

The Alexandreis A Twelfth Century Epic Broadview Editions

The Medieval NewThe Broadview Anthology of British LiteratureExemplary EnglandNovel
CleopatrasNineteenth-century StudiesBlake's DramaTransatlantic Women Travelers,
1688-1843Closet DramaSocial Reform in Gothic WritingThe Novel StageRe-thinking Literary
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and Articles on the Modern Languages and LiteraturesCatholic CurrentsAmerican Book
Publishing RecordVictorians Institute JournalForthcoming Books Patricia Clare Ingham Joseph
Black Sarabeth Grant Nicole Horejsi Diane Piccitto Misty Krueger Catherine Burroughs Ellen
Malenas Ledoux Marcie Frank Laura Monró Gaspar Gabriela Cerghedean Rose Arny
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despite the prodigious inventiveness of the middle ages the era is often characterized as deeply suspicious of novelty but if poets and philosophers urged caution about the new patricia clare ingham contends their apprehension was less the result of a blind devotion to tradition than a response to radical expansions of possibility in diverse realms of art and science discovery and invention provoked moral questions in the middle ages serving as a means to adjudicate the ethics of invention and opening thorny questions of creativity and desire the medieval new concentrates on the preoccupation with newness and novelty in literary scientific and religious discourses of the twelfth through sixteenth centuries examining a range of evidence from the writings of roger bacon and geoffrey chaucer to the letters of christopher columbus and attending to histories of children s toys the man made marvels of romance the utopian aims of alchemists and the definitional precision of the scholastics ingham analyzes the ethical ambivalence with which medieval thinkers approached the category of the new with its broad reconsideration of what the newfangled meant in the middle ages the medieval new offers an alternative to histories that continue to associate the medieval era with conservatism rather than with novelty its benefits and liabilities calling into question present day assumptions about newness ingham s study demonstrates the continued relevance of humanistic inquiry in the so called traditional disciplines of contemporary scholarship

in all six of its volumes the broadview anthology of british literature presents british literature in a truly distinctive light fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers the anthology also provides wide ranging coverage of the worldwide connections of british literature and it pays attention throughout to issues of race gender class and sexual orientation it includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments innovative authoritative and comprehensive the broadview anthology of british literature embodies a consistently fresh approach to the study of literature and literary history the full broadview anthology of british literature comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible at broadviewpress.com/babl by using the passcode obtained with the purchase of one or more of the bound volumes the six individual bound volumes are also available in any combination at special package prices highlights of volume 1 the medieval

period include roy liuzza s acclaimed translation of beowulf along with new translations by liuzza of many other works of old english poetry and prose a powerful new verse translation of judith by stephen glosecki new translations of some of the lais of marie de france by claire waters and newly edited texts of eight of the canterbury tales supplemented by a wide variety of contextual materials

what meaning does the past hold for the present history writing often prioritizes the ethos and actions of the great men of the past those connected to formal expressions of power as models worthy of imitation the problem with such exemplars is that they craft a limited view of national identity drawn from political economic religious and social institutional superstructures inherently exclusionary narratives of exemplary men inadequately represent the complexities of a metropolitan and diverse society in exemplary england sarabeth grant explores three canonical texts of 1740s england that critique the class geography and gender assumptions of the exemplar model through original readings of alexander pope thomas gray and samuel richardson she locates practices of constituting history and registering national identity in eighteenth century england beyond that tradition her book argues that these literary texts offer recompense for the national injustices endured by the disenfranchised charting the development of inward historical consciousness as necessary to civic stability

advocating a revised history of the eighteenth century novel novel cleopatras showcases the novel s origins in ancient mythology its relation to epic narrative and its connection to neoclassical print culture novel cleopatras also rewrites the essential role of women writers in history who were typically underestimated as active participants of neoclassical culture often excluded from the same schools that taught their brothers greek and latin however as author nicole horejsi reveals a number of exceptional middle class women were actually serious students of the classics in order to dismiss the idea that women were completely marginalized as neoclassical writers horejsi takes up the character of dido from ancient greek mythology and her real life counterpart cleopatra the queen of egypt together the legendary dido and historical cleopatra serve as figures for the conflation of myth and history horejsi contends that turning to the doomed queens who haunted the roman imagination enabled eighteenth century novelists to seize the productive overlap among the categories of history romance the novel and even the epic

blake s drama challenges conventional views of william blake s multimedia work by reinterpreting it as theatrical performance viewed in its dramatic contexts this art form is shown to provoke an active spectatorship and to depict identity as paradoxically essential and constructed revealing blake s investments in drama action and the body

this important new collection explores representations of late seventeenth through mid nineteenth century transatlantic women travelers across a range of historical and literary works while at one time transatlantic studies concentrated predominantly on men s travels this volume highlights the resilience of women who ventured voluntarily and by force across the atlantic some seeking mobility adventure knowledge wealth and freedom and others surviving subjugation capture and enslavement the essays gathered here concern themselves with the fictional and the historical national and geographic location racial and ethnic identities and the configuration of the transatlantic world in increasingly taught texts such as the female american and the woman of colour as well as less familiar material such as merian s writing on the insects of surinam and falconbridge s travels to sierra leone intersectional in its approach and with an afterword by eve tavor bannet this essential collection will prove indispensable as it provides fresh new perspectives on transatlantic texts and women s travel therein across the long eighteenth century

closet drama history theory form introduces the emerging field of closet drama studies by featuring twelve original essays from distinguished scholars who offer fresh and illuminating perspectives on closet drama as a genre examining an unusual mix of historical narratives performances and texts from the renaissance to the present this collection unleashes a provocative array of theoretical concerns about the phenomenon of the closet play a dramatic text written for reading rather than acting

social reform in gothic writing provides a transatlantic view of the politically transformative power that gothic texts effected during the revolutionary era 1764 1834 through providing fresh readings of canonical and non canonical writing in a wide variety of genres

2020 choice outstanding academic title marcie frank s study traces the migration of tragicomedy the comedy of manners and melodrama from the stage to the novel offering a

dramatic new approach to the history of the english novel that examines how the collaboration of genres contributed to the novel s narrative form and to the modern organization of literature drawing on media theory and focusing on the less examined narrative contributions of such authors as aphra behn frances burney and elizabeth inchbald alongside those of samuel richardson henry fielding and jane austen the novel stage tells the story of the novel as it was shaped by the stage published by bucknell university press distributed worldwide by rutgers university press

this book explores the fascinating topic of dreams in spanish medieval literature it focuses on three interrelated aspects the prevalent theories developed by different schools of thought from antiquity to late middle ages the spanish treatises and the legal and catechist documents regarding dreams as presented by influential authors as well as the analysis of various literary dream accounts

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