itself furthermore levy s mulatto protagonist portends the rise of creole nationalism in the caribbean counteracting gilroy s claim that double consciousness is a relationship between race and nationalism thus reorienting double consciousness as a conflict between black positionality and global white supremacy the long song also undermines gilroy s rejection of nationalism by foregrounding narrative plurality the existence of contesting narratives within all nationalisms ultimately the long song dismisses gilroy s black atlantic offering a more robust and useful definition of the black atlantic

the transnational turn has transformed modernist studies challenging western authority over modernism and positioning race and racial theories at the very centre of how we now understand modern literature modernism and race examines relationships between racial typologies and literature in the late nineteenth and early twentieth centuries drawing on fin de siècle versions of anthropology sociology political science linguistics and biology collectively these essays interrogate the anxieties and desires that are expressed in or projected onto racialized figures they include new outlines of how the critical field has developed revaluations of canonical modernist figures like james joyce t s eliot ford madox ford and wyndham lewis and accounts of writers often positioned at the margins of modernism such as zora neale hurston claude mckay and the holocaust writers solomon perel and gisella perl this collection by leading scholars of modernism will make an important contribution to a growing field

this collection of writings from haitian anthropologist michel rolph trouillot includes his most famous lesser known and hard to find writings that demonstrate his enduring importance to caribbean studies anthropology history postcolonial studies and politically engaged scholarship more broadly

existential theology an introduction offers a formalized and comprehensive examination of the field of existential theology in order to distinguish it as a unique field of study and view it as a measured synthesis of the concerns of christian existentialism christian humanism and christian philosophy with the

preoccupations of proper existentialism and a series of unfolding themes from augustine to kierkegaard to do this existential theology attends to the field through the exploration of genres the european traditions in french russian and german schools of thought counter traditions in liberation feminist and womanist approaches and postmodern traditions located in anthropological political and ethical approaches while the cultural contexts inform how each of the selected philosopher theologians present genres of existential theology other unique genres are examined in theoretical and philosophical contexts particularly through a selected set of theologians philosophers thinkers and theorists that are not generally categorized theologically by assessing existential theology through how it manifests itself in genres this book brings together lesser known figures well known thinkers and figures that are not generally viewed as existential theologians to form a focused understanding of the question of the meaning of existential theology and what existential theology looks like in its varying forms

american studies is a vigorous bold account of the changes in the field of american studies over the last thirty five years through this set of carefully selected key essays by an editorial board of expert scholars the book demonstrates how changes in the field have produced new genealogies that tell different histories of both america and the study of america charts the evolution of american studies from the end of world war ii to the present day by showcasing the best scholarship in this field an introductory essay by the distinguished editorial board highlights developments in the field and places each essay in its historical and theoretical context explores topics such as american politics history culture race gender and working life shows how changing perspectives have enabled older concepts to emerge in a different context

this uniquely interdisciplinary study of black cultural critics armond white and paul gilroy spans continents and decades of rebellion and revolution drawing on an eclectic mix of archival research politics film theory and pop culture daniel mcneil examines two of the most celebrated and controversial black thinkers working today thinking while black takes us on a transatlantic journey through the radical movements that rocked against racism in 1970s detroit and birmingham the rhythms of everyday life in 1980s london and new york and the hype and hostility generated by oscar winning films like 12 years a slave the lives and careers of white and gilroy along with creative contemporaries of the post civil rights era such as bob marley toni morrison stuart hall and pauline kael should matter to anyone who craves deeper and fresher thinking about cultural industries racism nationalism belonging and identity

nine essays that felski english u of virginia has revised from publication elsewhere grapple with whether people live in the same time whether it is possible to talk about men s time and women s or western and non western time how to explain that individuals and groups may perceive time very differently and yet seem to inhabit the same time in crucial respects and what the stakes are in either affirming or denying the contemporaneity and coevalness of others c book news inc

this collection of essays attempts to expand the notion of the black atlantic beyond its original racial geographical linguistic and cultural borders while acknowledging its remarkable ability to disturb established historical truths and to go beyond traditional dichotomies thereby providing an essential tool for cross cultural understanding it is divided into four sections each of them dealing with a different approach to the question of the black atlantic definitions touches on the various limitations of gilroy s original concept readings focuses on how the black atlantic can be productively used in readings of certain literary texts practices shifts towards the practical applications of the concept in order to explore the impact it has had on academic disciplines and examine to what extent it may have altered their epistemology and working procedures finally dialogues engages with the black atlantic from the perspectives of two creative writers whose work includes transatlantic themes and characters

reassesses the short life and career of american essayist critic and founder of cultural radicalism bourne 1886 1918 known today mostly for his opposition to us military involvement in europe and warnings about the military industrial complex vaughan political science u of minnesota duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change annotation copyrighted by book news inc portland or

modernism on file writers artists and the fbi 1920 1950 brings together important new scholarship focused on j edgar hoover s fbi and its institutional presence in shaping and directing american print film and art culture from harlem to hollywood hoover and his bureau workers were bent on decontaminating america s creativity and this collection looks at the writers and artists who were tagged tracked and in some cases trapped by the fbi contributors detail the threatening aspects of political power and critique the very historiography of modernism acknowledging that modernism was on trial during those years

a groundswell of complex events around the globe have made discussion surrounding the western eurocentric often prejudiced notion of blackness even more relevant and controversial in recent years social conflicts in western societies that were long thought to have been overcome such as those in the united states for example have sparked new awareness among members of the black community and simultaneously brought the idea of a global polyphonic black culture the black atlantic to the fore coined in the year 1993 by british sociologist paul gilroy his book the black atlantic modernity and double consciousness is considered a key work of contemporary research on the culture and politics of the african diaspora in the western world 00black culture is community building questions colonial amnesia and calls for a radical rethinking of our western societies all too often black artists have been regarded one dimensionally as representatives of their community a factor that has contributed to their marginalization this publication aims to show a range of artistic positions that address issues relevant to society including the complexity of identities the ambivalence of visibility and transparency and the repression of history in educational settings to name just a few though the works can be considered against the historical background of the black atlantic they also point far beyond it in terms of both form and content 00exhibition kunstverein hannover germany 15 02 01 06 2020

an intellectual portrait of the iconic 19th century slave and abolitionist who took the lead in applying the founders doctrine of natural rights to the plight of african americans reveals how douglass s vision still guides contemporary liberalism

the central axiom of teaching the transatlantic eighteenth century is that the classroom functions as a site for research and collaboration not only as a space that reflects the research of individual teacher scholars but as a generative site to put ideas theories and methodologies into play whereas transatlanticism has transformed research practices over the last decade the present collection is concerned with exploring what this transformation looks like in the classroom and how the classroom continues to shape research practices in the field contributors address issues such as how the traffic in ideas people and commodities between europe africa and the new world are considered in classroom settings how inter and intra departmental collaborations reshape our approaches to teaching the eighteenth century how and why transatlantic studies can function as an introduction to college study and how it can help more advanced students to revise their notions of nation place and identity by now there are a number of anthologies available to help instructors determine what transatlantic material to teach but none that engage why and how to teach it or what teaching it can do for us our students and our profession rather than simply providing reading lists or a collection of anecdotes about lesson plans teaching the transatlantic eighteenth century emphasizes theorizing critical engagements with interdisciplinary focus on and the transformative potential of transatlantic studies the primary market for teaching the transatlantic eighteenth century is university college and community college professors researchers and students with three specific subgroups 1 teachers new to transatlantic studies teachers coming to transatlantic studies for the first time will find both suggestions for materials or topical units to be integrated into existing courses e g a unit on transatlantic exchange that could figure in an eighteenth century literature survey course and ideas for developing new courses altogether 2 teachers already teaching and or researching in the field of transatlantic studies such scholars will find material to broaden their approach to familiar courses and subjects inter or cross disciplinary focus new texts successful clusterings of texts or themes or approaches and ideas for team teaching or linking courses with other faculty 3 teachers involved in transatlantic studies programs especially those that focus on contemporary post wwii context e g at the university of dundee the university of north carolinaâ chapel hill and the university of birmingham teaching the transatlantic eighteenth century will provide historical context for current geopolitical studies perspective on the dynamics and historical and political forces occurring in the eighteenth century and contributing to 19th 20th and 21st century politics nations and paradigms

the jewish diaspora of the caribbean constantly redefined itself under changing circumstances this volume looks at many aspects of this complex past and suggests different ways to understand it as a jewish diaspora dispersed under different european colonial empires as a jewish body joined together by a set of shared jewish traditions and historical memories and as one component in a web of relationships that characterized the atlantic world

how african american artists and intellectuals sought greater liberty in paris while also questioning the extent of the freedoms they so publicly praised

american literary history paris has always fascinated and welcomed writers throughout the twentieth and into the twenty first century writers of american caribbean and african descent were no exception paris capital of the black atlantic considers the travels made to paris whether literally or imaginatively by black writers these collected essays explore the transatlantic circulation of ideas texts and objects to which such travels to paris contributed editors jeremy braddock and jonathan p eburne expand upon an acclaimed special issue of the journal modern fiction studies with four new essays and a revised introduction beginning with w e b du bois s trip to paris in 1900 and ending with the contemporary state of diasporic letters in the french capital this collection embraces theoretical close readings materialist intellectual studies of networks comparative essays and writings at the intersection of literary and visual studies paris capital of the black atlantic is unique both in its focus on literary fiction as a formal and sociological category and in the range of examples it brings to bear on the question of paris as an imaginary capital of diasporic consciousness demonstrate s how black writers shaped history and contributed to conflicting notions of modernity hosted in paris the wide range of writers and scholars from american and francophone studies makes this collection very original and an exciting adventure in concepts movements and ideologies that could be acceptable to non specialists as well american studies

the central addressed the conference question by reported on in this book was posed by salo wittmayer baron then a young jewish historian in his 1928 essay ghetto and emancipation in it he challenged what he called the lachrymose conception of jewish history in which the jewish middle ages were all evil and jewish post emancipation was all good in asserting that medieval jews possessed more rights than the great bulk of the population and enjoyed full internal autonomy in the corporatist order of medieval civilization he also found much to criticize in the loss of communal autonomy and the recasting of judaism into a narrow confessional mold in the wake of the enlightenment in other words how can a group seeking to preserve a measure of collective identity survive within a liberal society that values individual rights and obligations above all else this became the basis for a conference in 1995 at the university of scranton attended by a distinguished roster of scholars on various fields of jewish studies from across the united states

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