

THE AGRARIAN ORIGINS OF MODERN JAPAN

THE ROOTS OF MODERN JAPAN MODERN JAPAN MODERN JAPAN: A VERY SHORT INTRODUCTION MODERN JAPAN THE RISE OF MODERN JAPAN MIRROR OF MODERNITY MODERN JAPAN A HANDBOOK OF MODERN JAPAN THE MAKING OF MODERN JAPAN THE RISE OF MODERN JAPAN THE MAKING OF MODERN JAPAN GENDER, NATION AND STATE IN MODERN JAPAN THE EMERGENCE OF MODERN JAPAN THE MAKER OF MODERN JAPAN SOCIAL PSYCHOLOGY OF MODERN JAPAN MODERN JAPAN A HISTORY OF MODERN JAPAN A HISTORY OF MODERN JAPAN A HANDBOOK OF MODERN JAPAN THE MAKING OF MODERN JAPAN JEAN-PIERRE LEHMANN ELISE TIPTON CHRISTOPHER GOTO-JONES ALEKSANDR FEDOROVICH PRASOL LINDA K. MENTON STEPHEN VLASTOS LOUIS G. PEREZ ERNEST W. CLEMENT MYLES CARROLL WILLIAM G. BEASLEY MARIUS B. JANSEN ANDREA GERMER JANET HUNTER ARTHUR LINDSAY SADLER MUNESUKE MITA W. G. BEASLEY CHRISTOPHER HARDING RICHARD STORRY ERNEST WILSON CLEMENT KENNETH PYLE

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ANCIEN REGIME EDO ERA SOCIETY INTELLECT AND IDEALOGY MEIJI ERA RESPONSE TO MODERNITY SOCIETY CULTURE AND POLITICS EDUCATION AND THE STATE MILITARISATION EXPANSION OF MODERN JAPAN JAPANESE IMPERIALISM

THIS THOROUGHLY REVISED AND UPDATED THIRD EDITION OF MODERN JAPAN PROVIDES A CONCISE AND FASCINATING INTRODUCTION TO THE SOCIAL CULTURAL AND POLITICAL HISTORY OF MODERN JAPAN RANGING FROM THE TOKUGAWA PERIOD TO THE PRESENT DAY TIPTON LINKS EVERYDAY LIVES WITH MAJOR HISTORICAL DEVELOPMENTS CHARTING THE COUNTRY'S EVOLUTION INTO A MODERNIZED ECONOMIC AND POLITICAL WORLD POWER DRAWING ON THE LATEST RESEARCH THE BOOK FEATURES NEW MATERIAL ON THE GLOBAL FINANCIAL CRISIS THE FUKUSHIMA NUCLEAR DISASTER AND CONTINUING POLITICAL INSTABILITY WHILE RETAINING ANALYSIS OF WOMEN'S ISSUES MINORITIES AND POPULAR CULTURE THIS THIRD EDITION'S EXPANDED COVERAGE OF JAPAN'S ROLE IN THE SECOND WORLD WAR LIFE IN THE EMPIRE AND THE HISTORY OF SCIENCE MEDICINE AND TECHNOLOGY CONTRIBUTES TO A SENSE OF THE COMPLEXITY AND DIVERSITY OF MODERN JAPAN INCLUDING AN UPDATED CHRONOLOGY GLOSSARY AND GUIDE TO FURTHER READING AS WELL AS NEW MAPS AND ILLUSTRATIONS TO HELP STUDENTS TO ENGAGE DIRECTLY WITH THE SUBJECT MATTER THIS HIGHLY ACCESSIBLE AND COMPREHENSIVE TEXTBOOK IS AN ESSENTIAL RESOURCE FOR STUDENTS SCHOLARS AND TEACHERS OF JAPANESE HISTORY POLITICS CULTURE AND SOCIETY

JAPAN IS ARGUABLY TODAY'S MOST SUCCESSFUL INDUSTRIAL ECONOMY COMBINING ALMOST UNPRECEDENTED AFFLUENCE WITH SOCIAL STABILITY AND APPARENT HARMONY. JAPANESE GOODS AND CULTURAL PRODUCTS ARE CONSUMED ALL OVER THE WORLD RANGING FROM ANIMATED MOVIES AND COMPUTER GAMES ALL THE WAY THROUGH TO CARS, SEMICONDUCTORS AND MANAGEMENT TECHNIQUES. IN MANY WAYS JAPAN IS AN ICON OF THE MODERN WORLD AND YET IT REMAINS SOMETHING OF AN ENIGMA TO MANY WHO SEE IT AS A CONFUSING MONTAGE OF THE ALIEN AND THE FAMILIAR. THE AIM OF THIS VERY SHORT INTRODUCTION IS TO EXPLODE THE MYTHS AND EXPLORE THE REALITY OF MODERN JAPAN BY TAKING A CONCISE LOOK AT ITS HISTORY, ECONOMY, POLITICS AND CULTURE. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

THE BOOK TAKES A FRESH LOOK AT MODERN JAPAN AND DOES NOT TREAT THE JAPANESE AS ENIGMATIC OR MYSTERIOUS PEOPLE. THEIR WAYS OF THINKING AND THEIR CULTURE CAN BE EXPLAINED BY AN HONEST APPRAISAL OF THEIR HISTORY AND OF THE NORMS THAT HAVE SHAPED THIS HISTORY. THIS BOOK NOT ONLY REVEALS THE MENTALITY AND NATIONAL CHARACTER OF MODERN JAPANESE PEOPLE BUT ALSO ATTEMPTS TO EXPLORE AND ANALYZE THE ROOTS OF THEIR MANNERISMS. EVERYONE KNOWS THAT THE JAPANESE ARE GENERALLY MORE POLITE THAN OTHER NATIONALITIES BUT WHY IS THIS SO? WHY DO THEY EMBRACE A RELAXED ATTITUDE WHEN BEING SERVED BY OTHERS? SURELY THERE MUST BE SPECIFIC REASONS TO ACCOUNT FOR THESE OBSERVATIONS. DELVING INTO THE SOCIAL VALUES OF THE JAPANESE: WHY DO THEY VALUE LOYALTY AND COMMITMENT SO MUCH? HOW LONG HAVE THEY BEEN UPHOLDING THESE VIRTUES? WHY WHEN INTERROGATED BY THE POLICE EVEN WITHOUT BEING BEATEN OR TORTURED DO THEY EASILY CONFESS GUILT FOR CRIMES THAT THEY HAVE NOT COMMITTED? WHAT ARE THE REASONS FOR SUCH BEHAVIORS? ALL THESE QUESTIONS AND MORE ARE ANSWERED IN THIS ENGAGING AND ILLUMINATING BOOK.

GRAPHS, CHARTS, PHOTOGRAPHS, MAPS AND TIMELINES ENHANCE A HISTORY OF MODERN JAPAN.

THIS COLLECTION OF ESSAYS CHALLENGES THE NOTION THAT JAPAN'S PRESENT CULTURAL IDENTITY IS THE SIMPLE LEGACY OF ITS PRE-MODERN AND INSULAR PAST. SCHOLARS EXAMINE AGE-OLD JAPANESE CULTURAL PRACTICES AND SHOW THESE TO BE LARGELY CREATIONS OF THE MODERN ERA.

INTEGRATING POLITICAL EVENTS WITH CULTURAL, ECONOMIC AND INTELLECTUAL MOVEMENTS, MODERN JAPAN PROVIDES A BALANCED AND AUTHORITATIVE SURVEY OF MODERN JAPANESE HISTORY. A SUMMARY OF JAPAN'S EARLY HISTORY EMPHASIZING INSTITUTIONS AND SYSTEMS THAT INFLUENCED JAPANESE SOCIETY PROVIDES A WELL-ROUNDED INTRODUCTION TO THIS ESSENTIAL VOLUME WHICH FOCUSES ON THE TOKUGAWA PERIOD TO THE PRESENT. THE FOURTH EDITION NOW INCLUDES THE LATEST SCHOLARSHIP ON FEUDAL WOMEN, SAMURAI TACTICS, CHONIN EDUCATION, POLITICAL REFORMS IN THE LATE TOKUGAWA PERIOD, FOREIGNERS IN NAGASAKI DURING THE MEIJI RESTORATION AND EARLY FEMINISM IN THE LATER MEIJI PERIOD. BRINGING JAPANESE HISTORY UP TO DATE, THE FINAL CHAPTER DETAILS CURRENT ISSUES INCLUDING THE IMPACT OF THE GULF WARS ON JAPANESE INTERNATIONAL RELATIONS AND THE RECENT CONTROVERSIES OVER JAPANESE WAR CRIMES, THE SO-CALLED COMFORT WOMEN AND THE YASUKUNI WAR MEMORIAL.

IN ERNEST W. CLEMENT'S A HANDBOOK OF MODERN JAPAN, READERS ARE IMMersed IN A COMPREHENSIVE EXPLORATION OF JAPAN'S SOCIAL, CULTURAL AND POLITICAL LANDSCAPE.

IN THE MODERN ERA THE BOOK'S DETAILED ANALYSIS DELVES INTO JAPAN'S TRANSFORMATION FROM A FEUDAL SOCIETY TO A GLOBAL ECONOMIC POWER HIGHLIGHTING KEY EVENTS AND FIGURES THAT SHAPED ITS TRAJECTORY CLEMENT'S WRITING STYLE IS ACADEMIC YET ACCESSIBLE MAKING COMPLEX HISTORICAL CONCEPTS UNDERSTANDABLE TO A WIDE RANGE OF READERS THE BOOK IS A VALUABLE RESOURCE FOR STUDENTS AND SCHOLARS SEEKING A DEEPER UNDERSTANDING OF JAPAN'S PLACE IN THE WORLD TODAY POSITIONED IN THE CONTEXT OF POST WORLD WAR II JAPAN CLEMENT'S WORK SHEDS LIGHT ON THE COUNTRY'S UNIQUE BLEND OF TRADITION AND INNOVATION OFFERING INSIGHTS INTO ITS COMPLEX SOCIETAL STRUCTURES AND CULTURAL NORMS WITH METICULOUS RESEARCH AND INSIGHTFUL ANALYSIS A HANDBOOK OF MODERN JAPAN IS A MUST READ FOR ANYONE INTERESTED IN THE COMPLEXITIES OF CONTEMPORARY JAPANESE SOCIETY AND POLITICS

IN THE MAKING OF MODERN JAPAN MYLES CARROLL OFFERS A SWEEPING ACCOUNT OF POST WAR JAPANESE POLITICAL ECONOMY EXPLORING THE TRANSITION FROM THE POST WAR BOOM TO THE CRISIS OF TODAY AND THE CONNECTIONS BETWEEN THESE SEEMINGLY DISCRETE PERIODS CARROLL EXPLORES THE MULTIFARIOUS INTERNATIONAL AND DOMESTIC POLITICAL ECONOMIC SOCIAL AND CULTURAL CONDITIONS THAT FORTIFIED JAPAN'S POST WAR HEGEMONIC ORDER AND ENABLED DECADES OF PROSPERITY AND STABILITY YET SINCE THE 1990S A HOST OF POLITICAL ECONOMIC SOCIAL AND CULTURAL CHANGES HAS LEFT THIS SAME HEGEMONIC ORDER OUT OF STEP WITH THE REALITIES OF THE CONTEMPORARY WORLD A CONTRADICTION THAT HAS LED TO THREE DECADES OF CRISIS IN JAPANESE SOCIETY CAN JAPAN MAKE THE BOLD CHANGES REQUIRED TO REVERSE ITS DECLINE

THIS BOOK COVERS THE HISTORY OF JAPAN FROM THE MID 19TH CENTURY UP TO THE PRESENT DAY IT CHARTS THE SPECTACULAR RISE OF A SOCIETY WHICH LEAPT IN LITTLE MORE THAN A GENERATION FROM LATE FEUDAL TO EARLY INDUSTRIAL FORMS OF ORGANISATION AN EXCEPTIONALLY DISTURBING EXPERIENCE FOR THE JAPANESE AS THEY LEFT BEHIND THE TRADITIONAL AND ASIAN AND MOVED TOWARDS THE MODERN AND WESTERN IT EXAMINES THE VIOLENT THIRTIES AND AN EMPIRE WON AND LOST BETWEEN 1937 AND 1945 AND INVESTIGATES THE MAJOR CHANGES AFTER 1945 INCLUDING THE ASTONISHING ECONOMIC GROWTH ACHIEVED SINCE THE 1950S

AN ACCOUNT OF JAPANESE SOCIETY DURING THE MODERN ERA FROM 1600 TO 2000 THIS BOOK ANALYZES THE MAKING OF THE MODERN STATE A TIME WHICH SAW THREE PERIODS OF MAJOR SOCIAL CHANGE THE IMPOSITION OF HEGEMONIC ORDER ON FEUDAL SOCIETY THE OPENING OF JAPANESE PORTS AND DEFEAT IN WORLD WAR II

GENDER NATION AND STATE IN MODERN JAPAN MAKES A UNIQUE CONTRIBUTION TO THE INTERNATIONAL LITERATURE ON THE FORMATION OF MODERN NATION STATES IN ITS FOCUS ON THE GENDERING OF THE MODERN JAPANESE NATION STATE FROM THE LATE NINETEENTH CENTURY TO THE PRESENT REFERENCES TO GENDER RELATIONS ARE DEEPLY EMBEDDED IN THE HISTORICAL CONCEPTS OF NATION AND NATIONALISM AND IN THE RELATED SYMBOLS METAPHORS AND ARGUMENTS MOREOVER THE DEVELOPMENT OF THE BINARY OPPOSITION BETWEEN MASCULINITY AND FEMININITY AND THE DEVELOPMENT OF THE MODERN NATION STATE ARE PROCESSES WHICH OCCURRED SIMULTANEOUSLY THEY WERE THE PRODUCT OF A SHIFT FROM A STRATIFIED HEREDITARY CLASS SOCIETY TO A FUNCTIONALLY DIFFERENTIATED SOCIAL BODY THIS VOLUME INCLUDES THE WORK OF AN INTERNATIONAL GROUP OF SCHOLARS FROM JAPAN THE UNITED STATES AUSTRALIA AND GERMANY WHICH IN MANY CASES APPEARS IN ENGLISH FOR THE FIRST TIME IT PROVIDES AN INTERDISCIPLINARY PERSPECTIVE ON THE FORMATION OF THE MODERN JAPANESE NATION STATE INCLUDING COMPARATIVE PERSPECTIVES FROM RESEARCH ON THE FORMATION OF THE MODERN NATION STATE IN EUROPE THUS BRINGING RESEARCH ON JAPAN INTO A TRANSNATIONAL DIALOGUE THIS VOLUME WILL BE OF INTEREST IN THE FIELDS OF MODERN JAPANESE HISTORY GENDER STUDIES POLITICAL SCIENCE AND COMPARATIVE STUDIES OF NATIONALISM

THE MAIN EMPHASIS OF THIS BOOK IS UPON POLITICAL SOCIAL AND ECONOMIC DEVELOPMENTS AS CONDITIONED BY JAPAN'S INTERACTION WITH THE OUTSIDE WORLD THE ADVANCE OF INDUSTRIALISATION AND THE EMERGENCE OF THE JAPANESE NATION STATE UNLIKE PREVIOUS TEXTBOOKS ON THE HISTORY OF MODERN JAPAN JANET HUNTER'S BOOK ADOPTS A THEMATIC APPROACH WHICH MAKES THE PERIOD MUCH MORE ACCESSIBLE FOR READERS WHO WISH TO PURSUE THEIR PARTICULAR INTERESTS THROUGHOUT THE PERIOD MOREOVER IT WILL ALSO ESTABLISH A GREATER AWARENESS OF THE CULTURAL AND INSTITUTIONAL CONTINUITIES WHICH ARE CRUCIAL TO ANY PROPER UNDERSTANDING OF MODERN JAPAN

THIS STUDY REVEALS THE COMPLEX COMBINATION OF CULTURAL PARTICULARITY AND MODERN UNIVERSALITY THAT UNDERLIES THE REALITY OF CONTEMPORARY JAPAN THE WORK USES SOURCES SUCH AS POPULAR WORKS OF ART SONG BEST SELLING BOOKS AND THE ADVICE COLUMNS OF NEWSPAPERS TO DRAW A STRIKING PORTRAIT OF THE JAPANESE PUBLIC FOCUSING ON THE FOUR MAIN PHASES OF MODERNIZING AND MODERNIZED JAPAN BEGINNING IN THE NINETEENTH CENTURY AND CONTINUING TO TODAY'S POSTMODERN SOCIETY THIS GROUNDBREAKING WORK USES QUANTITATIVE AND QUALITATIVE DATA TO SHOW THAT THE PROCESSES OF MODERNIZATION BROUGHT A COEXISTENCE OF GENERATIONAL VARIATION IMBUE WITH TENSIONS CONFLICTS AND SYNERGIES THAT TAKEN TOGETHER PROVIDE THE KEY TO UNDERSTANDING THE STRUCTURE AND DYNAMISM OF CONTEMPORARY JAPAN

ORIGINALLY PUBLISHED IN 1975 MUCH OF WESTERN SCHOLARLY WRITING ON JAPAN HAD IN RECENT YEARS CONCERNED THE STUDY OF MODERNISATION THE PAPERS IN THIS VOLUME WHICH WERE PREPARED BY LEADING SPECIALISTS FROM EUROPE AND ISRAEL CONCENTRATE ON THE PROBLEMS ARISING FROM MODERNISATION RATHER THAN ON AN ANALYSIS OF THE PROCESS ITSELF

LUCID AND LYRICAL A VIVID HISTORY OF JAPAN'S TURBOCHARGED AND PAINFUL MODERNIZATION THE DAILY TELEGRAPH IN A HISTORY OF MODERN JAPAN CULTURAL HISTORIAN CHRISTOPHER HARDING DELVES INTO THE UNTOLD STORIES OF JAPAN'S RECENT HISTORY FROM A POP STAR'S NUCLEAR POWER PROTEST SONG IN 2011 TO JAPANESE FEMINISTS WHO FOUGHT FOR AN EQUAL POLITICAL VOICE IN THE 1890S THOUGH HIGHLY SUCCESSFUL AND TYPICALLY PORTRAYED AS A UNIFIED EFFORT JAPAN'S REBUILDING THROUGHOUT THE 20TH CENTURY FACED A LOT OF DOMESTIC CRITICISM THIS STORY LED ACCOUNT GIVES A VOICE TO THOSE WHO FELT THEY DIDN'T FIT IN WITH WHAT JAPAN WAS BECOMING IT'S THAT PUSH AND PULL THAT MADE THE COUNTRY WHAT IT IS TODAY THIS BOOK WILL BE A FASCINATING READ FOR ANYONE INTERESTED IN JAPANESE CULTURE WHETHER FILM AND LITERATURE OR POP CULTURE AND MANGA AS BIG SHIFTS IN JAPANESE IDEOLOGY AND SOCIETY TEND TO COME FROM CULTURE AND THE ARTS RATHER THAN BEING POLITICALLY DRIVEN IT WILL ALSO BE OF INTEREST TO THOSE TRAVELING TO JAPAN WHO WANT A BETTER SENSE OF THE PLACE OR ANYONE SEEKING TO BETTER UNDERSTAND JAPAN'S ROLE ON THE GLOBAL STAGE WITH OVER 100 PHOTOGRAPHS MAPS AND PRINTS A HISTORY OF MODERN JAPAN SHOWCASES THE COMPELLING STORY OF JAPAN'S AMAZING GROWTH AND ITS RESULTING STRUGGLES FOR ALL THE COUNTRY'S ADVANCEMENT THE JAPANESE PEOPLE CONTINUE TO WRESTLE WITH THE NOTION OF WHAT IT MEANS TO BE JAPANESE IN A CHANGING WORLD

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