

The African American Odyssey 6th Edition

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this commentary on the 6th book of the Iliad concentrates on the interpretation of two episodes which have received a great deal of scholarly attention the encounter between Diomedes and Glaukos which surprisingly ends with an exchange of weapons and not a duel and the series of scenes Hector in Troy which reveal the hero's conflicting roles as defender of the city and father of his family

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a weekly review of politics literature theology and art

a literary genre that pervades 21st century popular culture science fiction

creates mythologies that make statements about humanity s place in the universe and embody an intersection of science religion and philosophy this book considers the significance of this confluence through an examination of myths in the writings of h g wells arthur c clarke philip k dick and frank herbert presenting fresh insights into their works the author brings to light the tendency of science fiction narratives to reaffirm spiritual myths

performance reception iconography assembles twenty three papers from an international group of scholars who engage with and develop the seminal work of oliver taplin oliver taplin has for over three decades been at the forefront of innovation in the study of greek literature and of the greek theatre tragic and comic in particular the studies in this volume centre on three key areas the performance of greek literature the interactions between literature and the visual realm of iconography and the reception and appropriation of greek literature and of greek culture more widely in subsequent historical periods

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