

The Weimar Republic Sourcebook Anton

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sourcebook on the weimar republic

nazi germany provides a comprehensive survey of the national socialist dictatorship artfully balancing social and cultural history with a political and military history of the regime the book unravels the complexities of the daily lives of perpetrators victims and bystanders in the third reich and it also places events in germany from 1933 to 1945 in a transnational context nazi germany prompts readers to think about not only the historical debates but also the ethical questions that attend the study of this period pamela e swett and s jonathan wiesen address the movement s ideological origins and the party s rise to power the creation of a police state the use of propaganda and public support for nazi ideas and programs the nazis persecution of religious racial and sexual minorities the place of youth family gender and cultural expression in nazi society the transnational influence of nazism and preparations for war in germany the holocaust resistance to nazism and the second world war swett and wiesen explore how the violence and racism of the

nazis coexisted alongside germany's self presentation as a normal state with happy productive citizens through exposure to the voices of contemporaries readers will be prompted to consider key questions how did german democracy give way to a brutal dictatorship so quickly what was daily life like for average germans and those labeled as biological and political outsiders why did the nazi dictatorship embark on a destructive war that led to the death of tens of millions of europeans and to the demise of a political order that had become exceedingly popular by 1939

after 1933 new york city gave shelter to many leading german and german jewish intellectuals stripped of their german citizenship by the nazi regime these public figures either stayed in the new york area or moved on to california and other places this compendium adopting the title of a famous volume published by klaus and erika mann in 1939 explores the impact the us and nyc in particular had on these authors as well as the influence they in turn exerted on us intellectual life moreover it addresses the transformations that took place in the exiled intellectuals thinking when it was translated into another language and addressed to an american audience among the individuals presented in this volume are such prominent names as t w adorno h arendt w benjamin e bloch b brecht s kracauer the mann family s morgenstern and e panofsky the authors of the essays in this compendium were free to choose the angle biography theory politics or aspect a single work a personal constellation deemed best to illuminate the given intellectual's work acclaimed nyc photographer fred stein a german jewish refugee from dresden produced numerous portraits of exiled intellectuals and artists a selection of these compelling portraits is reproduced in this book for the first time

to understand how albert einstein's pacifist and internationalist thought matured from a youthful inclination to pragmatic initiatives and savvy insights holmes gives readers access to einstein in his own words through his private writings she shows how einstein's thoughts and feelings in response to the war evolved from horrified disbelief to ironic alienation from both the war's violence and patriotic support for it by the german people to a kind of bleak endurance meanwhile his outward responses progressed from supporting initiatives of other pacifists to developing his own philosophy of a postwar order to being the impetus behind initiatives in the beginning of the postwar period einstein's writing reflected an optimism about germany's new weimar republic and trust in the laudatory effects of military defeat and economic hardship on the german people he clearly supported the principles in us president woodrow wilson's fourteen points speech yet einstein's enthusiasm diminished as he became disappointed in the early weimar republic's leaders and as his aversion to the culture of violence developing in germany grew he also felt offended at the betrayal of wilson's principles in the treaty of versailles drawing upon personal correspondence and public proclamations holmes offers an intimate and nuanced exploration of the pacifist thought of one of our greatest intellectuals

abortion in the weimar republic is a compelling subject since it provoked public debates and campaigns of an intensity rarely matched elsewhere it proved so explosive because populationist ecclesiastical and political concerns were heightened by cultural anxieties of a modernity in crisis based on an exceptionally rich source material e g criminal court cases doctors case books personal

diaries feature films plays and literary works this study explores different attitudes and experiences of those women who sought to terminate an unwanted pregnancy and those who helped or hindered them it analyzes the dichotomy between medical theory and practice and questions common assumptions i e that abortion was a necessary evil which needed strict regulation and medical control or that all back street abortions were dangerous and bad above all the book reveals women s own voices frequently contradictory and ambiguous having internalized medical ideas they often also adhered to older notions of reproduction which opposed scientific approaches

this is the first book length study of the genre of artist opera in which the work s central character is an artist who is uncomfortable with his place in the world it investigates how three such operas pfitzner s palestrina 1915 krenek s jonny spielt auf 1926 and hindemith s mathis der maler 1935 contributed to the debate in early twentieth century germany about the place of art and the artist in modern society and examines how far the artist character may be taken as functioning as a persona for the real composer of the work because of their concern with the place of art within society the works are also engaged with inherently political questions and each opera is read in the light of the political context of its time conservatism circa world war i americanism and democracy and the rise of national socialism

contains a broad selection of carefully chosen documents this reader can accompany any western civilization text package item only

a survey of international photography that examines the work of both professionals and amateurs the emphasis is more on key ideas than individuals with debates on topics such as the nature of discovery invention the effect of mass media on morality and photography s role in radical politics

sneeringer examines how the major german political parties sought to win the votes of newly enfranchised women during the turbulent years of the weimar republic analyzing propaganda aimed at women across the political spectrum from the socialists to the nazis she shows how parties struggled to reconcile their assumptions about women s interests with women s changing roles

probably the most important work on typography and graphic design in the twentieth century carl zahn the museum of fine arts boston

hvem blir betraktet som annerledes i vårt samfunn i dag hvorfor blir noen ekskludert fra vårt vi hvilke forskjeller blir tillagt betydning hvem har makt til å definere den andre og hvordan skjer det formålet med boken er å analysere forestillinger stereotypier og fordommer for å forstå hvilke betydninger funksjoner og konsekvenser de kan ha derfor inneholder den et bredt spekter av faglige perspektiver og forskjellig empirisk materiale hven som blir tilskrevet annerledeshet hvordan og hvorfor er ikke bare teoretisk interessante spørsmål men også et delikat politisk emne som er nært knyttet til fordelingen av politisk og økonomisk makt og sivile

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