

# The White Shaman

The White Shaman Mural The Journal of the Royal Anthropological Institute Shamanism Shaman Journal of the Royal Anthropological Institute Journal of the Royal Anthropological Institute of Great Britain and Ireland Journal – Royal Anthropological Institute of Great Britain and Ireland The Mothers Mongolian Shamanism Songs of Khorchin Shamans to Jayagachi, the Protector of Livestock and Property The Journal of the Anthropological Institute of Great Britain and Ireland The Bridge of the Gods Folk Beliefs and Shamanistic Traditions in Siberia Shamans and Cultures The White Shaman Nature Shamans and Elders Shamans and Traditions The Pall Mall Magazine Shamanism in Siberia Carolyn E. Boyd Mariko Namba Walter Royal Anthropological Institute of Great Britain and Ireland Royal Anthropological Institute of Great Britain and Ireland Robert Briffault Otgony Purev Elisabetta Chiodo Frederic Homer Balch Vilmos Diószegi Mihály Hoppál H. C. ten Berge Caroline Humphrey Mihály Hoppál Vilmos Diószegi

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folded plate 1 leaf 39 x 61 cm folded to 19 x 16 cm in pocket

publisher description

mongolian shamanism

das manuskript wurde der klasse für geisteswissenschaften am 19 november 2008 vorgelegt t p verso

selected repr ed by mihály hoppál

this book is to promote research in the fields of anthropology arts archeology ethnography linguistics physical anthropology religion and comparative methodology and their interrelations in order to unveil the basic cultural unity of humankind and through this to promote mutual understanding of the common purpose and enhance international cooperation

complex hermetic shamanistic and littered with vibrant references this poetry is vitally alive to the preoccupations of the age in which we live

shamans and elders is a major study of mongolian shamanism and society past and present it presents a wealth of new information and offers a fresh understanding of the widespread phenomenon of shamanism this unique and detailed analysis of a fascinating subject combines a discussion of urgunge onon s memories of shamanism with caroline humphrey s text and field based analytical knowledge of central and north asian shamanism it covers

among other things notions of gender in mongolian society including male and female traditions in ritual female shamans and goddess worship attitudes to death and funeral rituals the importance of old men and of ancestors and daur notions of landscape within their direct experience the importance of the sky of the mountains of the forest rivers etc and beyond in covering these diverse areas the authors depart from the general cultural models usually offered in discussions of shamanism providing a new vision of shamanism as made up of fragmentary non formalized parts it presents much needed insight on a little known world and points to an original new way of doing anthropology

author mihly hoppl founder and president of the international society of shamanistic research has written numerous studies examining shamanistic culture in many parts the world his research has covered the comparative mythology of uralic peoples ethnosemiotics theory of tradition and shamanism in eurasia he has conducted fieldwork in siberia among sakha tuva buryat nanai and in north east china among manchu daur and bargu nationalities shamans and traditions his most current study follows in the wake of his recent works rediscovery of shamanic heritage 2003 shamans and cultures 2001 and studies on mythology and uralic shamanism 2001

comprehensive volume of studies translated mainly from russian and hungarian concerning shamanism in siberia

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