

The Art Of The Personal Essay Phillip Lopate

The Art of the Personal Essay A Year and a Day Portrait Inside My Head To Show and to Tell The Glorious American Essay Getting Personal Portrait of My Body Beyond Document Against Joie De Vivre Encyclopedia of the Essay The Contemporary American Essay Reading Essays Edinburgh Companion to the Essay On Essays The Art of the Essay, 1999 At the End of the Day My Affair with Art House Cinema The Best American Essays 2023 A Mother's Tale Writing the Memoir Phillip Lopate Phillip Lopate Phillip Lopate Phillip Lopate Phillip Lopate Phillip Lopate Phillip Lopate Charles Warren Phillip Lopate Tracy Chevalier Phillip Lopate G. Douglas Atkins Bob Cowser Jnr. Thomas Karshan Phillip Lopate Phillip Lopate Vivian Gornick Phillip Lopate Judith Barrington

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more than 75 essays trace the development of the literary form from classical examples to contemporary english and american writers

a compelling celebration of the power of the essay this collection of 47 writings offers a glimpse into the mind of a modern day montaigne as he reflects on the miscellany of daily life movies and art friends and family over the course of a single year the essay is the most pluckily pedestrian and blithely transgressive of literary genres the one that is most at large and in need picking through the accumulated disjecta of daily life and personal and social history to take what it

needs and remake it as it sees fit it is at its lively best quite indifferent to the claims of style fashion theory and respectability provoking and inspiring through the pleasure of surprise in 2016 philip lopate who has been writing essays and thinking about the essay for decades now turned his attention to one of the essay s offshoots the blog a form by that time already thick as he knew with virtual dust lopate committed to writing a weekly blog about really whatever over the course of a year a quicker pace of delivery than he d ever undertaken and one that carried the risk of all too regularly falling short what emerged was a year and a day a collection of forty seven essays best characterized as a single essay a year in the making a virtuosic if never showy demonstration of the essay s range and reach meandering looping back pressing reset forging on lopate s topics along the way include family james baldwin a trip to china agnes martin abbas kiarostami the resistible rise of donald trump death desire and the tribulations small and large of daily life what results is at once a self portrait a picture of the times and a splendid new elaboration of what the essay can be

presents a collection of essays on a life well lived sharing provocative observations on topics ranging from the challenges of a brooklyn childhood and the pleasures of baseball to movies and friendship

a long awaited and illuminating book on personal writing from philip lopate celebrated essayist professor of writing at columbia university and editor of the art of the personal essay distinguished author philip lopate editor of the celebrated anthology the art of the personal essay is universally acclaimed as one of our best personal essayists dallas morning news here combining more than forty years of lessons from his storied career as a writer and professor he brings us this highly anticipated nuts and bolts guide to writing literary nonfiction a phenomenal master class shaped by lopate s informative accessible tone and immense gift for storytelling to show and to tell reads like a long walk with a favorite professor refreshing insightful and encouraging in often unexpected ways

not only an education but a joy this is a book for the ages rivka galchen a monumental canon defining anthology of three centuries of american essays from cotton mather and benjamin franklin to david foster wallace and zadie smith the essay form is an especially democratic one and many of the essays philip lopate has gathered here address themselves sometimes critically to american values even in those that don t one can detect a subtext about being american the founding fathers and early american writers self consciously struggle to establish a recognizable national culture the shining stars of the mid nineteenth century american renaissance no longer lack confidence but face new reckonings

with the oppression of blacks and women the new world tradition of nature writing runs from audubon thoreau and john muir to rachel carson and annie dillard marginalized groups in all periods use the essay to assert or to complicate notions of identity lopate has cast his net intentionally wide embracing critical personal political philosophical humorous literary polemical and autobiographical essays and making room for sermons letters speeches and columns dealing with a wide variety of subjects americans by birth as well as immigrants appear here famous essayists alongside writers more celebrated for fiction or poetry the result is an extensive overview of the endless riches of the american essay

from the man who is practically synonymous with the form of the modern personal essay comes a delightful collection of prose poems and never before published pieces that span his career as an essayist novelist poet film critic father son and husband organized in six parts childhood youth early marriage and bachelorhood teaching and work fiction politics religion movies books cities the style of middle age getting personal tells two stories the development of lopate s career as a writer and the story of his life

phillip lopate s richest and most ambitious book yet the final volume of a trilogy that began with bachelorhood and against joie de vivre portrait of my body is a powerful memoir in the form of interconnected personal essays one of america s foremost essayists who helped focus attention on the form in his acclaimed anthology the art of the personal essay lopate demonstrates here just how far a writer can go in the direction of honesty and risk taking in thirteen essays lopate explores the resources and limits of the self its many disguises excuses and unmaskings with his characteristic wry humor and insight from the title essay a hilarious physical self exam to the haunting portrait of his ex colleague donald barthelme to the bittersweet account of his long delayed surrender to marriage on leaving bachelorhood lopate wrestles with finding the proper balance between detachment and empathy doubt and conviction in other essays he celebrates his love of film and city life and reflects on his religious identity as a jew a wrenchingly vivid unforgettable portrait of the author s eccentric solipsistic aged father a self proclaimed failure is the centerpiece of a suite of essays about father figures and resisted mentors the book ends with the author s own introduction to fatherhood as witness to the birth of his daughter a book that will engage readers with its conversational eloquence skeptical intelligence candor and mischief portrait of my body is a captivating work of literary nonfiction

critics and writers consider nonfiction film both as document and as creative work with strong artistic political and moral

implications in essays by eleven of america's foremost writers critics and filmmakers beyond document explores the full spectrum of nonfiction film and its creative possibilities in addition to charles warren's broad introductory history of the genre the book takes a close look at ethnographic films cinema vérité memoir and autobiography docudramas essay films and newsreels from classics like night and fog and nanook of the north to more recent important work like film about a woman who harlan county u s a sans soleil and forest of bliss representations of reality are increasingly contested in courtrooms and in congress as well as in art asking what the art of film can achieve helene keyssar considers the history of nonfiction films by women jay cantor discusses film investigations of the holocaust patricia hampl looks at how autobiographical films render experience into narrative robert gardner questions the filmmaker's impulse to preserve and poet susan howe explores structures of mourning in several filmmakers all the book's essays provide deeply felt understanding of documentary film and of how we live with and within images contributors jay cantor robert gardner patricia hampl maureen howard susan howe helene keyssar phillip lopate vlada petric william rothman charles warren eliot weinberger

this groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length the more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays the preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

a dazzling anthology of essays by some of the best writers of the past quarter century from barry lopez and margo jefferson to david sedaris and samantha irby selected by acclaimed essayist phillip lopate the first decades of the twenty first century have witnessed a blossoming of creative nonfiction in this extraordinary collection phillip lopate gathers essays by forty seven of america's best contemporary writers mingling long established eminences with newer voices and making room for a wide variety of perspectives and styles the contemporary american essay is a monument to a remarkably adaptable form and a treat for anyone who loves fantastic writing hilton als nicholson baker thomas beller sven birkerts eula biss mary cappello anne carson terry castle alexander chee teju cole bernard cooper sloane crosley charles d ambrosio megan daum brian doyle geoff dyer lina ferreira lynn freed rivka galchen ross gay louise glück emily

fox gordon patricia hampl aleksandar hemon samantha irby leslie jamison margo jefferson laura kipnis david lazar yiyun li phillip lopate barry lopez thomas lynch john mcphee ander monson eileen myles maggie nelson meghan o gieblyn joyce carol oates darryl pinckney lia purpura karen russell david sedaris shifra sharlin david shields floyd skloot rebecca solnit clifford thompson wesley yang an anchor original

approaches abound to help us beneficially enjoyably read fiction poetry and drama here for the first time is a book that aims to do the same for the essay g douglas atkins performs sustained readings of more than twenty five major essays explaining how we can appreciate and understand what this currently resurgent literary form reveals about the art of living atkins s readings cover a wide spectrum of writers in the english language and his readings are themselves essays gracefully written engaged and engaging atkins starts with the earliest british practitioners of the form including francis bacon john dryden alexander pope and samuel johnson transcendentalist writers henry david thoreau and ralph waldo emerson are included as are works by americans james baldwin zora neale hurston and e b white atkins also provides readings of a number of contemporary essayists among them annie dillard scott russell sanders and cynthia ozick many of the readings are of essays that atkins has used successfully in the classroom with undergraduate and graduate students for many years in his introduction atkins offers practical advice on the specific demands essays make and the unique opportunities they offer especially for college courses the book ends with a note on the writing of essays furthering the author s contention that reading should not be separated from writing reading essays continues in the tradition of such definitive texts as understanding poetry and understanding fiction throughout atkins reveals the joy delight grace freedom and wisdom of the glorious essay

the edinburgh companion to the essay distinguishes itself by the wide range and scope of its themes voices and approaches thirty five leading essayists literary critics and writing instructors explore the essay from multiple perspectives including its theories forms and histories as well as its cultural political and pedagogical contexts in particular the volume extends the theory of the essay by addressing topics such as the construction of an essayistic self and the political dimensions of essaying it further explores the relationship between the essay and other forms such as philosophical writing the column science writing the novel the lyric and the advert as well as the essay in digital spaces

sets out in a new and authoritative way the history of the essay explains how the essay has come to mean what it does

surveys the widely various incarnations of the form offers new accounts of major essayists in english and traces a wide range of significant themes

in this newest installment of the art of the essay series acclaimed essayist lopate has selected and introduced the year s most notable influential or surprising essays published during the last 12 months

poetry though known today mostly as an essayist phillip lopate worked seriously as a poet for fifteen years during the 1970s and 1980s as henri cole writes phillip lopate may be an american ambassador of nonfiction but he is also a youthful taciturn love seeking new york poet whose poems plainspoken personal darkly humorous quietly gather strength while confronting the beautiful and ugly in city life i admire their vitality and honesty

finalist 2025 pen diamonstein spielvogel award for the art of the essay pen america phillip lopate fell hard for the movies as an adolescent as he matured into an acclaimed critic and essayist his infatuation deepened into a lifelong passion my affair with art house cinema presents lopate s selected essays and reviews from the last quarter century inviting readers to experience films he found exhilarating tantalizing and beguiling and sometimes disappointing or frustrating through his keen eyes in an essayist s sinuous prose style lopate captures the formal mastery artistic imagination and emotional intensity of art house essentials like yasujirō ozu s late spring david lynch s mulholland drive and andrei tarkovsky s solaris as well as works by contemporary filmmakers such as maren ade hong sang soo hou hsiao hsien christian petzold paolo sorrentino and jafar panahi essays explore chantal akerman s rigorous honesty ingmar bergman s intimacy abbas kiarostami s playfulness kenji mizoguchi s visual style and frederick wiseman s vision of the human condition lopate also reflects on the work of fellow critics including roger ebert pauline kael and jonathan rosenbaum his considered at times contrarian critiques and celebrations will inspire readers to watch or rewatch these films above all this book showcases lopate s passionate advocacy for not only particular films and directors but also the joys and value of a filmgoing culture

in her introduction to this year s the best american essays guest editor vivian gornick states that her selections contribute materially to the long and honorable history of the personal essay by way of the value they place on lived experience provocative daring and honest at a time when many writers are deliberately silencing themselves in the face of authoritarian and populist censorship movements the twenty one essays collected here reflect their authors

unapologetic observations of the world around them from an inmate struggling to find purpose during his prison sentence to a doctor coping with the unpredictable nature of her patient to a widow wishing for just a little more time with her late husband these narratives and the others featured in this anthology celebrate the endurance of the human spirit the best american essays 2023 includes ciara alfaró jillian barnet sylvie baumgartel eric borsuk chris dennis xujun eberlein sandra hager eliason george estreich merrill joan gerber debra gwartney edward hoagland laura kipnis phillip lopate celeste marcus sam meekings sigrid nunez kathryn schulz anthony siegel scott spencer angelique stevens david treuer

oral autobiography of frances lopate from 1984 taped conversations

a practical guide to the craft the personal challenges and ethical dilemmas of writing your true stories

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Introduction

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