

The Authentic Guide To Russian And Soviet Cameras

The Russian Soviet RepublicRussia and the Soviet UnionRussian and Soviet HistoryRussia and the Soviet UnionA History of Russia and the Soviet UnionRUSSIA AND THE SOVIET UNIONYears of Russia, the USSR and the Collapse of Soviet CommunismA History of Soviet RussiaSoviet RussiaRussian/Soviet Studies in the United States, Amerikanistika in RussiaAmericans Experience RussiaA History of the Soviet UnionRussian/Soviet Studies in the United States, Amerikanistika in RussiaSoviet RussiaThe Soviet Myth of World War IIThe Rise of Russia and the Fall of the Soviet EmpireThe Soviets at WorkSoviet RussiaRussia, Soviet Union 1917-1945The Military History of the Soviet Union Edward Alsworth Ross John M. Thompson Steven A. Usitalo Taylor & Francis Group David MacKenzie John Means Thompson David Evans M. K. Dziewanowski Ivan Kurilla Choi Chatterjee Geoffrey A. Hosking Ivan Kurilla Jonathan Brunstedt John B. Dunlop Vladimir Il'ich Lenin William Henry Chamberlin David Thomas F. Kagan

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this lucid account of russian and soviet history presents major trends and events from ancient kievan rus to vladimir putin s presidency of the twenty first century now thoroughly revised and updated russia and the soviet union addresses

controversial topics including the impact of the mongol conquest the paradoxes of peter the great the inevitability of the 1917 revolution the stalinist terror and the gorbachev reform effort the sixth edition includes a new chapter on vladimir putin additional treatment of social and foreign policy issues and an updated chapter on post soviet russia and the yeltsin era distinguished by its brevity and amply supplemented with useful maps illustrations photos and suggested readings this essential text provides balanced coverage of all periods of russian history and incorporates economic social and cultural developments as well as politics and foreign policy

russian and soviet history uses noteworthy themes and important events from russian history to spark classroom discussion consisting of twenty essays written by experts in each area the book does not simply repeat the conventional themes found in nearly all russian history texts anthologies and documentary compilations rather it showcases current thinking on russian cultural political economic and social history from the end of the sixteenth century to the demise of the soviet experiment informed by archival work in the former soviet union and a broad range of published sources this book is intended to introduce students to russian history in an accessible and provocative format its eclectic essays offer readers an incomparable taste of the complexity and richness of russia as it has evolved from late muscovy to the modern era cover description

this book is a brief lucid account of russian and soviet history from ancient kievan rus to the present day equal attention is paid to the early and the modern periods of russian history the author has revised this new edition to include the dramatic changes in the soviet union and its foreign policy during gorbachev s first five years in office the text is supplemented with maps and illustrations and includes bibliographies at the end of each chapter designed for use by students in either a one or two semester introductory course in russian history russia and the soviet union will also be valuable to any reader seeking to become acquainted with the story of the russian people their tribulations and courage tragedies and triumphs and their remarkable contribution to world culture

this title is a new edition of years of russia and the ussr which charts russian history from the reign of alexander ii through to the eventual fall of communism and the break up of the soviet union it examines the political social and economic impact of nicholas ii s reign the first world war and the subsequent revolution it then goes on to look at bolshevik and stalinist russia before going on to discuss khrushchev s policy of de stalinisation and the years of stagnation and reform

the contributors in this interdisciplinary collection address the problem of interconnection between the study of the other either russian or american and the shaping of national identities in the two countries at different stages of us russian relations the focus of research interests were typically determined by the political and social debates in scholars native countries in this book leading russian and american scholars analyze the problems arising from these intersections of academic political and sociocultural contexts and the implicit biases they entail the book is divided into two parts the first being a historical overview of past configurations of the interrelationship between fields and agendas and the second covering the role of institutionalized area studies in the twentieth and early twenty first centuries in both parts the role of the human factor in the study of mutual representations is elucidating

americans experience russia analyzes how american scholars journalists and artists envisioned experienced and interpreted russia the soviet union over the last century while many histories of diplomatic economic and intellectual connections between the united states and the soviet union can be found none has yet examined how americans encounters with russian soviet society shaped their representations of a russian soviet other and its relationship with an american west the essays in this volume critically engage with postcolonial theories which posit that a self valorizing unmediated west dictated the colonial encounter repressing native voices that must be recovered unlike western imperialists and their colonial subjects americans and russians long co existed in a tense parity regarding each other as other than european equals sometime cultural role models temporary allies and political antagonists in examining the fiction film journalism treatises and histories americans produced out of their russian experience the contributors to this volume closely analyze these texts locate them in their sociopolitical context and gauge how their producers profession politics gender class and interaction with native russian interpreters conditioned their authored responses to russian soviet reality the volume also explores the blurred boundaries between national identities and representations of self other after the soviet union s fall

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provides a bold new interpretation of the origins and development of world war ii s remembrance in the ussr

this is the first work to set one of the great bloodless revolutions of the twentieth century in its proper historical context john dunlop pays particular attention to yeltsin s role in opposing the covert resurgence of communist interests in post coup russia and faces the possibility that new institutions may not survive long enough to sink roots in a traditionally undemocratic culture

the military history of the soviet union and the military history of tsarist russia treat russian military history from the rise of the muscovite state to the present even peeking briefly into the future the two volumes will cover russia s land forces extensively but will also cover the development of the russian navy and the creation and development of the russian air force parts of the russian military machine which are frequently neglected in general writings the historical analysis will address the development and function of the russian military whether in peace or in war as well as the impact of war and changes in the military upon russian society and politics

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