

The Art Of War In Urdu

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in visible war addresses a paradox of twenty first century american warfare the contemporary visual american experience of war is ubiquitous and yet war is simultaneously invisible or absent we lack a lived sense that america is at war this paradox of in visibility concerns the gap between the experiences of war zones and the visual mediated experience of war in public popular culture which absents and renders invisible the former large portions of the domestic public experience war only at a distance for these citizens war seems abstract or may even seem to have disappeared altogether due to a relative absence of visual images of casualties perhaps even more significantly wars can be fought without sacrifice by the vast majority of americans yet the normalization of twenty first century war also renders it highly visible war is made visible through popular commercial mediated culture the spectacle of war occupies the contemporary public sphere in the forms of celebrations at athletic events and in films video games and other media coming together as mime the military industrial media entertainment network

in peace prepare for war in war prepare for peace appear weak when you are strong and strong when you are weak the supreme art of war is to subdue the enemy without fighting written 2 500 years ago by the chinese general sun tzu the art of war is revered today as the world s most important commentary on war and peace a poetic and potent treatise on military strategy it has established its significance as an invaluable guide to using skill cunning tactics and discipline to outwit the opponent in diplomacy public administration and corporate leadership this edition containing an illuminating foreword by bestselling author dr radhakrishnan pillai that contrasts sun tzu s text with chanakya s arthashastra is a must read for all those who want to gain a deeper understanding of strategic decision making

most histories of australia s great war rush their readers into the trenches this history is very different for the first time it examines events closely even hour by hour in both britain and australia during the last days of peace in july august 1914 london s choice for war was a very close run thing at the height of the diplomatic crisis leading to war it looked very much like britain would choose neutrality only very late in the evening of tuesday 4 august did a small clique in the british cabinet finally engineer a declaration of war against germany meanwhile australia s political leaders deep in the throes of a federal election campaign competed with each other in a love of empire auction they leapt ahead of events in london at the height of the diplomatic crisis they offered to transfer the brand new royal australian navy to the british admiralty most importantly on monday 3 august an inner group of the australian cabinet egged on by the governor general offered an expeditionary force of 20 000 men to serve anywhere for any objective under british command and with the whole cost to be borne by australia some

forty hours before the british cabinet made up its mind australia s leaders thereby lost the chance to set limits to weigh objectives or to insist upon consultation they needlessly exposed australian soldiers and their families to the full horror of the mechanised slaughter that was to come they were hell bent and they got there

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