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this book develops interdisciplinary and comparative approaches to analyzing the cross cultural travels of traditional chinese fiction it ties this genre to issues such as translation world literature digital humanities book culture and images of china each chapter offers a case study of the historical and

cultural conditions under which traditional Chinese fiction has traveled to the English speaking world proposing a critical lens that can be used to explain these cross cultural encounters the book seeks to identify connections between traditional Chinese fiction and other cultures that create new meanings and add to the significance of reading teaching and studying these classical novels and stories in the English speaking world scholars students and general readers who are interested in traditional Chinese fiction translation studies and comparative and world literature will find this book useful

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