The Big Picture Idioms As Metaphors

Learn Natural EnglishUnderstanding Figurative LanguageThe Big PictureIdioms and CollocationsText and Discourse ConstitutionFigurative Language – Intersubjectivity and UsageIdioms in the Bible Explained and a Key to the Original GospelsExercises in the syntax and idioms of Attic Greek, by W.H.D. Rouse and J.M. Sing. [With] KeyCreativity in English as a Lingua FrancaIdioms and Collocations in Compositional GrammarsThe Metaphorical BrainCreativity in English as a Lingua FrancaDynamics at the Lexicon-Syntax InterfaceBilingual Figurative Language ProcessingResearch in Clinical PragmaticsEnglish IdiomsThe Role of Dictionary Use in the Comprehension of Idiom VariantsIdioms and IdiomaticityKristo Das PalEnchiridion of Criticism L Houghton Sam Glucksberg Kevin King Christiane Fellbaum János S. Petöfi Augusto Soares da Silva George M. Lamsa William Henry Denham Rouse Marie-Luise Pitzl André Schenk Seana Coulson Marie-Luise Pitzl Sabine Arndt-Lappe Roberto R. Heredia Louise Cummings Logan Pearsall Smith Renata Szczepaniak Chitra Fernando Nagendra Nath Ghosh William S. Walsh

the english language is full of metaphors and similes this book groups 70 metaphors into 5 categories animal metaphors sports metaphors body metaphors weather metaphors and natural disaster metaphors each metaphor is explained in the following way 1 the most common version of the metaphor and its meaning 2 examples of the metaphor in use by english speakers 3 questions and discussion points 4 other forms and further information each example is taken from a corpus of natural authentic

english used by native speakers sources include newspapers and magazines blogs and journals and more so are you a chicken p 11 or a black sheep p 20 was it a false start p 27 or a slam dunk p 35 the ball s in your court p 24 don t be gloomy p 59 keep a cool head p 44 learn all 70 of these natural english metaphors and increase your english skills to native like ability

he puts forth a new theory of metaphor comprehension that integrates linguistic philosophical and psychological perspectives on figurative language book jacket

ideal for esl conversation and vocabulary classes the big picture introduces students to high frequency idioms using a metaphorical approach the text features over 200 idioms categorized into eight units ideas knowledge argument emotion money control people and life numerous activities progressing from controlled to more open ended check comprehension promote conversation and provide students with relevant practice

demonstrates how corpus based research can advance the understanding of linguistic phenomena in a given language

no detailed description available for text and discourse constitution

intersubjectivity and usage play central roles in figurative language and are pivotal notions for a cognitively realistic research on figures of thought speech and communication this volume brings together thirteen studies that explore the relationship between figurativity intersubjectivity and usage from the cognitive linguistics perspective the studies explore the impact of figurativity on areas of lexicon and grammar on real discourse and across different semiotic systems some studies focus on the psychological processes of the comprehension of figurativity other studies address the ways in which figures of thought and language are socially shared and the variation of figures through time and space moreover some contributions are established on advanced corpus based techniques and experimental methods there are studies about metaphor metonymy irony and puns about related processes such as humor empathy and ambiguation and about the interaction between figures overall this volume offers the advantages and the opportunities of an interactional and usage based perspective of figurativity embracing both the psychological and the intersubjective reality of figurative thought and language and empirically emphasizing the multidimensional character of figurativity its central function in thought and its impact on everyday communication

explanations of nearly 1 000 ancient idioms metaphors and figures of speech in the old and new testaments from a renowned bible translator george m lamsa who was raised speaking aramaic in a community that followed customs largely unchanged since the times of christ offers accurate translations of important idioms metaphors and

figures of speech found in the scripture and provides clear explanations of their meaning in biblical context just as shakespeare milton and browning wrote in the vernacular for english speaking people moses the prophets and the apostles wrote for their own people in the plain language of their times so that even the unlearned might understand god s word over the centuries inaccurate translations and misunderstandings of customs and concepts have led to difficulties in bringing the biblical message to contemporary english speaking readers for example when a man says to jesus let me bury my father lamsa points out that this expression means let me first take care of my father until he dies traditionally scholars assumed that this man s father was dead and that jesus was not interested in his burial lamsa s scholarship offers a more accurate understanding of the intent and spirit of this passage idioms in the bible explained and a key to the original gospels goes far in correcting such errors that have crept into biblical scholarship obscure and difficult passages from both old and new testaments are listed and compared with the king james version though it will be helpful when used with any english version these make clear the original meaning of such ancient idioms and assure that our grasp of the biblical message is more sound and rewarding to further uncover the original teachings of scripture lamsa discusses at greater length such topics as the language of jesus aramaic phraseology the sayings of jesus early translations and more

this book investigates formal characteristics and discourse functions of linguistic creativity at the level of idioms in spoken elf as represented in the vienna oxford international corpus of english voice building on the findings of previous elf research the book proposes that creativity might serve as a fundamental concept in accounting for the variation that seems to be central to describing and understanding english as a lingua franca

metaphor has been an issue of intense research and debate for decades see for example 1 researchers in various disciplines including linguistics psychology computer science education and philosophy have developed a variety of theories and much progress has been made 2 for one metaphor is no longer considered a rhetorical flourish that is found mainly in literary texts rather linguists have shown that metaphor is a pervasive phenomenon in everyday language a major force in the development of new word meanings and the source of at least some grammatical function words 3 indeed one of the most influential theories of metaphor involves the suggestion that the commonality of metaphoric language results because cross domain mappings are a major determinant in the organization of semantic memory as cognitive and neural resources for dealing with concrete domains are recruited for the conceptualization of more abstract ones 4 researchers in cognitive neuroscience have explored whether particular kinds of brain damage are associated with metaphor production and comprehension deficits and whether similar brain regions are recruited when healthy adults understand the literal and metaphorical meanings of the same words see 5 for a review whereas early research on this topic focused on the issue of the role of hemispheric asymmetry in the comprehension and production of metaphors 6 in recent years cognitive neuroscientists have argued that metaphor is not a monolithic category and that metaphor processing varies as a function of numerous factors including the novelty or conventionality of a particular metaphoric expression its part of

speech and the extent of contextual support for the metaphoric meaning see e g 7 8 9 moreover recent developments in cognitive neuroscience point to a sensorimotor basis for many concrete concepts and raise the issue of whether these mechanisms are ever recruited to process more abstract domains 10 this frontiers research topic brings together contributions from researchers in cognitive neuroscience whose work involves the study of metaphor in language and thought in order to promote the development of the neuroscientific investigation of metaphor adopting an interdisciplinary perspective it synthesizes current findings on the cognitive neuroscience of metaphor provides a forum for voicing novel perspectives and promotes avenues for new research on the metaphorical brain 1 arbib m a 1989 the metaphorical brain 2 neural networks and beyond john wiley sons inc 2 gibbs jr r w ed 2008 the cambridge handbook of metaphor and thought cambridge university press 3 sweetser eve e grammaticalization and semantic bleaching annual meeting of the berkeley linguistics society vol 14 2011 4 lakoff g johnson m 1999 philosophy in the flesh the embodied mind and its challenge to western thought basic books 5 coulson s 2008 metaphor comprehension and the brain the cambridge handbook of metaphor and thought 177 194 6 winner e gardner h 1977 the comprehension of metaphor in brain damaged patients brain 100 4 717 729 7 coulson s van petten c 2007 a special role for the right hemisphere in metaphor comprehension erp evidence from hemifield presentation brain research 1146 128 145 8 lai v t curran t menn l 2009 comprehending conventional and novel metaphors an erp study brain research 1284 145 155 9 schmidt g l kranjec a cardillo e r chatterjee a 2010 beyond laterality a critical assessment of research on the neural basis of metaphor journal of the international neuropsychological society 16 01 1 5 10 desai r h binder j r conant l l mano q r seidenberg m s 2011 the neural career of sensory motor metaphors journal of cognitive neuroscience 23 9 2376 2386

this book investigates formal characteristics and discourse functions of linguistic creativity at the level of idioms in spoken elf as represented in the vienna oxford international corpus of english voice building on the findings of previous elf research the book proposes that creativity might serve as a fundamental concept in accounting for the variation that seems to be central to describing and understanding english as a lingua franca

both word formation wf and the coinage of multi word expressions mwe can be characterised in terms of creativity and routine routine in word formation and multi word expressions is traditionally described in terms of morphological lexical syntactic and pragmatic rules but creativity is defined in different ways with definitions ranging from seeing creativity at the heart of human linguistic cognition to seeing creativity as precisely beyond regular routines e g as an attention seeking tool or wordplay in this latter sense creativity is usually sharply distinguished from productivity i e rule governed behaviour despite these categorisations the question on what basis patterns are to be defined as creative still remains subject to debate futhermore creativity and routine are often studied independently of each other by different research communities the volume aims to bring together these different research communities to discuss empirical evidence on the role of creativity and routinization in wf and mwes

bilingual figurative language processing is the first book of its kind to address how bilinguals learn store and comprehend figurative language

this is the first volume to present individual chapters on the full range of developmental and acquired pragmatic disorders in children and adults in chapters that are accessible to students and researchers as well as clinicians this volume introduces the reader to the different types of pragmatic disorders found in clinical populations as diverse as autism spectrum disorder traumatic brain injury and right hemisphere language disorder the volume also moves beyond these well established populations to include conditions such as congenital visual impairment and non alzheimer dementias in which there are also pragmatic impairments through the use of conversational and linguistic data the reader can see how pragmatic disorders impact on the communication skills of the clients who have them the assessment and treatment of pragmatic disorders are examined and chapters also address recent developments in the neuroanatomical and cognitive bases of these disorders

the series features monographs and edited volumes on the topics of lexicography and meta lexicography works from the broader domain of lexicology are also included if they strengthen the theoretical methodological and empirical basis of lexicography and meta lexicography the volumes focus on aspects of lexicography such as micro and macrostructure typology history of the discipline and application oriented lexicographical documentation

the series will provide much needed descriptions of modern english which take the revelations of recent research into account this book provides a comprehensive treatment of idioms and idiomaticity from a functional perspective it examines the use of idioms in discourse to combine the novel and the conventional to convey representations of the world evaluate people and situations signal conviviality or conflict andcreate coherent cohesive texts the book goes on to consider implications for language learning and development

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