

## The Wpa Guide To New York City

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this is a filmography in two volumes of not only all of the english language movies made during the 1960s that had a u s theatrical release but major foreign films exhibited in the united states as well the following information is provided for each film year of release nation of origin if other than the u s production or distribution company black and white or color running time genre production credits cast and characters and a brief synopsis this turbulent decade is unusually interesting in the history of cinema those films released in the early part of the decade were similar to those of the 1950s but as the years passed the offerings changed in many ways

from john dillinger s gin fizz to al capone s templeton rye mobsters loved their liquor as well as the millions that bootlegging and speakeasies made them during the prohibition in a time when any giggle juice could land you in the hoosegow mobsters had their own ways of making sure the gin mill never ran dry and the drinks kept flowing and big screen blockbusters like the godfather goodfellas and scarface and small screen hits like the sopranos and boardwalk empire ensure that our obsession with mobsters won t run dry either mixology expert albert w a schmid shows how you can recreate the allure of the gangster bar life with step by step instructions on how to set up the best prohibition style bar and pour the drinks to match recipes include mob favorites like the machete the paralyzer greyhound salty dog say hello to my little friend and angel face as well as classics like the gimlet kamikaze and bee s knees how to drink like a mobster also includes profiles of the most notorious mobsters connections to the booze business along with tips to stay under the radar in any speakeasy always have at least one or more aliases ready pay with cash don t draw attention to yourself and in the case of a raid drink the evidence as fast as you can

emergency medicine review preparing for the boards by richard harrigan matthew tripp and jacob ufberg uniquely combines a comprehensive bulleted review of all required subjects with a thorough practice exam of board style questions giving you all the tools you need to be prepared and confident during the american board of emergency medicine s qualifying exam and beyond a comprehensive bulleted review section allows you to efficiently brush up on every area tested on the exam over 200 illustrations challenge you to correctly identify images read ecgs and interpret other visual elements crucial to successful completion of the exam answers and detailed explanations for every question enable you to fill any gaps in your knowledge content based on the model of the clinical practice of emergency medicine from which the boards and concert exams are also derived lets you focus on the most essential information in the field

how well do we know our country whom do we include when we use the word american these are not just contemporary issues but recurring questions americans have asked themselves throughout their history and questions that were addressed when in 1935 the roosevelt administration created the federal writers project fwp under the aegis of the works progress administration although the immediate context of the fwp was work relief national fwp officials developed programs that spoke to much larger and longer standing debates over the nature of american identity and culture and the very definition of who was an american hirsch reviews the founding of the fwp and the significance of its american guide series considering the choices made by administrators who wanted to celebrate diversity as a positive aspect of american cultural identity in his exploration of the fwp s other writings hirsch discusses the project s pioneering use of oral history in interviews with ordinary southerners ex slaves ethnic minorities and industrial workers he also examines congressional critics of the fwp vision the occasional opposition of local federal writers especially in the south and how the fwp s vision changed in response to the challenge of world war ii in the course of this study hirsch raises thought provoking questions about the relationships between diversity and unity government and culture and ultimately culture and democracy

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