

The 1987 Philippine Constitution A Reviewer Primer Joaquin G Bernas

A Timeless Voyage Through the Pillars of Philippine Governance: Joaquin G. Bernas's "The 1987 Philippine Constitution: A Reviewer Primer"

Prepare yourselves, discerning minds and curious souls, for a journey that promises not just enlightenment, but a surprisingly delightful encounter with the foundational blueprint of a nation! While the title might initially suggest a rather dry academic treatise, Joaquin G. Bernas's "The 1987 Philippine Constitution: A Reviewer Primer" is, in fact, a masterclass in making complex legal texts not only accessible but, dare I say, downright engaging. Think of it as your witty, erudite guide navigating a majestic, albeit sometimes labyrinthine, architectural marvel – the very edifice of Philippine democracy.

One might initially scoff at the notion of an "imaginative setting" for a constitutional reviewer. However, Bernas masterfully transforms the often-intimidating language of legal articles into a vibrant landscape. He doesn't just present dry facts; he paints a picture of the intentions, the debates, and the very spirit that birthed this crucial document. You'll find yourself envisioning the passionate discussions, the earnest compromises, and the enduring hopes that shaped each article. It's a setting that is both historical and remarkably present, inviting you to actively participate in understanding its significance.

The emotional depth of this reviewer primer might come as a pleasant surprise. Bernas, with his characteristic clarity and wisdom, imbues the principles enshrined in the 1987 Constitution with a palpable sense of purpose and patriotism. You'll feel the weight of responsibility that comes with citizenship, the inherent dignity of every Filipino, and the collective aspiration for a just and equitable society. It's a book that doesn't just inform; it inspires and, at times, even moves you. Who knew that understanding the Separation of Powers could evoke such a profound appreciation for balanced governance? It's a testament to Bernas's ability to connect the abstract to the deeply human.

What truly sets this primer apart is its universal appeal. Whether you're an academic wrestling with the finer points of jurisprudence, a young adult embarking on your civic journey, or a book

club seeking a thought-provoking discussion starter, "The 1987 Philippine Constitution: A Reviewer Primer" offers something profound. Bernas has a knack for simplifying intricate concepts without sacrificing accuracy, making it a truly inclusive read. It's a book that respects your intelligence and rewards your curiosity, proving that understanding the foundations of your nation can be an entertaining and empowering endeavor. Prepare for lively debates in your book clubs about the checks and balances, and perhaps even a newfound appreciation for your local elected officials!

Here are some of the book's shining strengths:

Clarity and Conciseness: Bernas possesses an almost alchemical ability to distill complex legal jargon into understandable prose.

Contextual Richness: He provides invaluable historical context, breathing life into the articles and their significance.

Engaging Narrative Style: Despite the subject matter, the writing is far from dry. It's a testament to Bernas's thoughtful and often subtly humorous approach.

Relevance Across Generations: The principles discussed are timeless, making this a valuable resource for anyone seeking to understand Philippine governance.

This is not just a book to be read and shelved; it's a companion for informed citizenship. It's a magical journey that, once embarked upon, will leave you with a deeper appreciation for the framework that guides your nation. So, whether you're a seasoned scholar or a curious newcomer, consider this a heartfelt invitation to discover or revisit this truly exceptional work.

In conclusion, "The 1987 Philippine Constitution: A Reviewer Primer" by Joaquin G. Bernas is a timeless classic that deserves a place on every Filipino's bookshelf, and indeed, on the reading lists of those who seek to understand the intricate dance of democracy. It's a book that entertains, educates, and empowers. Don't let the title fool you; this is a vibrant exploration of the very soul of Philippine governance, a journey that will resonate with readers of all ages and backgrounds long after the final page is turned.

We heartily recommend this book. It's a testament to the enduring power of clear, insightful writing to illuminate even the most seemingly daunting subjects. Joaquin G. Bernas has gifted us with a treasure that continues to capture hearts and minds worldwide, a true beacon of understanding for generations to come. Its lasting impact is undeniable, making it an indispensable experience for anyone passionate about civic engagement and the enduring spirit of a nation.

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political parties are an essential ingredient in a modern democracy they are also seen as the least trusted and most problematic institution in most democratic systems while there have been attempts to strengthen parties through institutional design and capacity building a new strategy has been to quarantine them from parts of parliament within the space of a few years the philippines thailand and indonesia implemented designs for parliamentary representation that proscribed the established political parties from a parliamentary chamber or part thereof using these three countries as case studies this book traces the historical context for institutional designs the intentions behind them and their implementation through at least one full parliamentary term it investigates the conceptual architecture of the non partisan designs identifying corporatism as one discredited alternative and championship as another while there is a yearning for exemplary people as representatives the designers have struggled to find a successful means of having these champions elected to office the book concludes that non partisan chambers based on the evidence to date are not viable this book is of interest to scholars of southeast asian politics party politics governance institutions and democracy

authorities in postrevolutionary cuba worked to establish a binary society in which citizens were either patriots or traitors this all or nothing approach reflected in the familiar slogan patria o muerte fatherland or death has recently been challenged in protests that have adopted the theme song patria y vida fatherland and life a collaboration by exiles that predictably has been banned in cuba itself lillian guerra excavates the rise of a soviet advised communist culture controlled by state institutions and the creation of a multidimensional system of state security whose functions embedded themselves into daily activities and individual consciousness and reinforced these

binaries but despite public performance of patriotism the life experience of many cubans was somewhere in between guerra explores these in between spaces and looks at cuban citizens complicity with authoritarianism leaders exploitation of an earnest anti imperialist nationalism and the duality of an existence that contains elements of both support and betrayal of a nation and of an ideology

includes entries for maps and atlases

grounded in painstaking research to defend the revolution is to defend culture revisits the circumstances which led to the arts being embraced at the heart of the cuban revolution introducing the main protagonists to the debate this previously untold story follows the polemical twists and turns that ensued in the volatile atmosphere of the 1960s and 70s the picture that emerges is of a struggle for dominance between soviet derived approaches and a uniquely cuban response to the arts under socialism the latter tendency which eventually won out was based on the principles of marxist humanism as such this book foregrounds emancipatory understandings of culture to defend the revolution is to defend culture takes its title from a slogan devised by artists and writers at a meeting in october 1960 and adopted by the first national congress of writers and artists the following august which sought to highlight the intrinsic importance of culture to the revolution departing from popular top down conceptions of cuban policy formation this book establishes the close involvement of the cuban people in cultural processes and the contribution of cuba s artists and writers to the policy and praxis of the revolution ample space is dedicated to discussions that remain hugely pertinent to those working in the cultural field such as the relationship between art and ideology engagement and autonomy form and content as the capitalist world struggles to articulate the value of the arts in anything other than economic terms this book provides us with an entirely different way of thinking about culture and the policies underlying it

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