

The Worldwide History Of Dress

A Global History of Modern Historiography Handbook Global History of Work The World-wide Encyclopedia and Gazetteer The History of the World The Unrivalled History of the World, Containing a Full and Complete Record of the Human Race from the Earliest Historical Period to the Present Time, Embracing a General Survey of the Progress of Mankind in National and Social Life, Civil Government, Religion, Literature, Science and Art A Global History of Sexuality The Standard History of the World The Global History of Childhood Reader A Global History of Anti-Apartheid How to Write the Global History of Knowledge-Making The Historians' History of the World Epitome of the World's History: Modern History of the World's Progress The History of the World The Hollywood History of the World A History of the End of the World The History of the World; a Survey of a Man's Record The Historians' History of the World: The British colonies, The United States (early colonial period) The Historians' History of the World: Switzerland (concluded), Russia and Poland Harmsworth History of the World: Ancient nations of the Near East. Western Asia. Egypt. Africa Georg G Iggers Karin Hofmeester William Harrison De Puy John Morris Roberts Israel Smith Clare Robert M. Buffington Israel Smith Clare Heidi Morrison Anna Konieczna Johannes Feichtinger Henry Smith Williams Edgar Sanderson Charles E. Beale Hans Ferdinand Helmolt (1865-ed) George MacDonald Fraser Yuri Rubinsky Hans Ferdinand Helmolt Henry Smith Williams Henry Smith Williams Arthur Mee

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so far histories of historiography have concentrated almost exclusively on the west this is the first book to offer a history of modern historiography from a global perspective tracing the transformation of historical writings over the past two and half centuries the book portrays the transformation of historical writings under the effect of professionalization which served as a model not only for western but also for much of non western historical studies at the same time it critically examines the reactions in post modern and post colonial thought to established conceptions of scientific historiography a main theme of the book is how historians in the non western world not only adopted or adapted western ideas but also explored different approaches rooted in their own cultures

coffee from east africa wine from california chocolate from the ivory coast all those every day products are based on labour often produced under appalling conditions but always involving the combination of various work processes we are often not aware of what is the day to day reality for workers in various parts of the world and how was it in the past how do they work today and how did they work in the past these and many other questions comprise the field of the global history of work a young discipline that is introduced with this handbook in 8 thematic chapters this book discusses these aspects of work in a global and long term perspective paying attention to several kinds of work convict labour slave and wage labour labour migration and workers of the textile industry but also workers organisation strikes and motivations for work are part of this first handbook of global labour history written by the most renowned scholars of the profession

first published in 1976 j m robert s the new history of the world is a one of the landmark works of our era it has been fully revised and updated to offer a substantial authoritative and truly global narrative of world history

a global history of sexuality provides a provocative wide ranging introduction to the history of sexuality from the late eighteenth century to the present day explores what sexuality has meant in the everyday lives of individuals over the last 200 years organized around four major themes the formation of sexual identity the regulation of sexuality by societal norms the regulation of sexuality by institutions and the intersection of sexuality with globalization examines the topic from a comparative global perspective with well chosen case studies to illuminate the broader themes includes interdisciplinary contributions from prominent historians sociologists anthropologists and sexuality studies scholars introduces important theoretical concepts in a clear accessible way

the global history of childhood reader provides an essential collection of chapters and articles on the global history of childhood the reader is structured thematically so as to provide both a representative sampling of the historiography as well as an overview of the key issues of the field such as childhood as a social construct commonalities and differences globally and why the twentieth century was not the century of the child for most of the world s children the reader is divided into four parts theories and methodologies of the history of childhood constructions of childhood in different times and places children s experiences in different times and places usage of the past to articulate solutions to problems facing children today topics covered include theories and methodologies in the global history of childhood sources for writing a global history of childhood education gender disability race class and religion the individual in history and emotions violence labour and illiteracy with introductions that contextualize each of the four parts and the articles further reading sections and questions this is the perfect guide for all students of the history of childhood

this book explores the global history of anti apartheid and international solidarity with southern african freedom struggles from the 1960s it examines the institutions campaigns and ideological frameworks that defined the globalization of anti apartheid the ways in which the concept of solidarity was mediated by individuals organizations and states and considers the multiplicity of actors and interactions involved in generating and sustaining anti apartheid around the world it includes detailed accounts of key case studies from europe asia and latin america which illustrate the complex relationships between local and global agendas as well as the diverse political cultures embodied in anti apartheid taken together these examples reveal the tensions and synergies transnational webs and local contingencies that helped to create the sense of being global that united worldwide anti apartheid campaigns

this multidisciplinary collection of essays provides a critical and comprehensive understanding of how knowledge has been made moved and used by whom and for what purpose to explain how new knowledge emerges this volume offers a two fold conceptual move challenging both the premise of insurmountable differences between confined autarkic cultures and the linear nation centered approach to the spread of immutable stocks of knowledge rather the conceptual focus of the book is on the circulation amalgamation and reconfiguration of locally shaped bodies of knowledge on a broader global scale the authors emphasize that the histories of interaction have been made less transparent through the study of cultural representations thus distorting the view of how knowledge is actually produced leading scholars from a range of fields including history philosophy social anthropology and comparative culture research have contributed chapters which cover the period from the early modern age to the present day and investigate settings in africa asia and europe their particular focus is

on areas that have largely been neglected until now in this work readers from many disciplines will find new approaches to writing the global history of knowledge making especially historians scholars of the history and philosophy of science and those in culture studies

there is a fashionable myth that hollywood always gets its history wrong george macdonald fraser believes that it often gets it right and that we owe a huge unacknowledged debt to the cinema as an illuminator of the story of mankind drawing on his experiences as an historical novelist historian and screenwriter he puts the case for the costume movies biblical classical swashbuckler imperial western and even the gangster film not only as entertainments but at their best as pictures of the past more vivid than tacitus or gibbon or macaulay book jacket title summary field provided by blackwell north america inc all rights reserved

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