

The White Man Will Eat You An Anthropologist Among The Imbonggu Of New Guinea Paperback

The White Man Will Eat You!Conflict and Resource Development in the Southern Highlands of Papua New GuineaResearch in MelanesiaWhat Gifts EngenderNames and NunavutPangu Returns to PowerMasculinity, Motherhood, and MockerySung Tales from the Papua New Guinea HighlandsThe Education of AtaweThe Education of AtaweSelf-decoration in Mount HagenThe Genetic EpistemologistThe LifespanFourth International Congress on Mathematics EducationDrugs in Western Pacific SocietiesInvestigations in Mathematics EducationQualitative Research in EducationOlaudah Equiano and the Igbo WorldEthnologyKero Community School William Edward Wormsley Nicole Haley Rena Lederman Valerie Alia Peter King Eric Kline Silverman Alan Rumsey McKenzie Alexander Clements Andrew Strathern Guy R. Lefrançois Lamont Lindstrom David F. Lancy Chima Jacob Korieh Karen L. Johnson

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after spending years as an integral part of the imbonggu community wormsley provides special insight into the lives of these people in this fascinating narrative readers learn about the imbonggu s social structure political process leadership social and economic exchange and obligations bridewealth religion and magic as well as what it is like to be an anthropologist

the southern highlands is one of papua new guinea s most resource rich provinces but for a number of years the province has been riven by conflict longstanding inter group rivalries briefly set aside during the colonial period have been compounded by competition for the benefits provided by the modern state and by fighting over the distribution of returns from the several big mining and petroleum projects located within the province or impinging upon it deaths from the various conflicts over the past decade number in the hundreds as a result of inter group fighting criminal activity and vandalism a number of businesses have withdrawn from the province roadblocks and ambushes have made travel dangerous in many parts and expatriate missionaries and aid workers have left many public servants have abandoned their posts with the result that state services are not provided corruption is rife police are often reluctant to act because they are outnumbered and outgunned this volume brings together a number of authors with deep experience of the southern highlands to examine the underlying dynamics of resource development and conflict in the province its primary purpose is to provide some background to recent events but the authors also explore possible approaches to limiting the human and economic costs of the ongoing conflict and breakdown of governance

gift exchange plays a crucial role in the social and political organization of mendi in papua new guinea this book reveals how considerable light can be shed on mendi society particularly on its political economy by examining both the well known ceremonial exchange festivals and the hitherto relatively little studied everyday gift giving practices the author shows that the latter are crucial for understanding inter group politics the process of leadership male female relationships and the status of women and the production distribution and circulation of wealth currently the only book available on this society the work offers an unusual combination of a social structural analysis with a study of local history and change it is also of interest for its integration of the study of gift exchange and politics with the study of gender roles and relationships

on the surface naming is simply a way to classify people and their environments the premise of this study is that it is much more a form of social control a political activity a key to identity maintenance and transformation governments legislate and regulate naming people fight to take keep or change their names a name change can indicate subjugation or liberation depending on the circumstances but it always signifies a change in power relations since the late 1970s the author has looked at naming and renaming cross culturally and internationally with particular attention to the effects of colonisation and liberation the experience of inuit in canada is an example of both colonisation is only part of the nunavut experience contrary to the dire predictions of cultural genocide theorists inuit culture particularly traditional naming has remained extremely strong and is in the midst of a renaissance here is a ground breaking study by the founder of the discipline of political onomastics pub website

examines the political background to the 1982 elections transverses such campaign issues as corruption and extravagance in government relations with indonesia divisions in the ruling coalition and party swapping and analyses the national election result and its aftermath in pangu's parliamentary triumph of august 1982

an important ethnographic analysis of motherhood in one melanesian society

the genres of sung tales that are the subject of this volume are one of the most striking aspects of the cultural scene in the papua new guinea highlands composed and performed by specialist bards they are a highly valued art form from a comparative viewpoint they are remarkable both for their scale and complexity and for the range of variation that is found among regional genres and individual styles though their existence has previously been noted by researchers working in the highlands and some recordings made of them most of these genres have not been studied in detail until quite recently mainly because of the challenging range of disciplinary expertise that is required in anthropology linguistics and ethnomusicology this volume presents a set of interrelated studies by researchers in all of those fields and by a papua new guinea highlander who has assisted with the research based on his lifelong familiarity with one of the regional genres the studies presented here all of them previously unpublished and written especially for this volume are of groundbreaking significance not only for specialists in melanesia or the pacific but also for readers with a more general interest in comparative poetics mythology musicology or verbal art

now with over 500 new references and added pedagogical features this text provides a comprehensive overview of human development from conception until death

the contributors to this volume draw from history literature philosophy and anthropology to address the intersection between the igbo and the outside world and how this encounter shaped the currents of slavery colonialism and the accompanying social transformations igboland and across the african diaspora

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