

The Bachelor Machines Le Macchine Celibi

The bachelor machines Harald Szeemann The Plot Machine Bachelor machines Le Macchine Celibi. The Bachelor Machines 3 X Abstraction: New Methods of Drawing Jean-François Lyotard L'Esprit Créateur A Creative Philosophy of Anticipation Dada's Boys Virgins and Dynamos A bachelor's establishment Science Fiction, an Illustrated History Bachelor's Theses Manuscript The Eighteenth Century The New Review Artbibliographies Modern The Freemason's Chronicle Painting Machines Kunsthalle Bern Harold Szeemann Kai Mikkonen Marc Le Bot Di'an Fan Catherine de Zegher Joan Nordquist Jamie Brassett David Hopkins Carolyn Dawn Lake Honoré de Balzac Sam J. Lundwall Caroline A. Jones

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born in bern switzerland in 1933 harald szeemann was a crucial force in identifying exhibiting and writing about the important new movements in postwar contemporary art this collection of seventy four texts from the curator s vast body of written work which includes essays lectures studio notes reviews interviews correspondence and transcripts introduces the depth of his method insight and inclusive artistic interests the pieces have been translated from german and french and collected in an informed authoritative edition making this the first time szeemann s work is

accessible in english the first two sections of this volume republish szeemann s anthologies museum der obsessionen 1981 and individuelle mythologien 1985 the final part assembles important writings from 1986 until his death in 2005 to represent the later years of his career and round out a record of his contribution to and dialogue with later twentieth century art and artists the book s publication coincides with the opening of the getty research institute s exhibition harald szeemann museum of obsessions and complements its catalogue as well as a contemporaneous satellite show at the institute of contemporary art los angeles that focuses on szeemann s grandfather exhibition 1974

this book presents a new and exciting theory of the modern french novel by developing the notion of the narrative as a textual machine many turn of the century french novels thematically identified their means of narration through the various machines that they depicted the narrative devices that were particularly important in this self reflection included the temporal order of the plot the question of a narrative s beginning and end the hierarchy of narrative voices and the techniques of the point of view the question of mechanization became central on all these fronts has the novel become automated or machine like at the same time the machine metaphors in the novels of alfred jarry emile zola jules verne villiers de l isle adam raymond roussel combined the question of the narrative form with new ways to think about man s relationship with technology and the cultural environment the early modernist texts drew upon contradictory notions of technological promise and threat while they also depicted new forms of identity and behavior related to or modeled after machines these texts highlighted cultural assumptions concerning technological innovations and critiqued mainly through parody and through various figures of man machine fusion the positivistic belief in progress such writers looked for evidence of advanced forms of consciousness arising out of encounters with new technology such as telephones trains bicycles telegraphy phonographs and electricity this volume will be of interest to anyone working in the field of modern french literary and cultural history it will especially appeal to anyone intrigued with the origins of the modernist novel the history of narrative forms and the question of how the experience of new technology may be portrayed in literary texts

the artworks in synthetic times explore a trajectory of uncanny visions ranging from the desire to transcend the

corporal to the construction of synthetic worlds

an engaging look at three women artists pathbreaking exploration of abstraction

this edited collection highlights the valuable ontological and creative insights gathered from anticipation studies which orients itself to the future in order to recreate the present the gathered essays engage with many writers from speculative metaphysics to poetic philosophy ancient writing systems to the fringes of pataphysics the book situates itself as a creative intervention in and with various thinkers designers artists scientists and poets to offer insight into ways of anticipating it brings together philosophical practices for which creativity is both a fundamental area of consideration and a mode of working a characterization of recent continental philosophy which takes a departure from traditional futures studies thinking this book will be of interest to scholars and research in futures studies anticipation philosophy creative practice and theories about creative practice as well as the intersections between philosophy creativity and business

this book presents for the first time a broad view of the themes authors development and ideas of the genre on an international scale it embraces science fiction in europe latin america asia russia and australasia as well as the better known american and british areas cover

this is a collection of theses completed to fulfill b s requirements in the college of engineering university of wisconsin from 1895 to 1962

this volume examines contemporary images of machines it includes a group of international artists who paint machines in powerful images which link the need for technological mastery and power to the art making impulse itself works by lawrence gipe donald sultan robert moskowitz and mark tansey are included in addition the book presents the work of sculptors liz lerner rebecca horn and rosemarie trockel who make painting machines technologically fluent moving structures that both display themselves as art and duplicate processes of artistic production these witty provocative assemblages provide a postmodern critique directed not at society's reliance on

technology but at artistic traditions of genius that both proscribe the use of technology and mimic its powerful effects

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